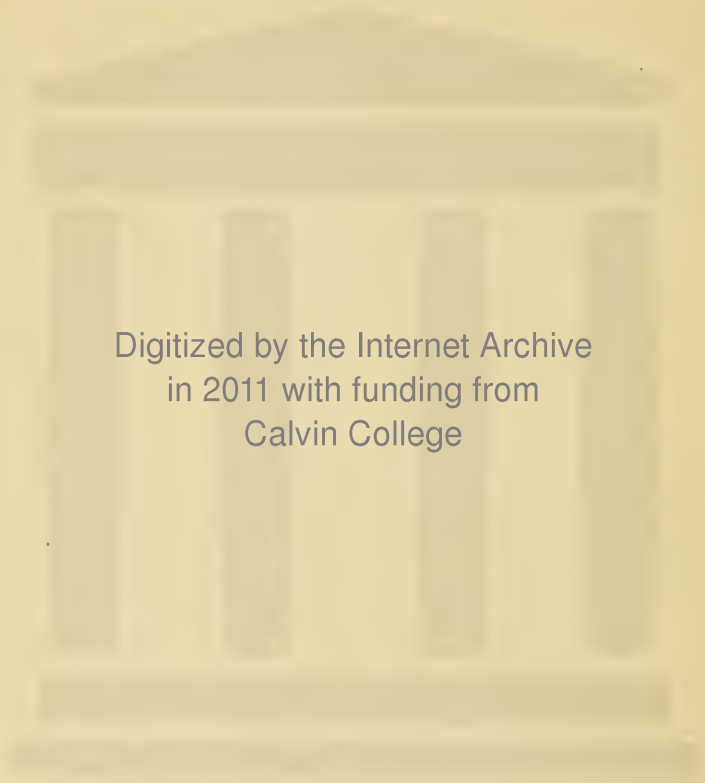
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REVIVAL PRAISES

COMPILED BY

GEO. R. STUART,
E. B. CHAPPELL,
JOHN R. NELSON,
W. W. PINSON,
D. SULLINS.

Published in both Round and Shaped Notes

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Preface

This book is published in answer to appeals from many sources and to meet a long felt need for a collection of songs especially adapted to revival services. While it may be used in prayer meetings and other devotional services of the church, it is not intended to be a competitor of any of the hymn books now issued from our Publishing House. We feel that it has a field and a mission to which it is particularly adapted, and that it will naturally find its way to those who need it.

In its compilation we have been exceedingly liberal to popular taste, while endeavoring as far as possible to avoid unorthodox and trashy songs. Revivalists, Sunday School workers, Epworth Leaguers and wide-awake pastors have been consulted in its preparation, and no pains have been spared to produce a book that will meet a real demand and be joyfully welcomed by Christian workers.

THE PUBLISHER.

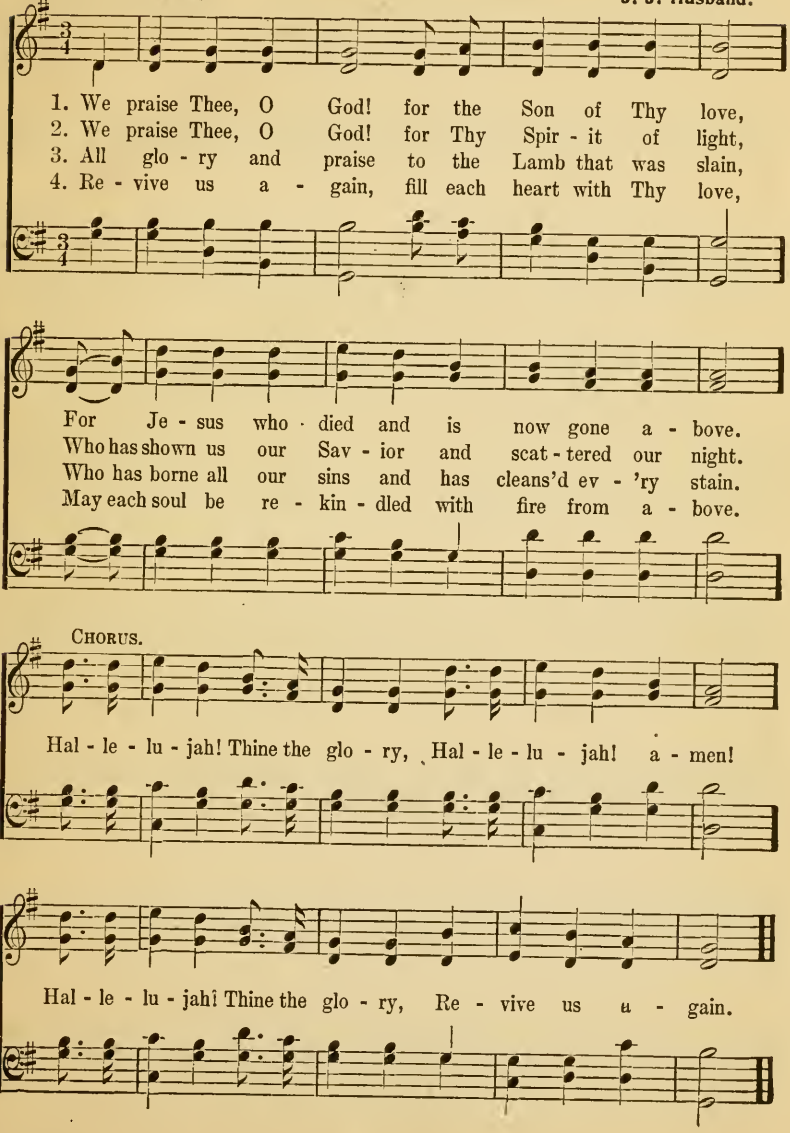
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WITHDRAWN

Revival Praises

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Wm. P. Mackay. J. J. Husband.



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E. E. Hewitt.

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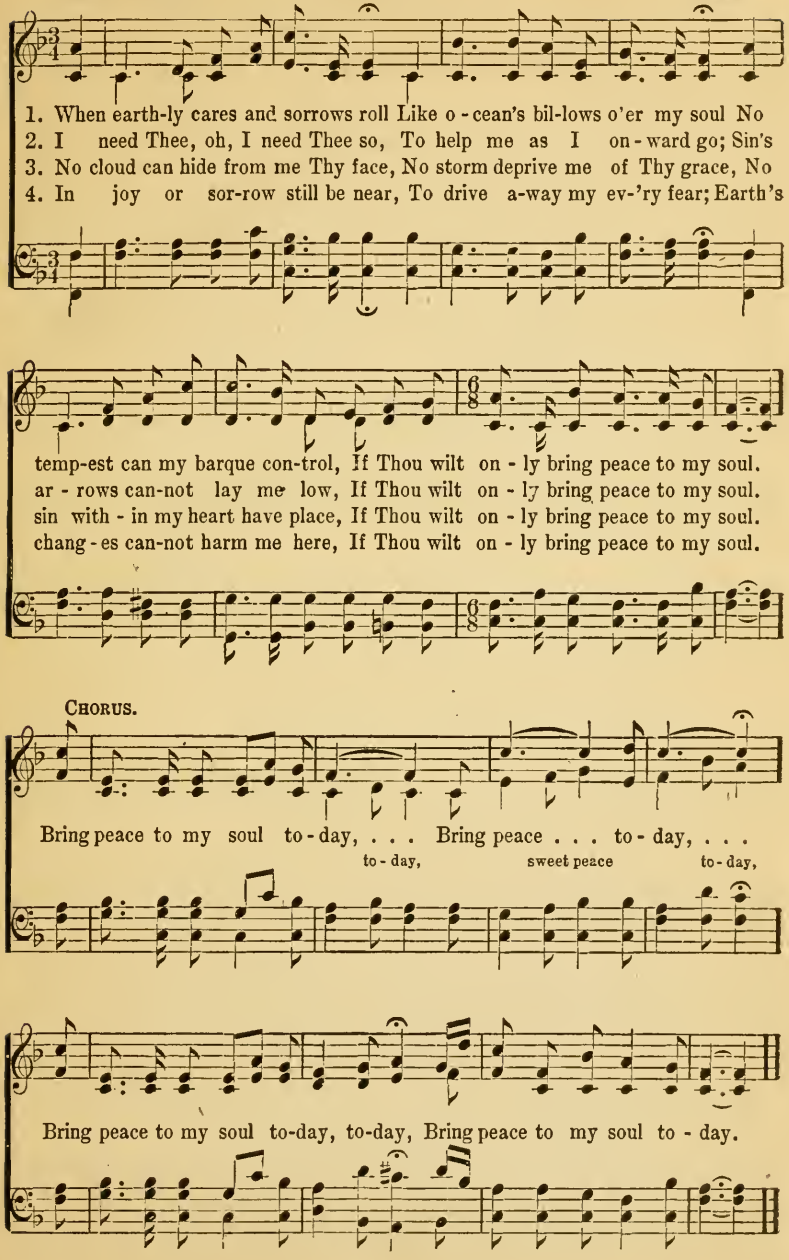
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No. 3. Bring Peace to My Soul.

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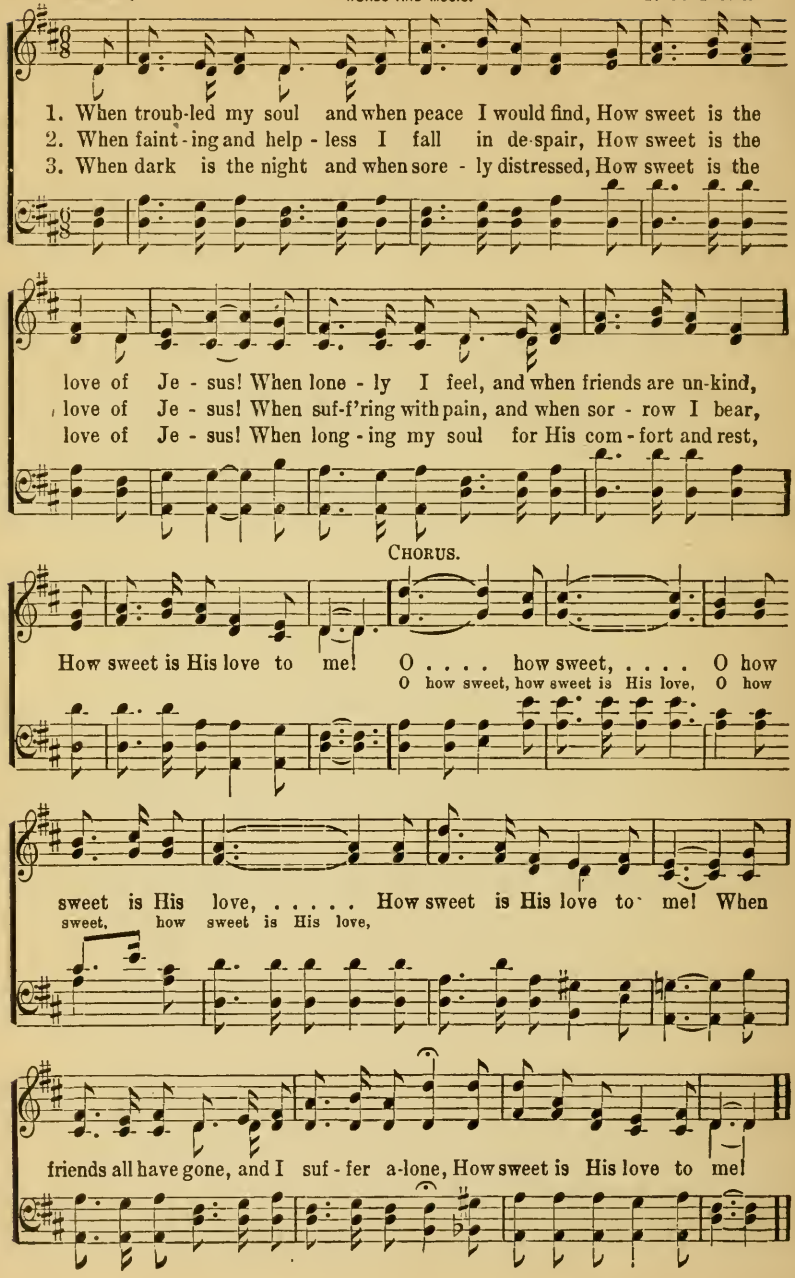
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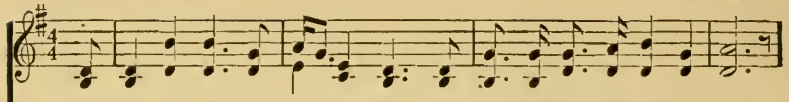
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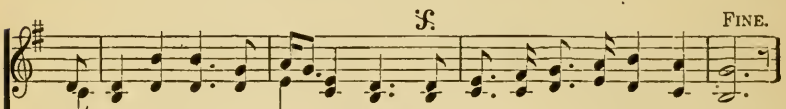
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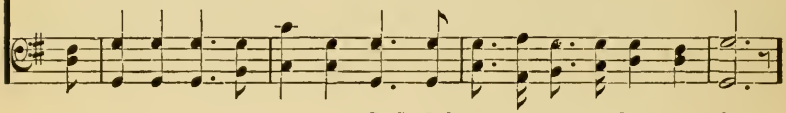


1. When I have reach'd the soul's bright land, I hope to meet you there some day;
2. When I shall walk the gold - en street, I hope to meet you there some day;
3. Where sin can harm our souls no more, I hope to meet you there some day;
4. Where tears no more will dim the eye, I hope to meet you there some day;



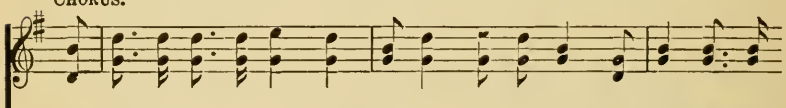


When I be - fore the throne shall stand, I hope to meet you there some day.
A - mong the friends that I shall greet, I hope to meet you there some day.
Up - on the bright e - ter - nal shore, I hope to meet you there some day.
Where we will nev - er say "Good bye," I hope to meet you there some day.

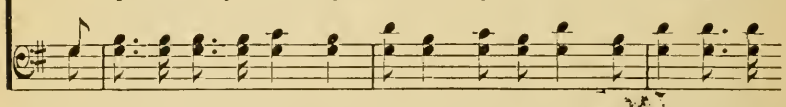


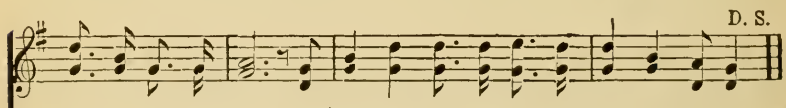
D. S.–*I hope to meet you there some day.*

CHORUS.

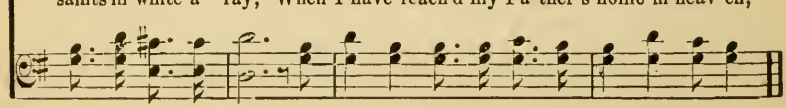


I hope to meet you there my broth - er, my sis - ter, And stand with the





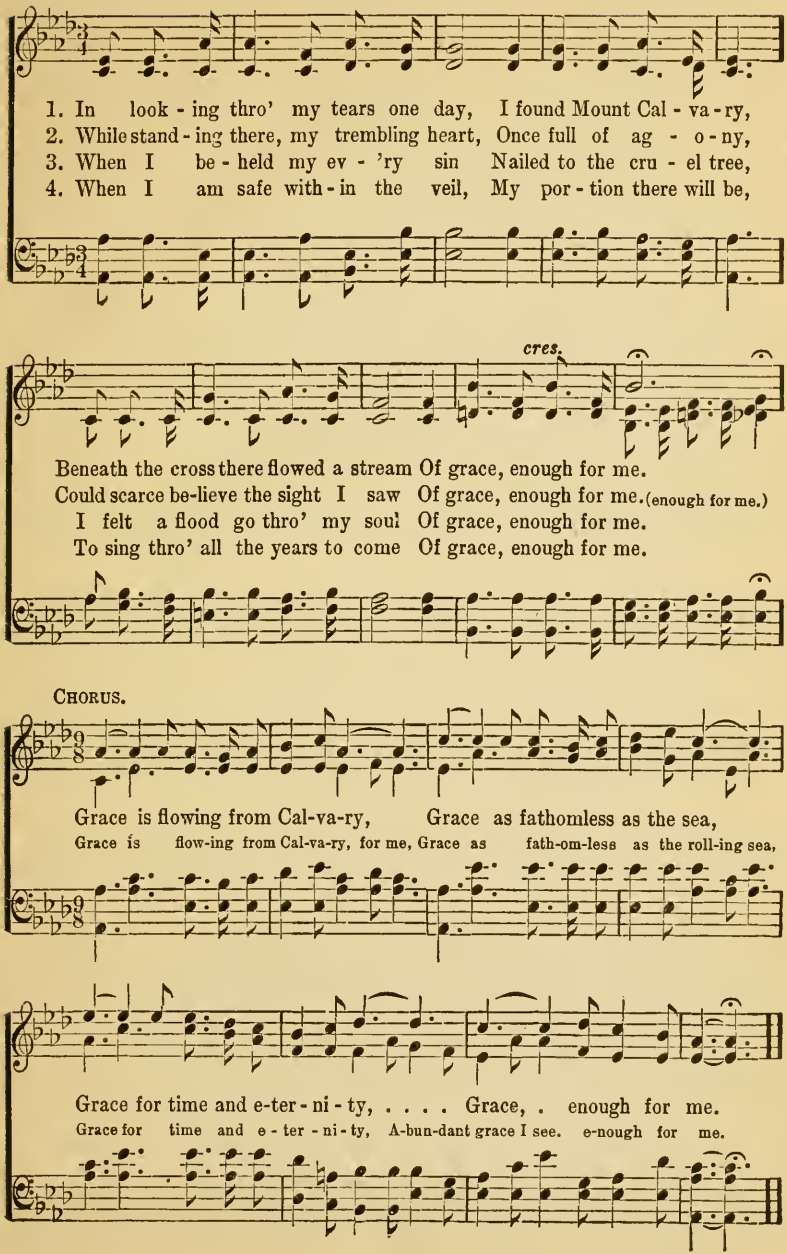
saints in white a - ray; When I have reach'd my Fa-ther's home in heav-en,



No. 9. Grace, Enough for Me.

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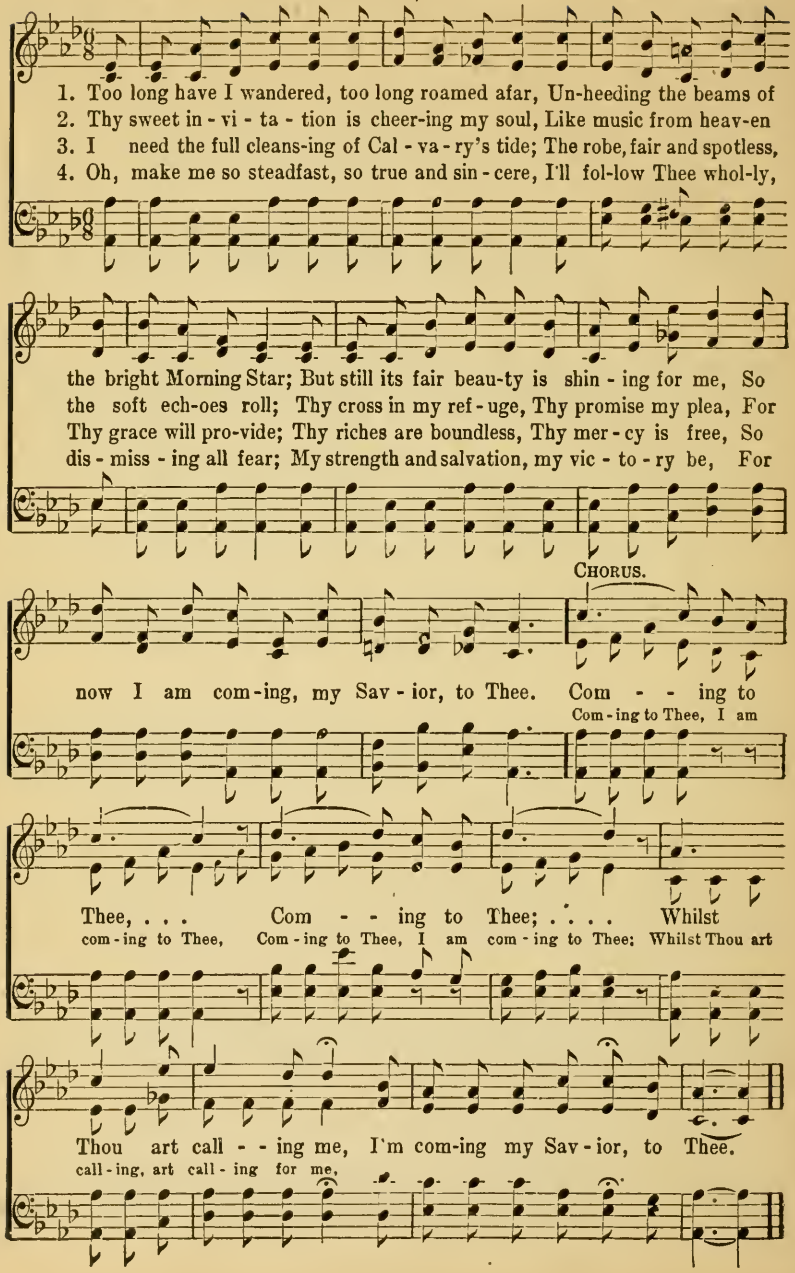
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No. 10. Coming to Thee,

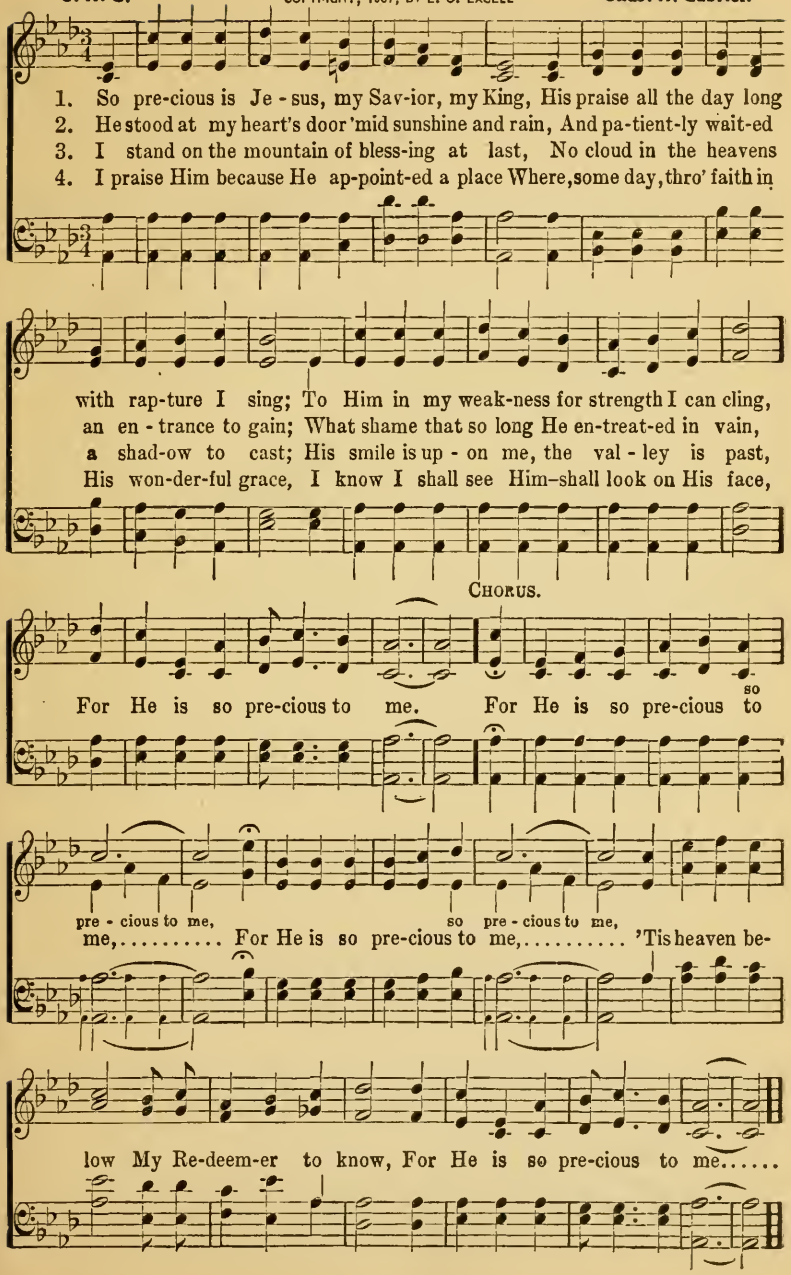
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No. 11. He is So Precious to Me.

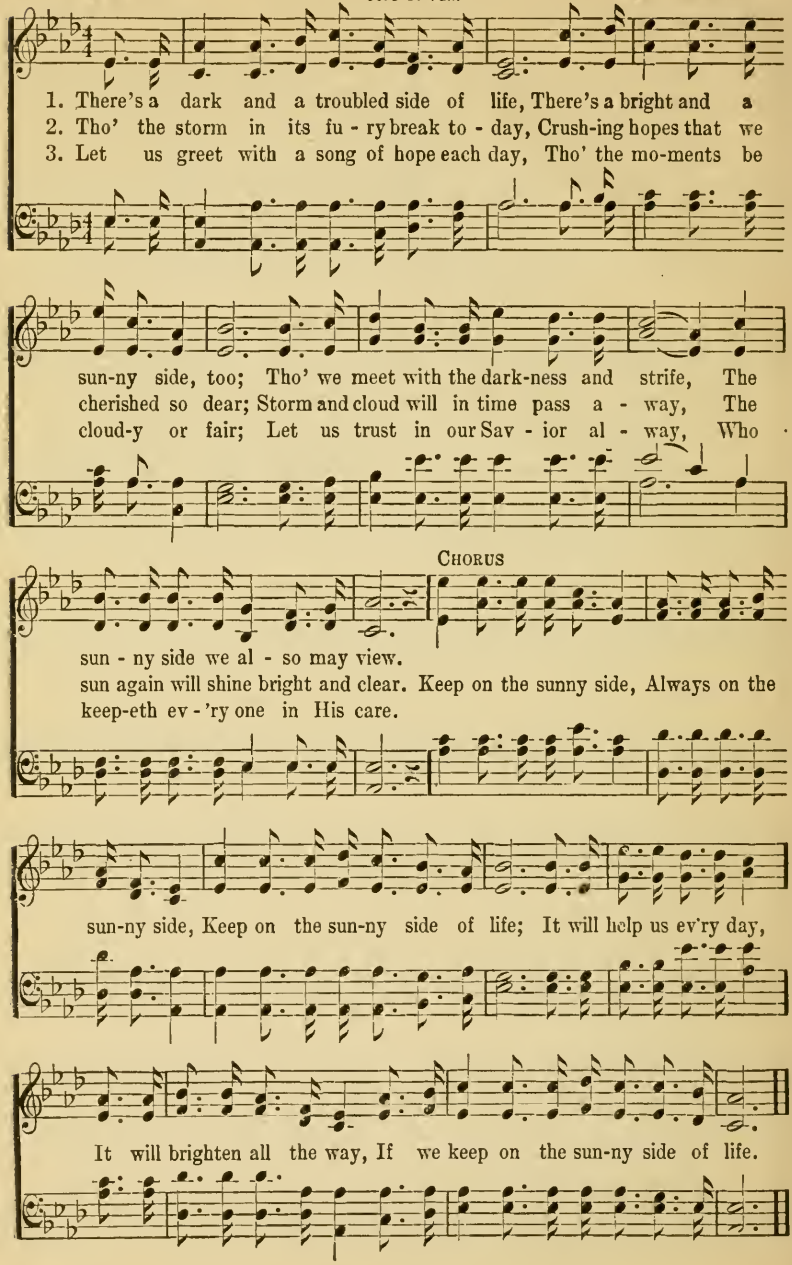
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F. S. H.

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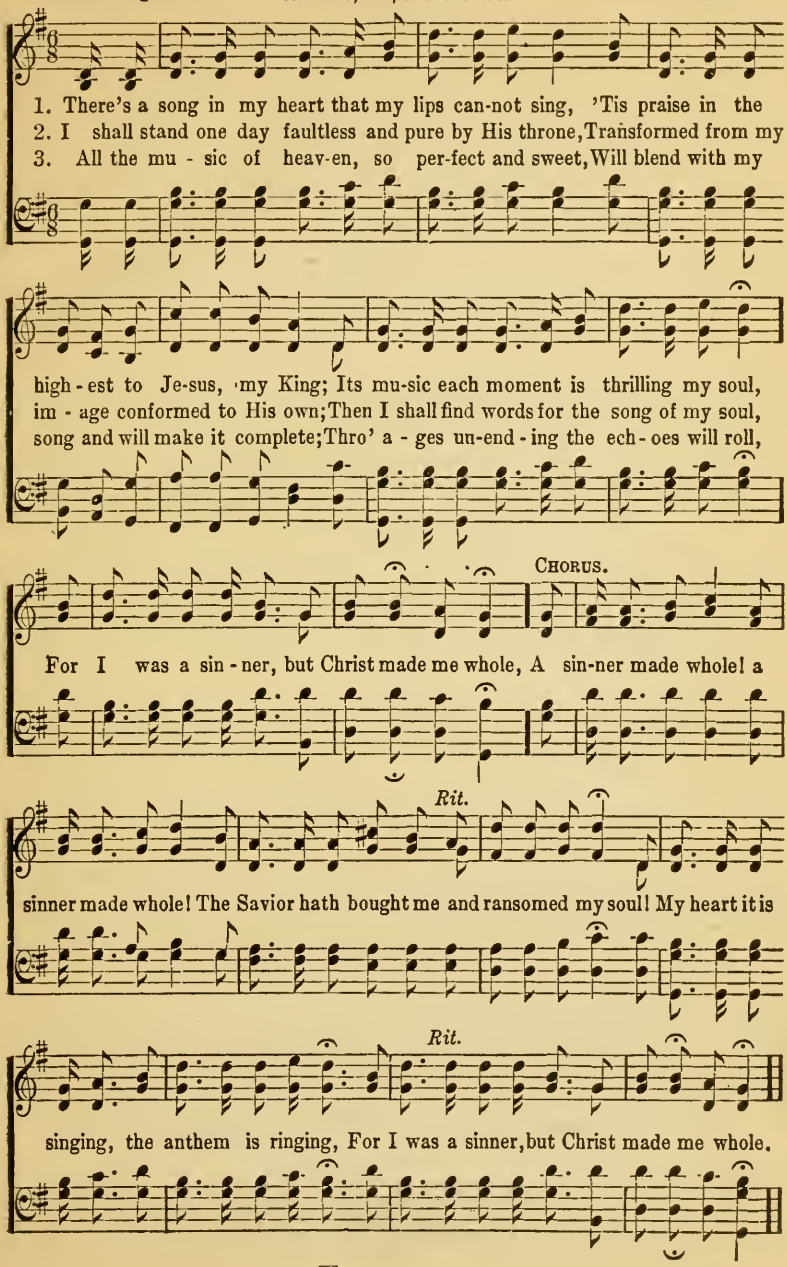
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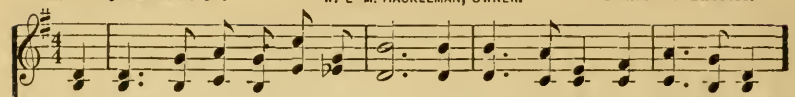


No. 16. The Lord Knows Why.

Rev. J. Oatman. Jr.

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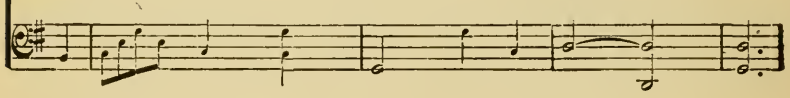
Chas. H. Gabriel.



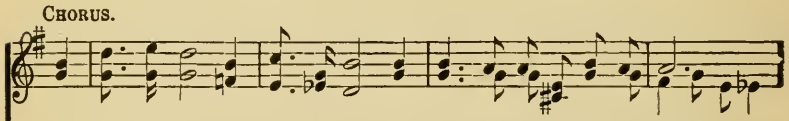
1. I may not know the rea-son why Dark clouds so oft - en veil the sky,
2. I may not know why I am led, So oft - en in the paths I dread,
3. I may not know why death should come To take the dear ones from my home,
4. So, tho' I may not un - der-stand The lead - ings of my Father's hand,



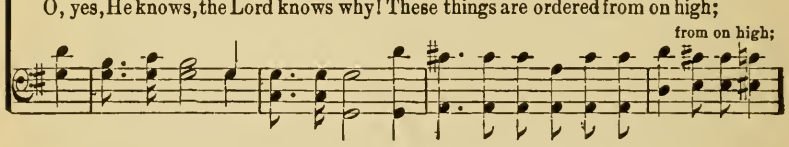
But tho' my sea be smooth or rough The Lord knows why, and that's enough.
But, trust - ing Him I'll press my way; The Lord knows why—I will o - bey.
But, tho' mine eyes with tears be dim, The Lord knows why—I'll trust in Him.
I know to all He has the key,—He un - der-stands each mys-ter - y.



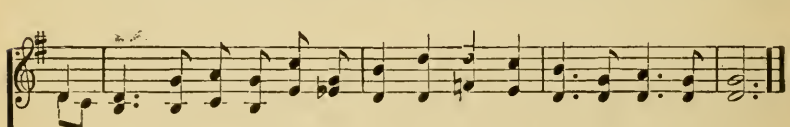
CHORUS.



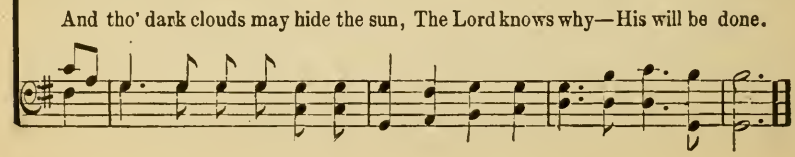
O, yes, He knows, the Lord knows why! These things are ordered from on high;



from on high;



And tho' dark clouds may hide the sun, The Lord knows why—His will be done.



No. 17. I Am Happy in Him.

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WORDS AND MUSIC.

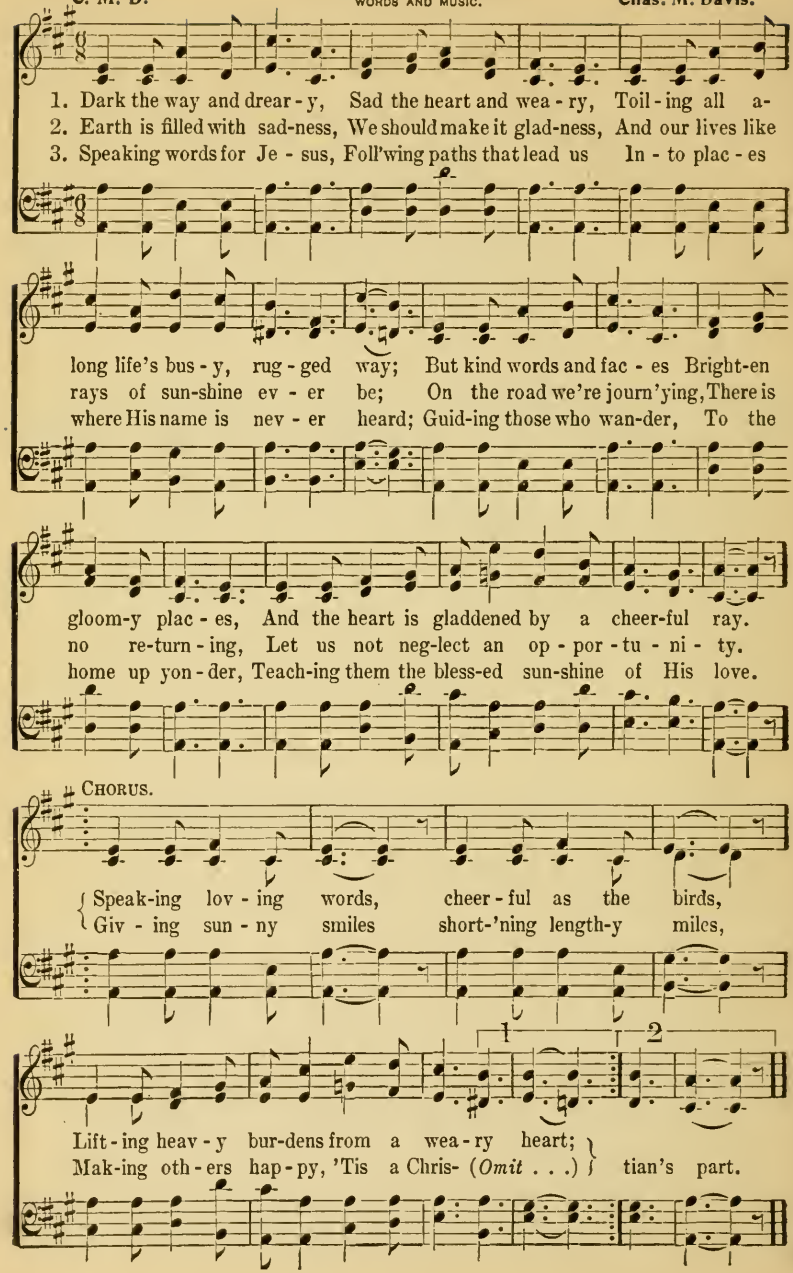


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C. M. D.

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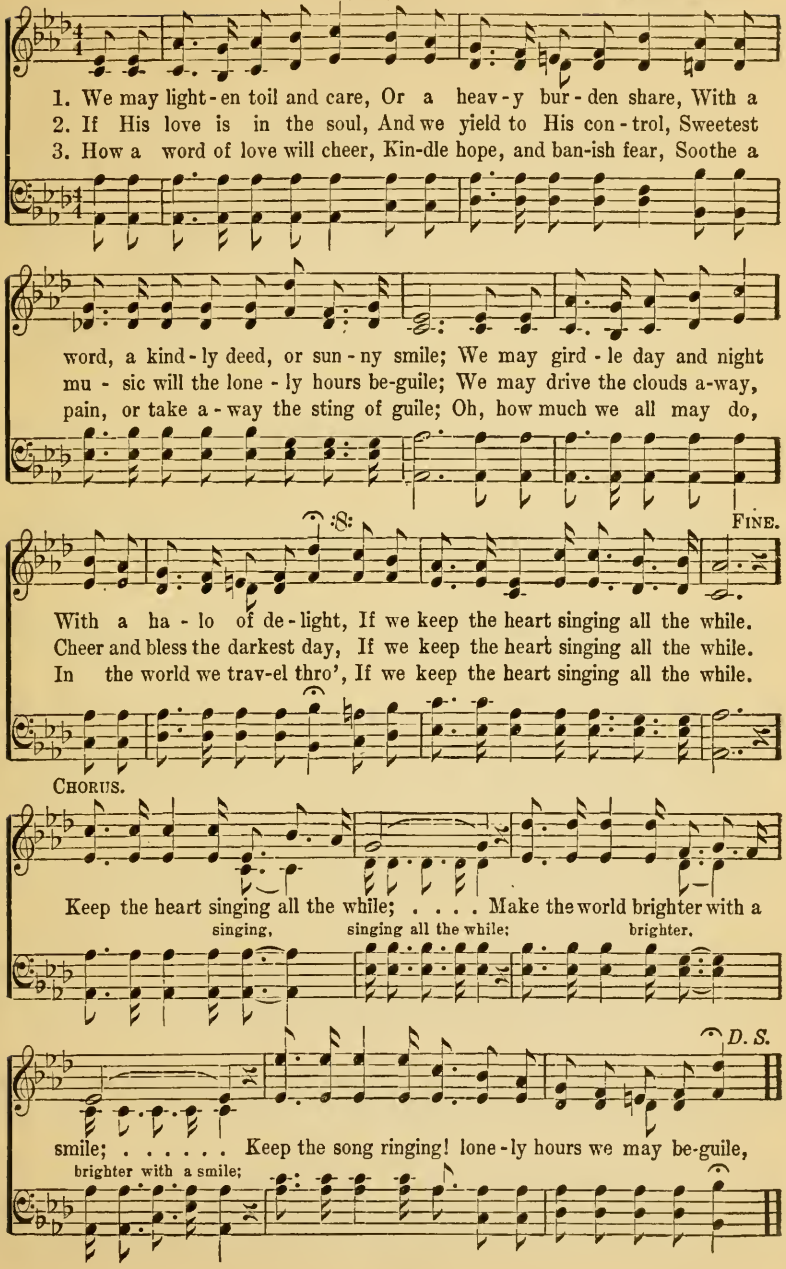
Chas. M. Davis.



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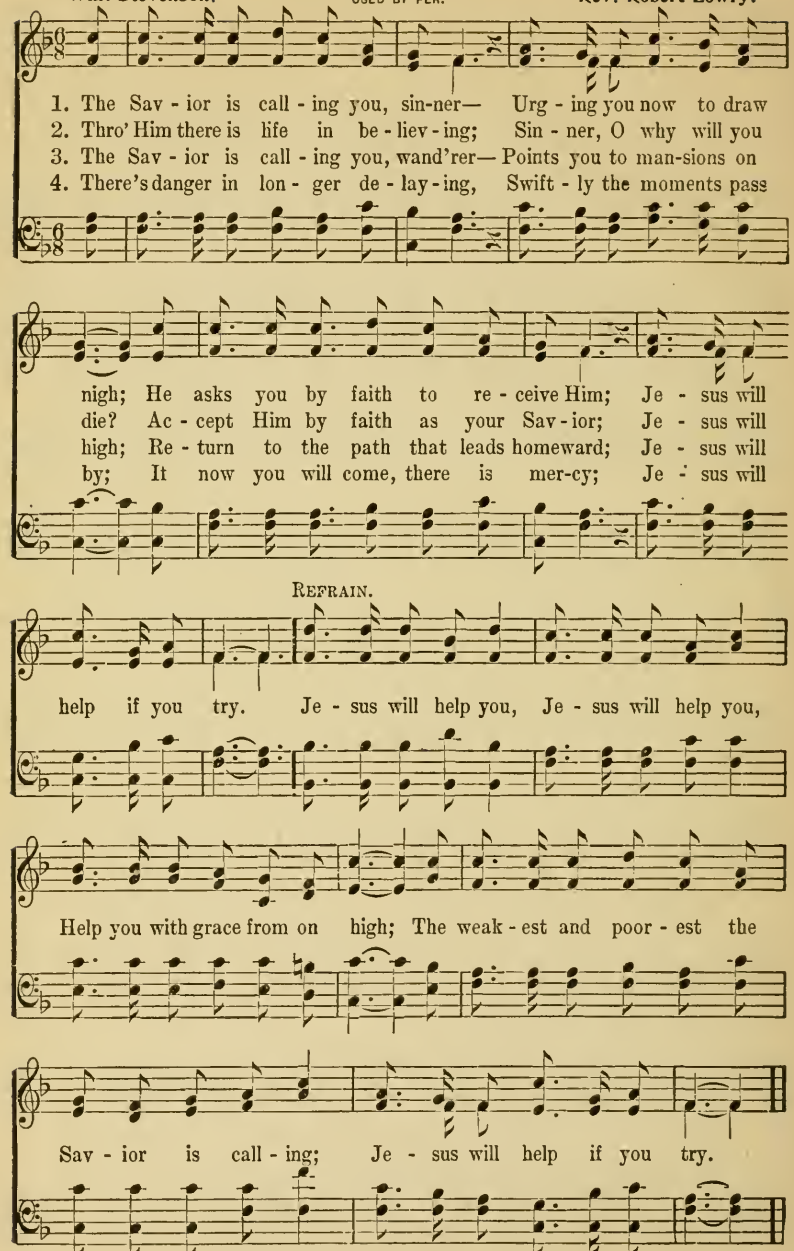
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No. 20. Jesus Will Help You.

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Wm. Stevenson. USED BY PER. Rev. Robert Lowry.



No. 21. There is Glory in My Soul.

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Grace Weiser Davis. Chas. H. Gabriel.

1. Since I lost my sins, and I found my Sav - ior There is glo - ry
2. Since He cleans'd my heart, gave me sight for blind-ness, There is glo - ry
3. Since with God I've walk'd, hav-ing sweet com-mun-ion, There is glo - ry
4. Since I en - ter'd Canaan on my way to heav - en, There is glo - ry

in my soul! Since by faith I sought and ob-tain'd God's fa-vor, There is
in my soul! Since He touch'd and heal'd me in lov - ing kind-ness, There is
in my soul! Brighter grows each day in this heav'n - ly un - ion, There is
in my soul! Since the day my life to the Lord was giv - en, There is

CHORUS.

glo - ry in my soul! There is glo - ry, glo - ry, there is glo - ry in my

soul! Ev-'ry day brighter grows, And I conquer all my foes; There is glo - ry,

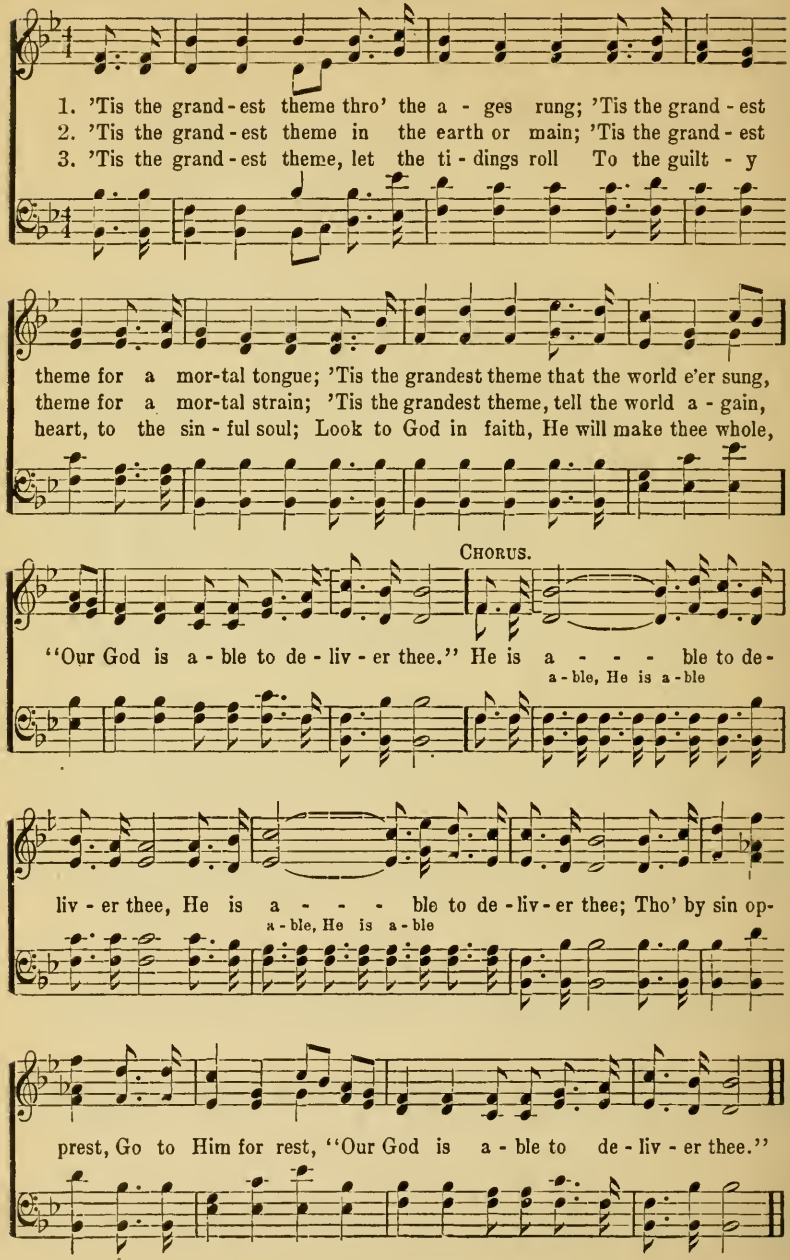
glo - ry, there is glo - ry in my soul! There is glo-ry in my soul!

glo - ry in my soul!

No. 22, He is Able to Deliver Thee.

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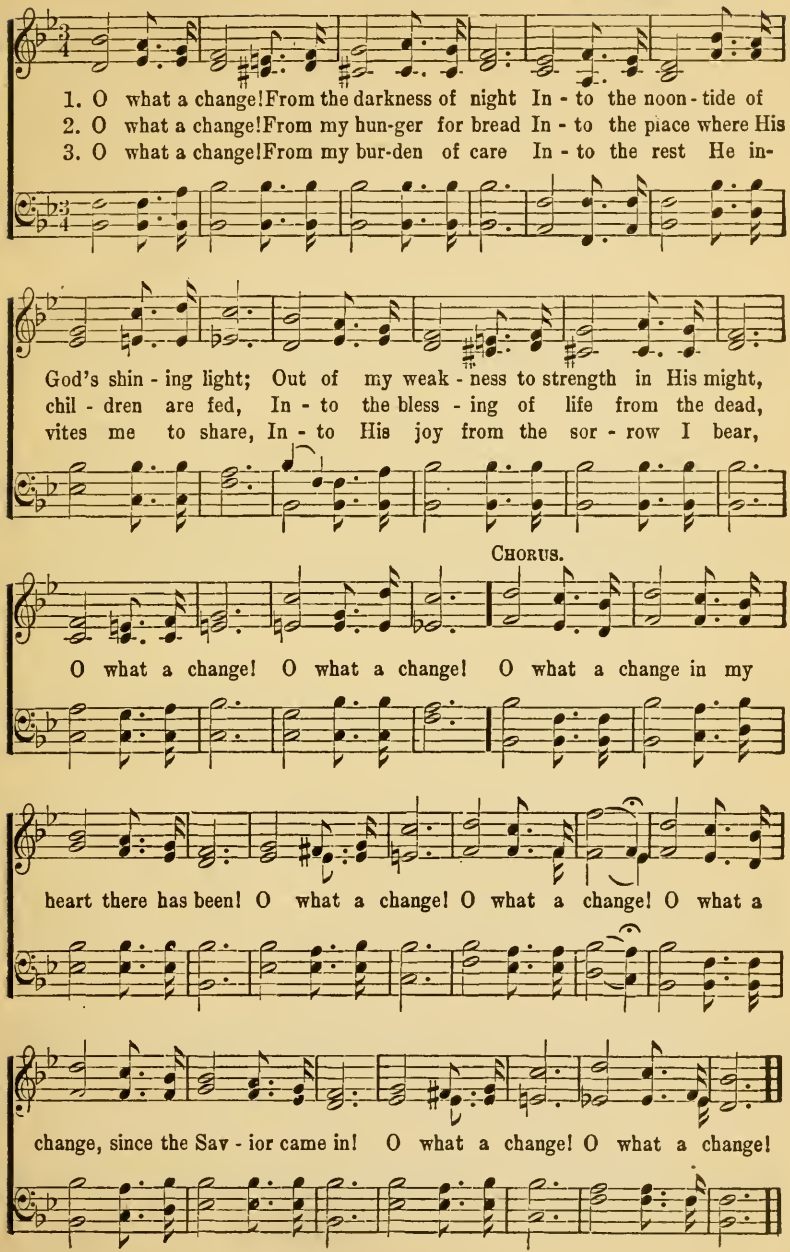
W. A. O. WORDS AND MUSIC. W. A. Ogden.



No. 23. O What a Change!

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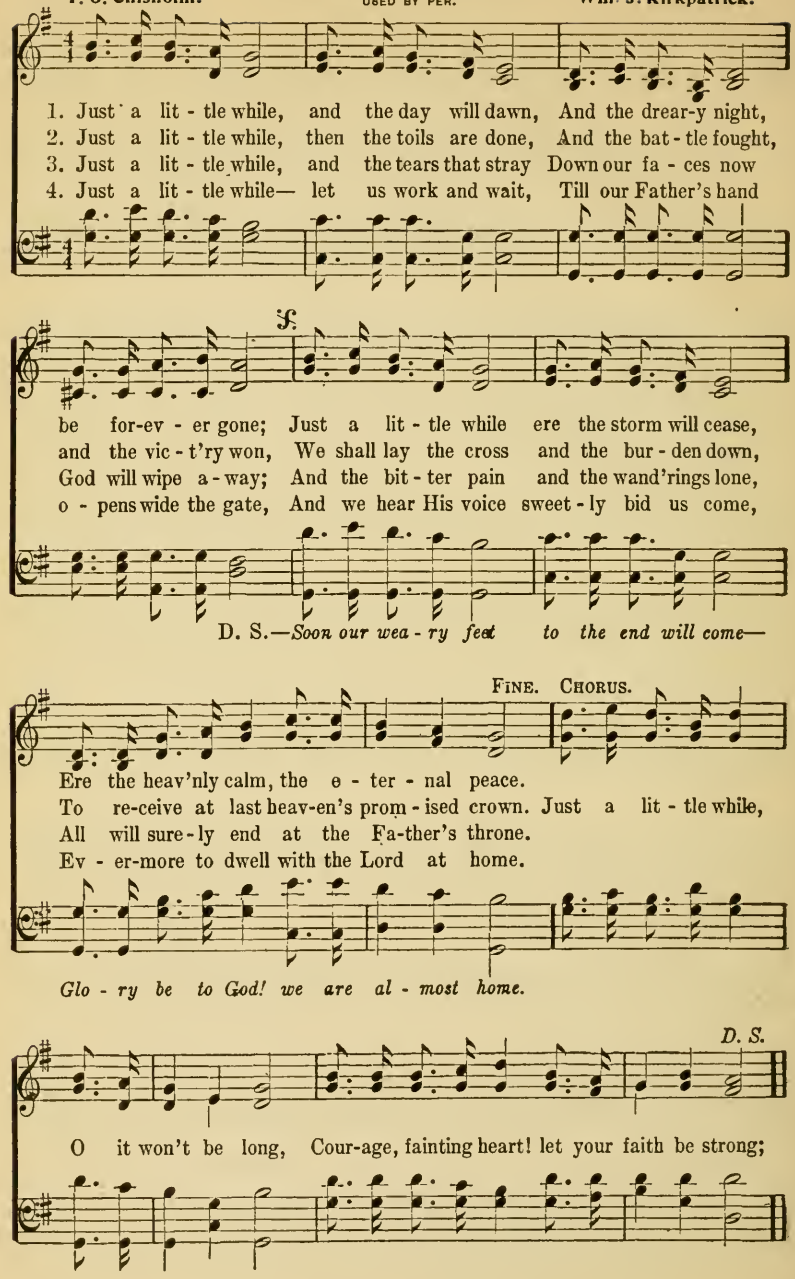


No. 24. Just a Little While.

T. O. Chisholm.

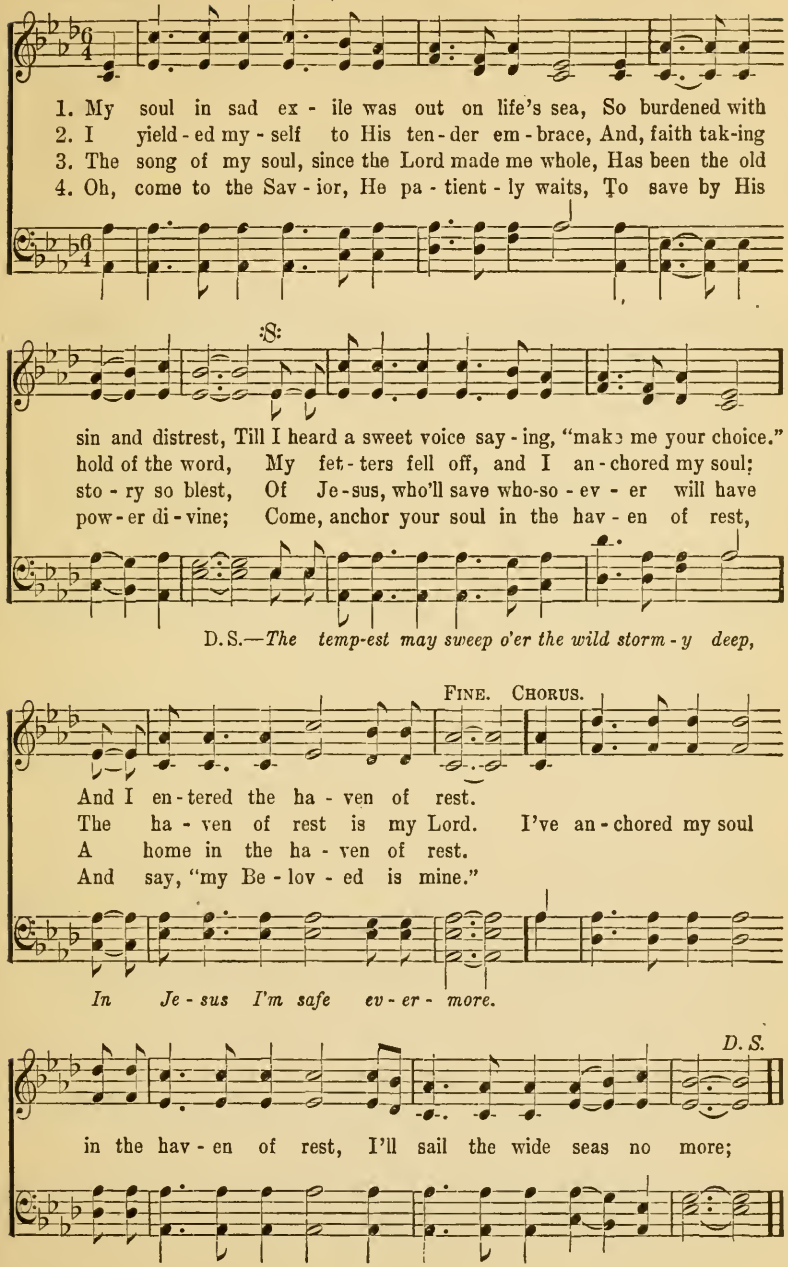
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H. L. Gilmour. COPYRIGHT, 1889, BY JOHN J. HOOD. USED BY PER. George D. Moore.



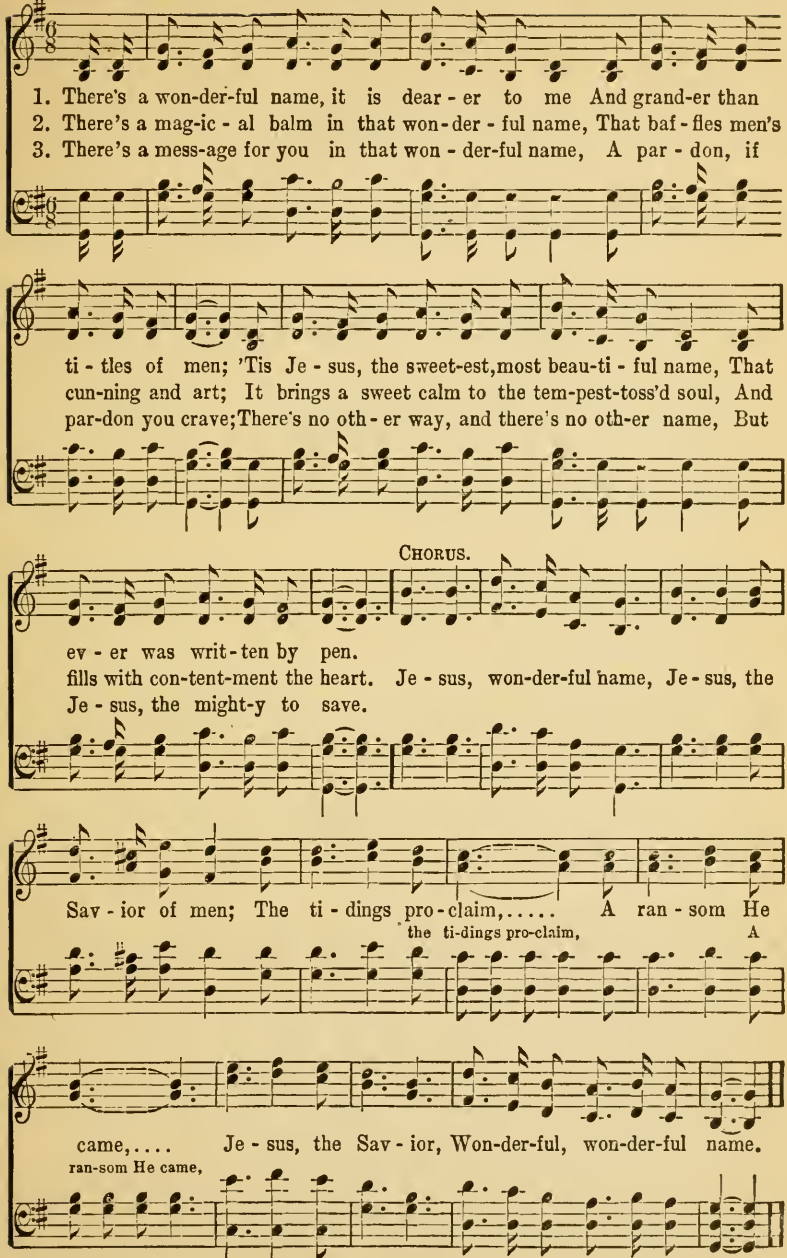
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No. 28. He Knows It All.

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Mrs. Ophelia Adams. C. M. Davis.

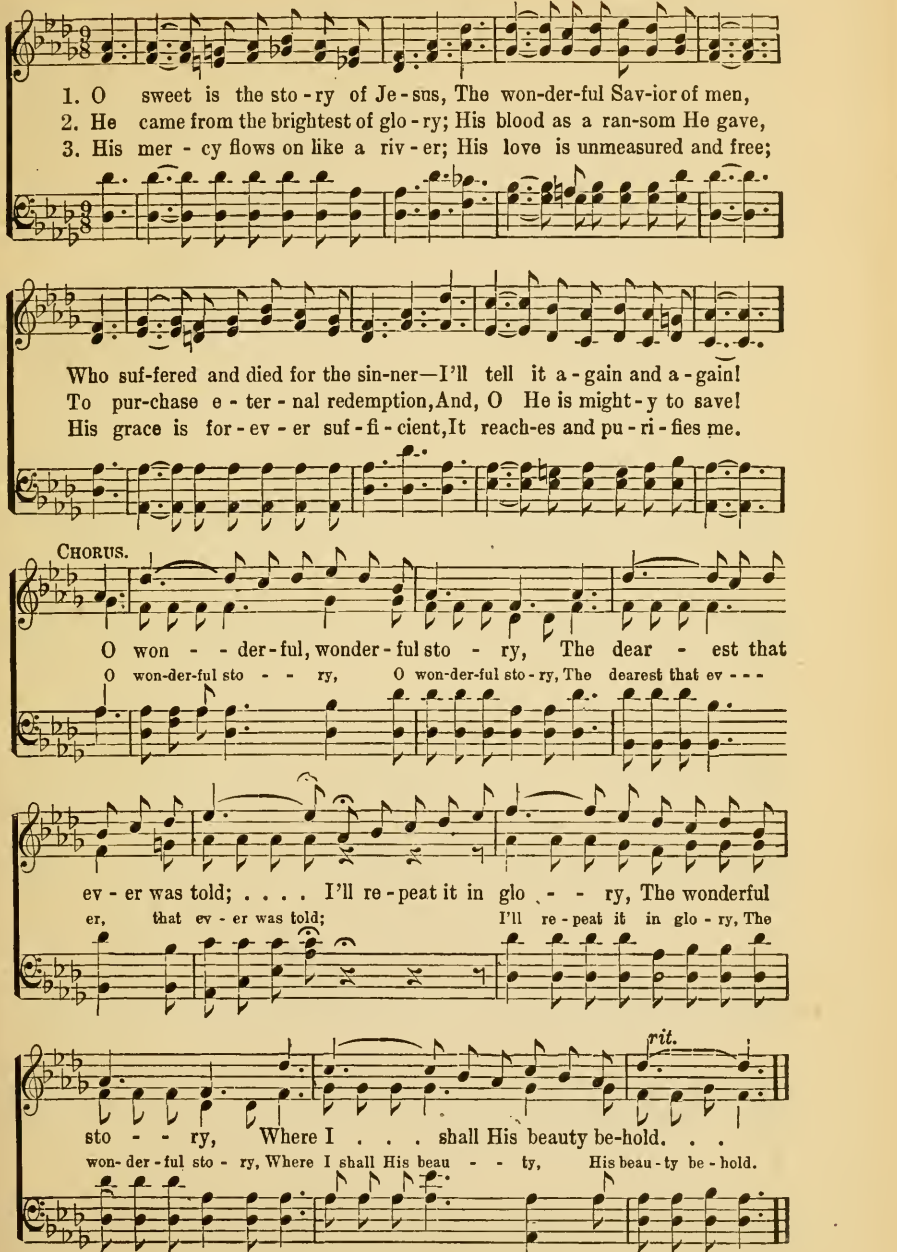


No. 29. The Wonderful Story.

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No. 30. God is Calling Yet.

Gerhard Tersteegen. COPYRIGHT, 1887, BY E. O. EXCELL. E. O. Excell.



No. 31. Come to the Feast.

Charlotte G. Homer. COPYRIGHT, 1895, BY CHAS. H. GABRIEL. W. E. M. HACKLEMAN, OWNER. W. A. Ogden.

1. "All things are ready," come to the feast! Come, for the ta - ble now is
2. "All things are ready," come to the feast! Come, for the door is o - pen
3. "All things are ready," come to the feast! Come, while He waits to welcome
4. "All things are ready," come to the feast! Leave ev - 'ry care and world-ly

spread; Ye fam - ish - ing, ye wea-ry, come, And thou shalt be rich - ly fed.
wide; A place of hon - or is re - serv'd For you at the Mas-ter's side.
thee; De - lay not while this day is thine, To-mor-row may nev - er be.
strife; Come, feast up - on the love of God, And drink ev - er - last-ing life.

CHORUS.

Hear . . . . the in - vi - ta - - tion, Come, "who - - so - ev - er
Hear the in - vi - ta - tion, "Who-so-ev - er will," Hear the in - vi - ta - tion,

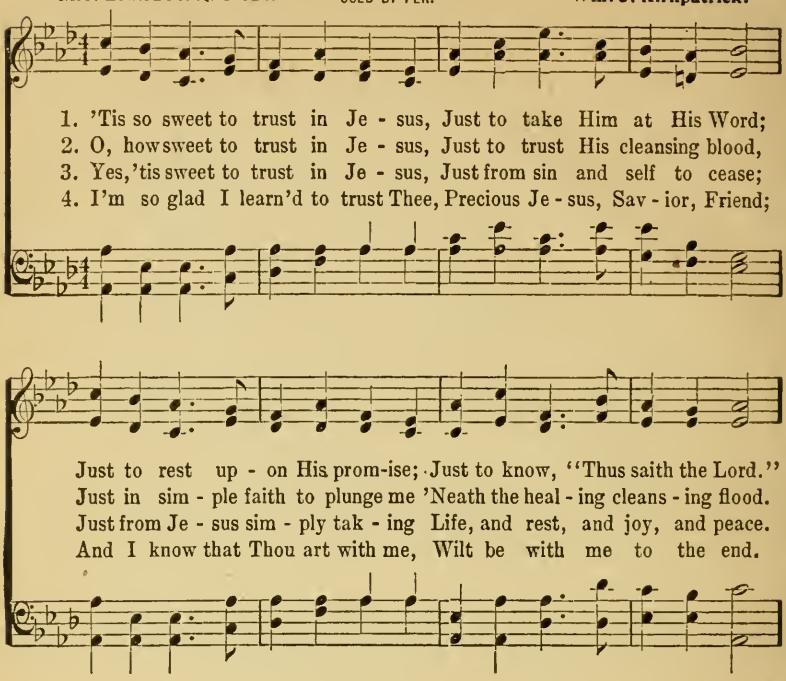
will;" . . . . . Praise God . . . . . for full sal -
"Who - so - ev - er will;" Praise God for full sal - va - tion For

va - - - - - tion For "who - so - ev - er will."
"who - so - ev - er will,"

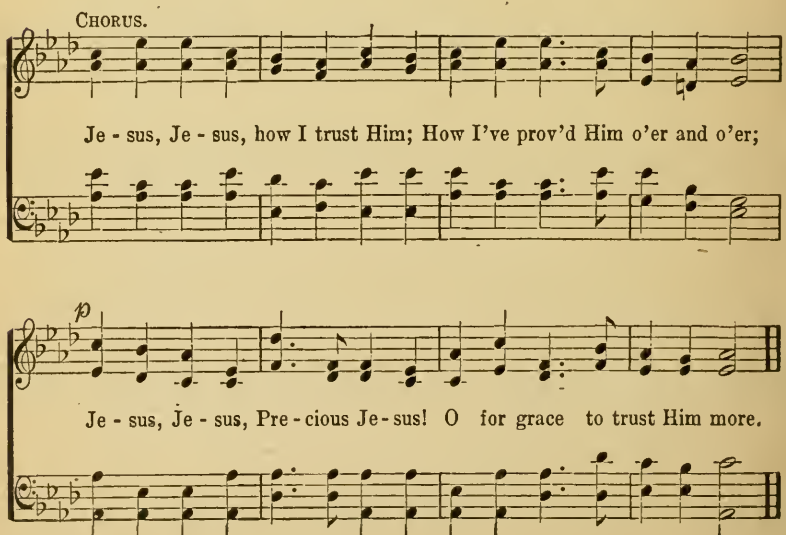
No. 32, 'Tis so Sweet to Trust in Jesus.

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Mrs. Louisa M. R. Stead. Wm. J. Kirkpatrick.



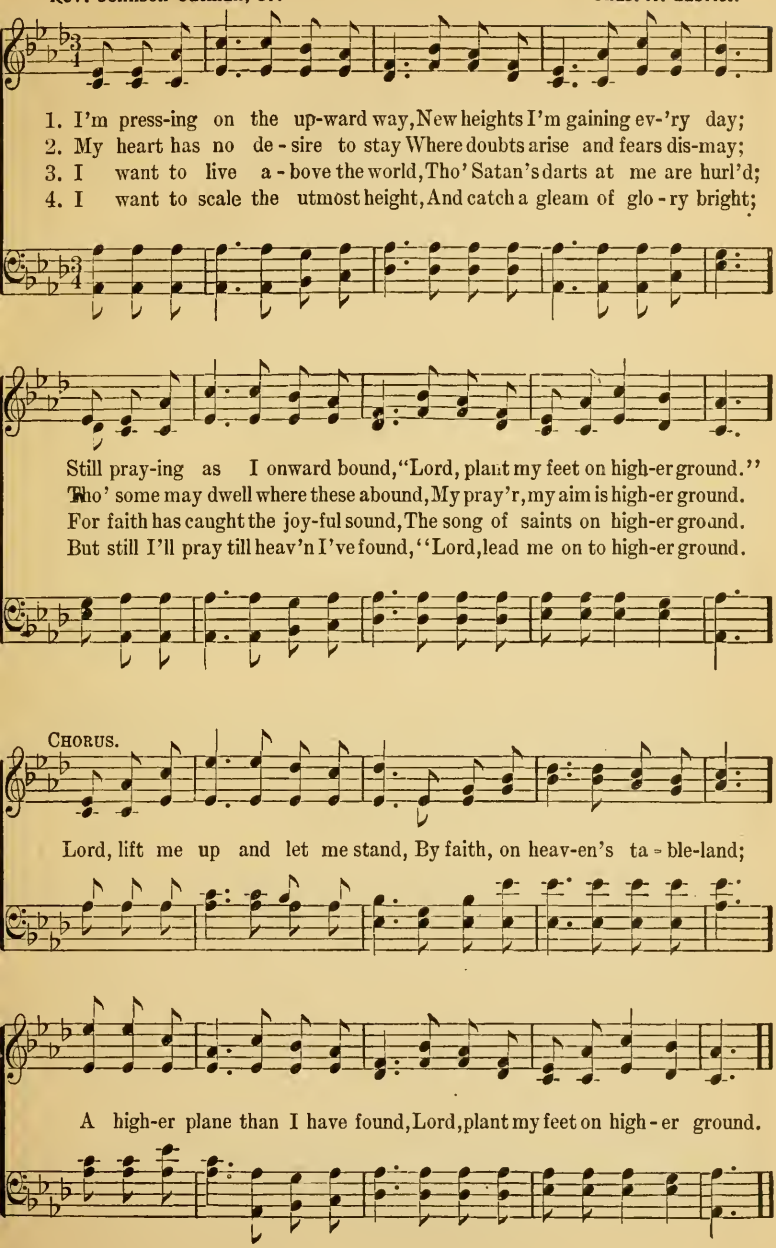
CHORUS.



No. 33. Higher Ground.

COPYRIGHT, 1898, BY J. HOWARD ENTWISLE.

Rev. Johnson Oatman, Jr. Chas. H. Gabriel.



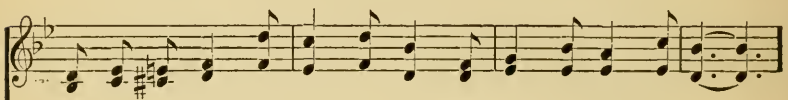
No. 34. The Bible.

B. Barton. COPYRIGHT, 1887. BY E. O. EXCELL.
WORDS AND MUSIC E. O. Excell.



1. Lamp of our feet, where-by we trace Our path when apt to stray;
2. Bread of our souls, where on we feed, True man - na from on high;
3. Word of the ev - er - last - ing God, Will of His glo-rious Son;
4. Lord, grant us all a - right to learn The wis - dom it im - parts,

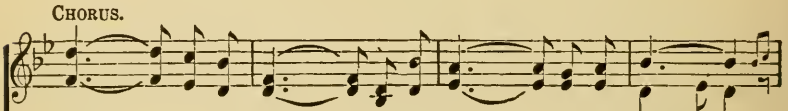




Stream from the fount of heav'n - ly grace, Brook by the trav - 'ler's way.
Our guide and chart, where - in we read Of realms be - yond the sky.
With - out Thee how could earth be trod, Or heav'n it - self be won?
And to its heav'n-ly teach-ings turn With sim - ple, child - like hearts.

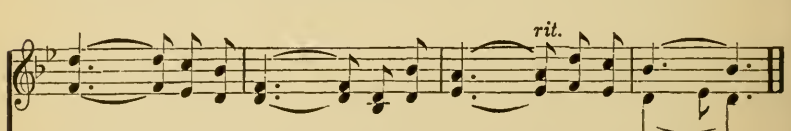


CHORUS.

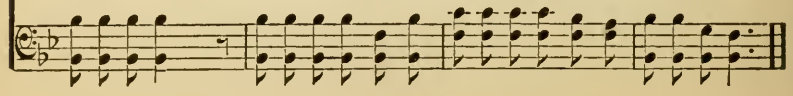


Beau - - ti - ful Lamp; Bright-ly shine . . . on the way, . . .
Beau - ti - ful Lamp, Beau - ti - ful Lamp, Shine on the way, Shine on the way.





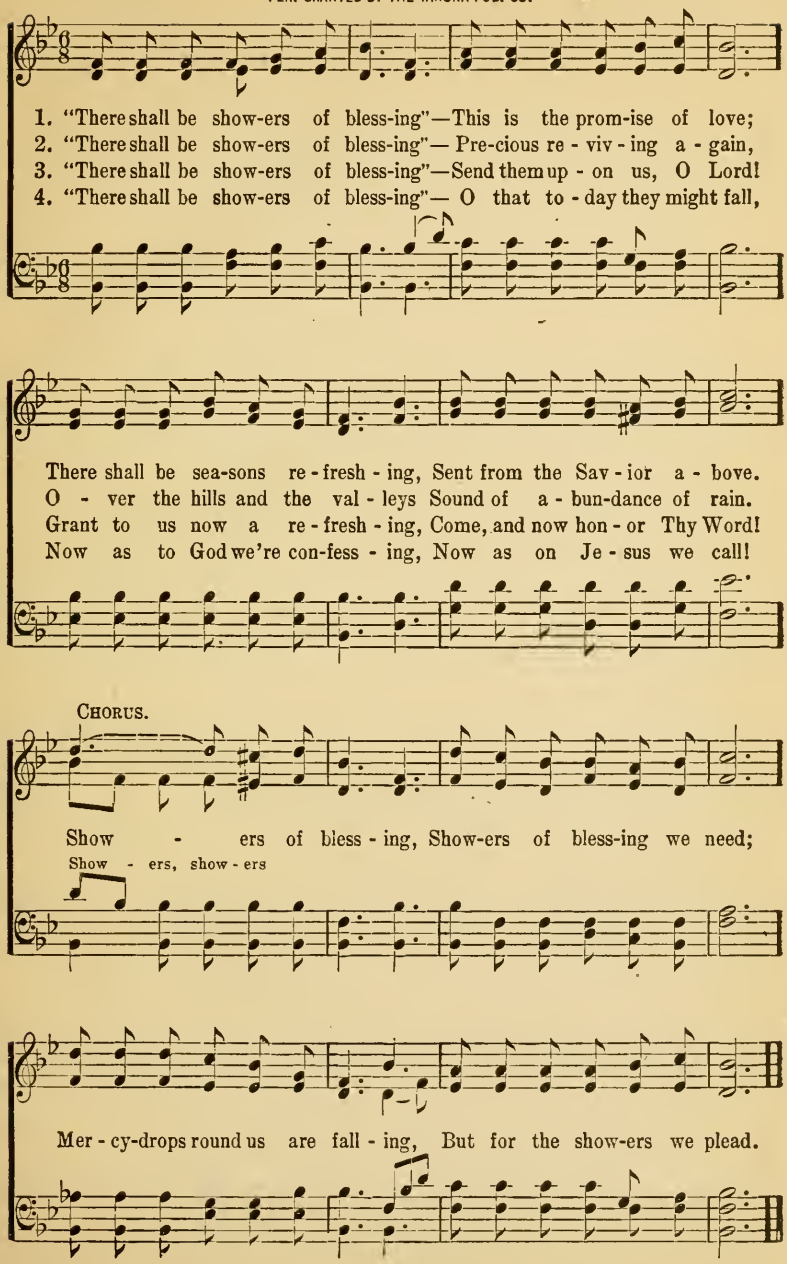
Guid - - ing the soul, . . . To the man - - . sions of day. . . .
Guid-ing the soul, Guid-ing the soul To the man-sions of day, To the man-sions of day.



No. 35. There Shall Be Showers of Blessing.

COPYRIGHT, 1885, BY JAMES MCGRANAHAN.
PER. GRANTED BY THE WINONA PUB. CO.

El Nathan. James McGranahan.



No. 36. O Why Not To-night?

COPYRIGHT, 1895, BY J. H. HALL.

J. Calvin Bushby.

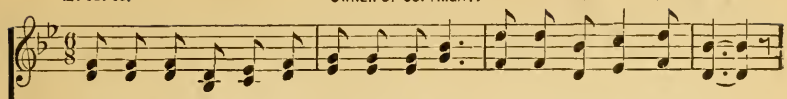


No. 37. Is Thy Heart Right With God?

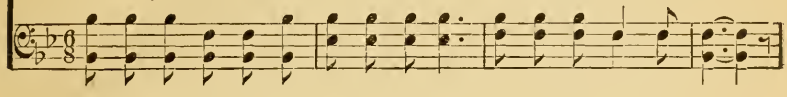
E. A. H.

USED BY PER. OF E. A. HOFFMAN.
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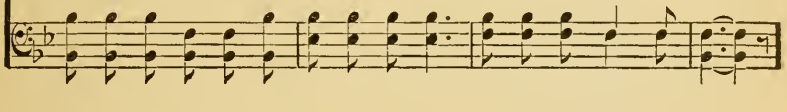
Rev. E. A. Hoffman.



1. Have thy af-fect-ions been nail'd to the cross? Is thy heart right with God?
2. Hast thou do-min-ion o'er self and o'er sin? Is thy heart right with God?
3. Is there no more con-dem-na-tion for sin? Is thy heart right with God?
4. Are all thy pow'rs un-der Je-sus' con-trol? Is thy heart right with God?



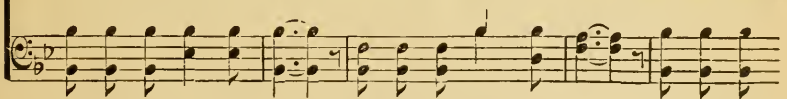
Dost thou count all things for Je-sus but loss? Is thy heart right with God?
O - ver all e - vil with-out and with-in? Is thy heart right with God?
Does Je - sus rule in the tem - ple with-in? Is thy heart right with God?
Does He each mo-ment a - bide in thy soul? Is thy heart right with God?

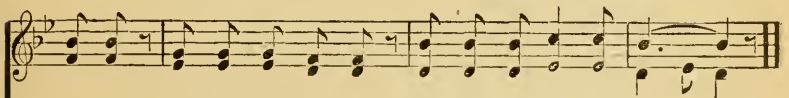


CHORUS.



Is thy heart right with God, Wash'd in the crim - son flood, Cleans'd and made





ho - ly, hum - ble and low - ly, Right in the sight of God?

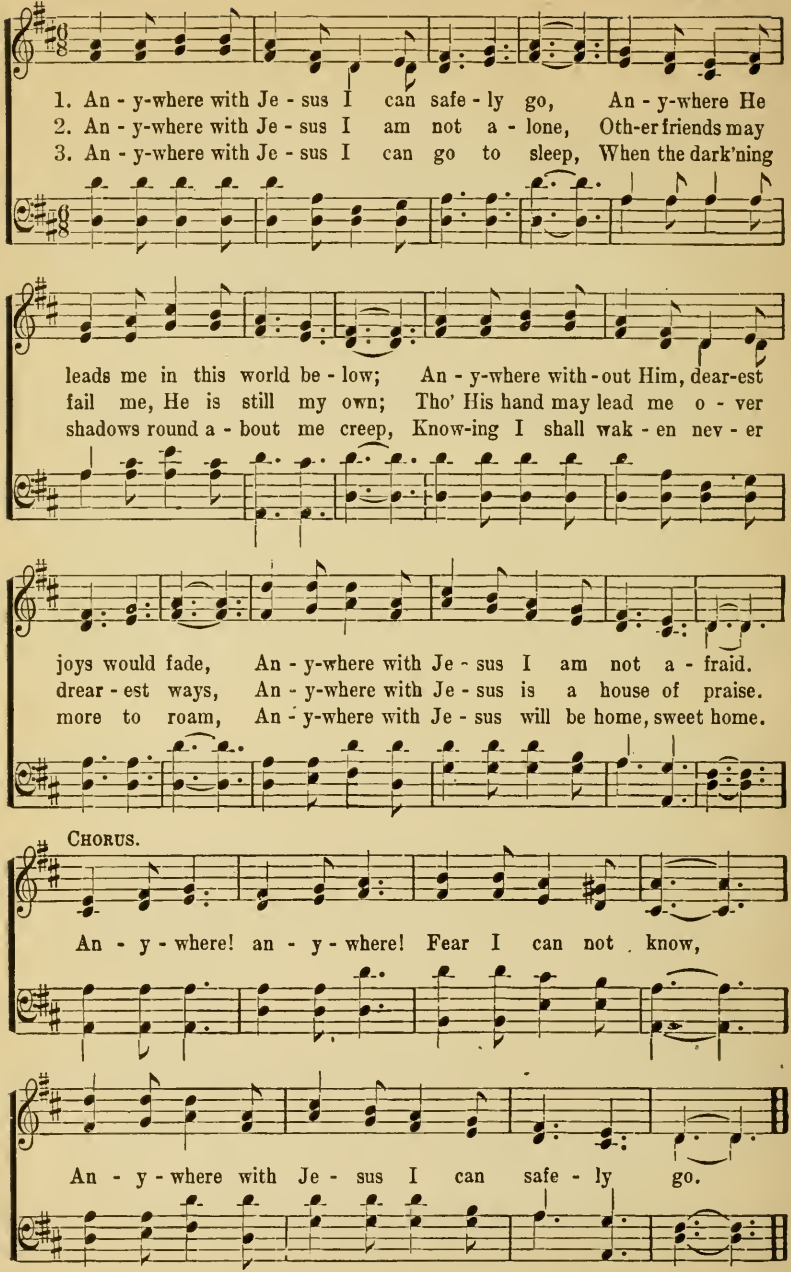
of God?



No. 38. Anywhere With Jesus.

COPYRIGHT, 1887, BY D. B. TOWNER.
USED BY PER.

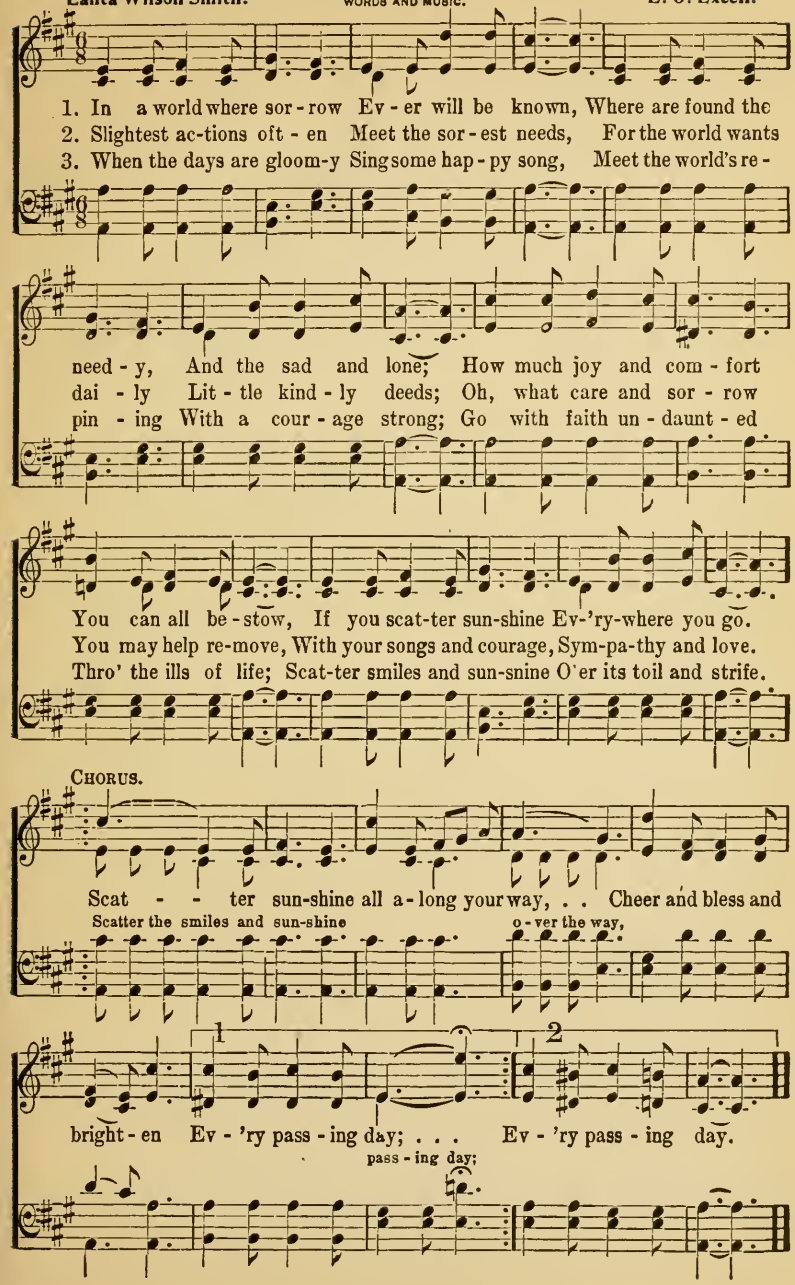
Jessie H. Brown. D. B. Towner.



No. 39. Scatter Sunshine.

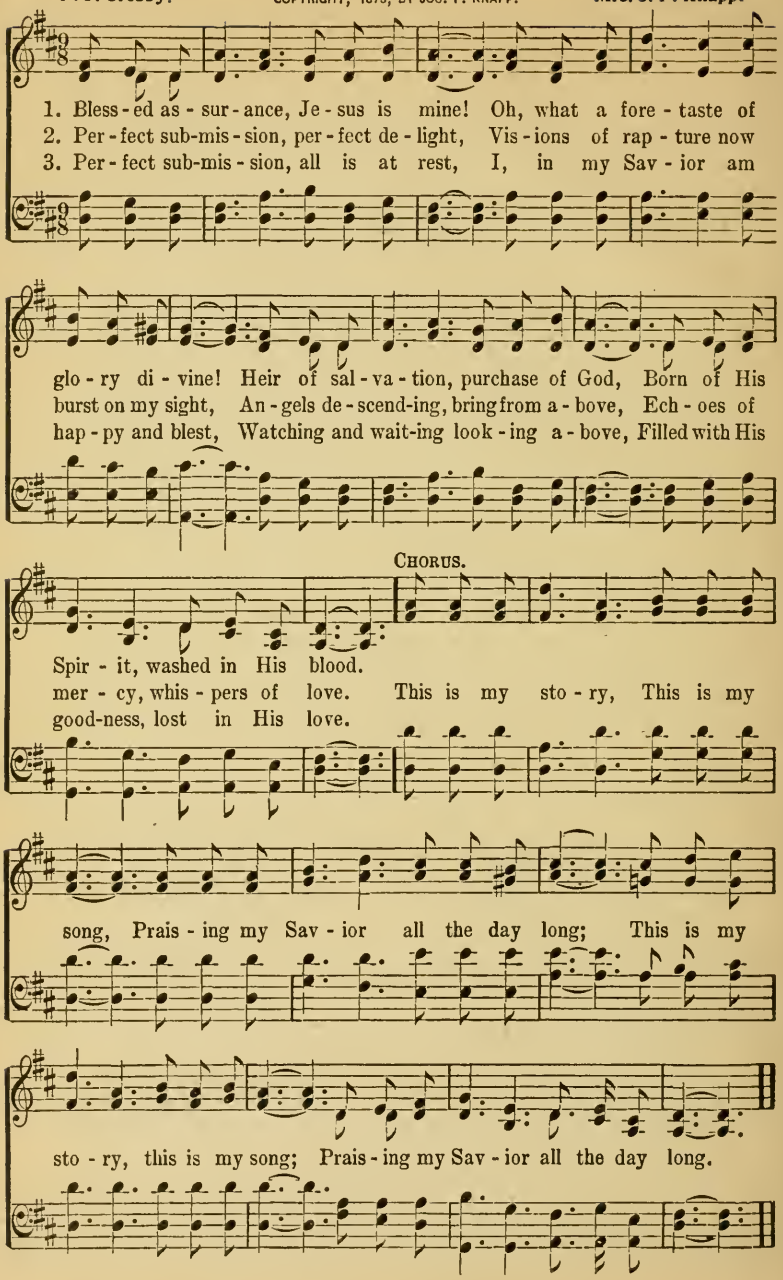
COPYRIGHT, 1892, BY E. O. EXCELL.

Lanta Wilson Smith. WORDS AND MUSIC. E. O. Excell.



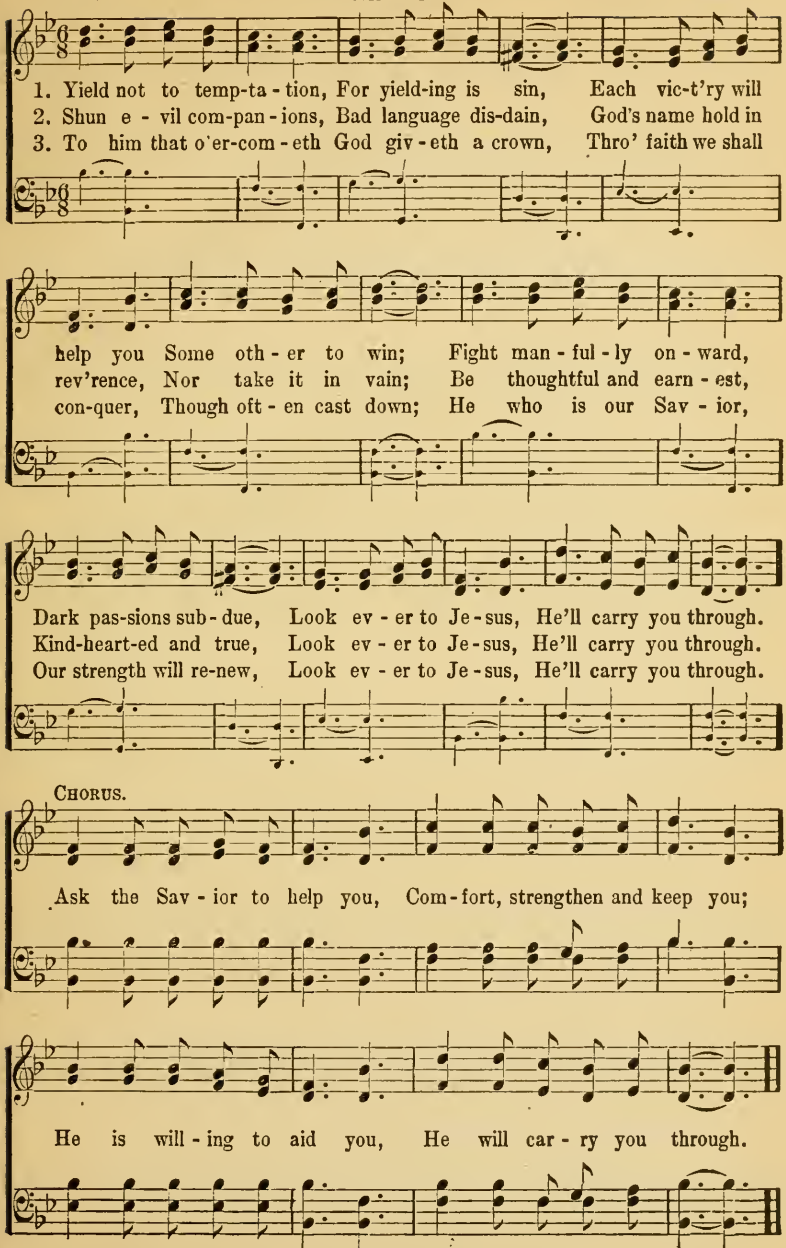
No. 40. Blessed Assurance.

F. J. Crosby. COPYRIGHT, 1873, BY JOS. F. KNAPP. Mrs. J. F. Knapp.



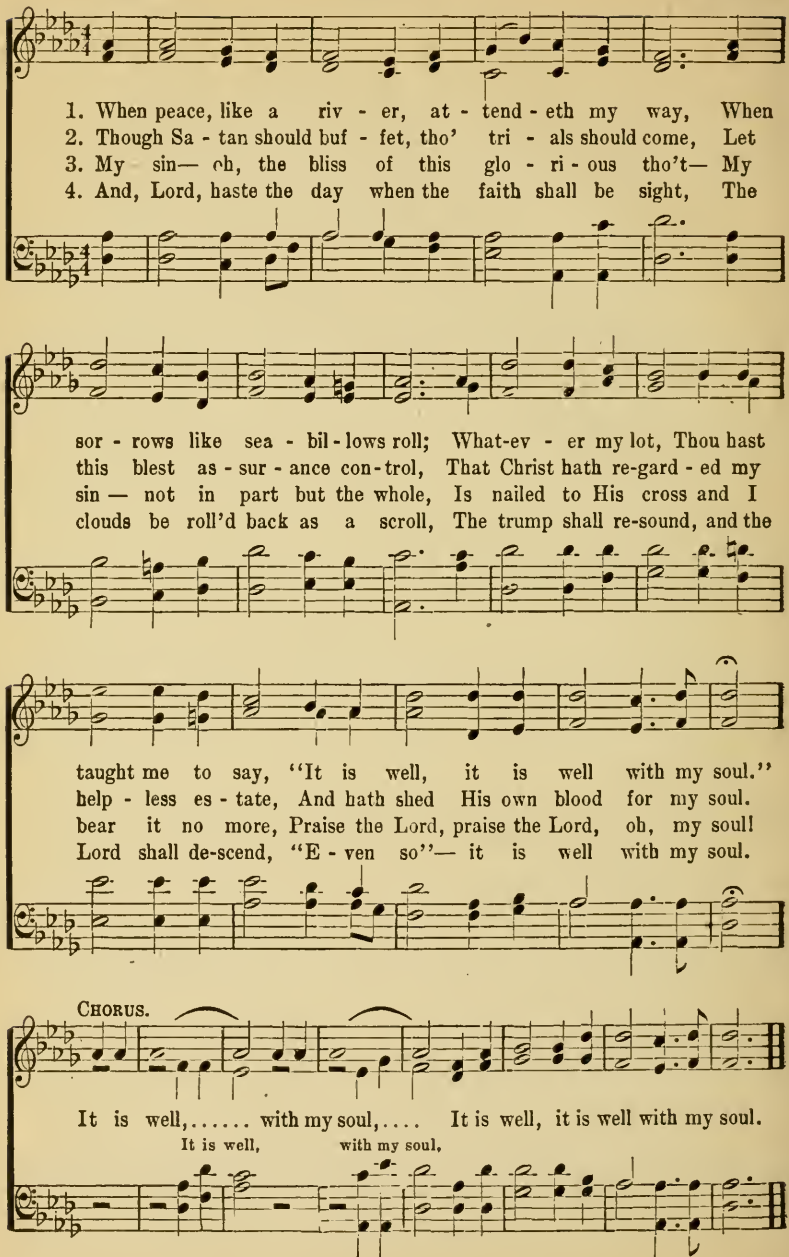
No. 41. Yield Not to Temptation.

H. R. P. DR. H. R. PALMER, OWNER OF COPYRIGHT. USED BY PER. H. R. Palmer.



No. 42, It is Well With My Soul.

H. G. Spafford. COPYRIGHT, 1904, BY THE JOHN CHURCH CO. USED BY PER. P. P. Bliss.

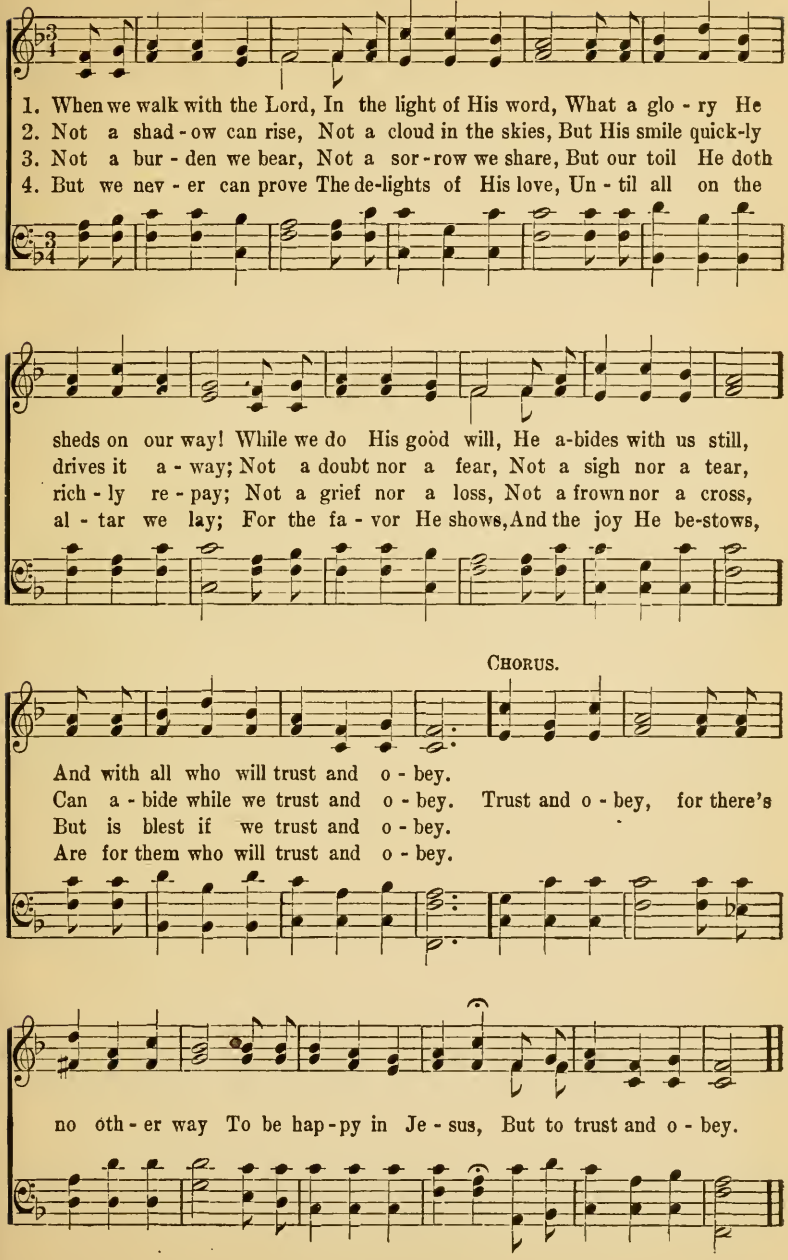


No. 43. Trust and Obey.

Rev. J. H. Sammis.

COPYRIGHT. 1887, BY D. B. TOWNER. USED BY PER.

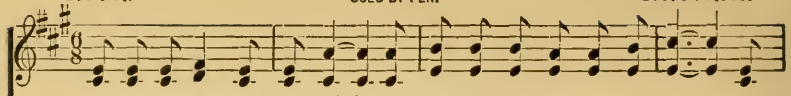
D. B. Towner.



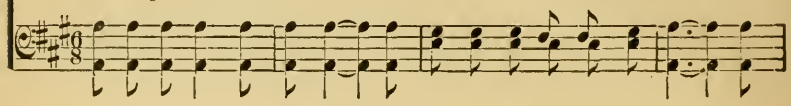
No. 44. Why Do You Wait?

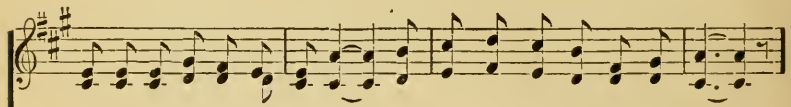
COPYRIGHT, 1908, BY THE JOHN CHURCH CO.
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G. F. R. Geo. F. Root.

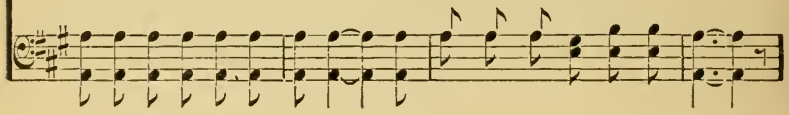


1. Why do you wait, dear broth-er, Oh, why do you tar - ry so long? Your
2. What do you hope, dear broth-er, To gain by a fur-ther de - lay? There's
3. Do you not feel, dear broth-er, His Spir-it now striv-ing with - in? Oh,
4. Why do you wait, dear broth-er? The har-vest is pass-ing a.- way, Your





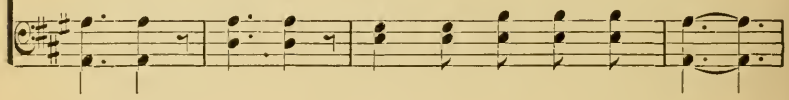
Sav-ior is wait-ing to give you A place in His sanc-ti - fied throng.
no one to save you but Je - sus, There's no oth - er way but His way.
why not ac-cept His sal-va - tion, And throw off thy bur-den of sin.
Sav-ior is long-ing to bless you, There's dan-ger and death in de - lay.



CHORUS.

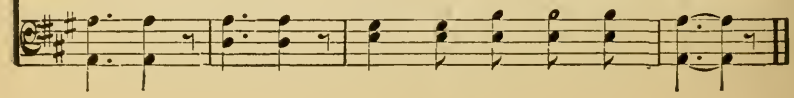


Why not? why not? Why not come to Him now?



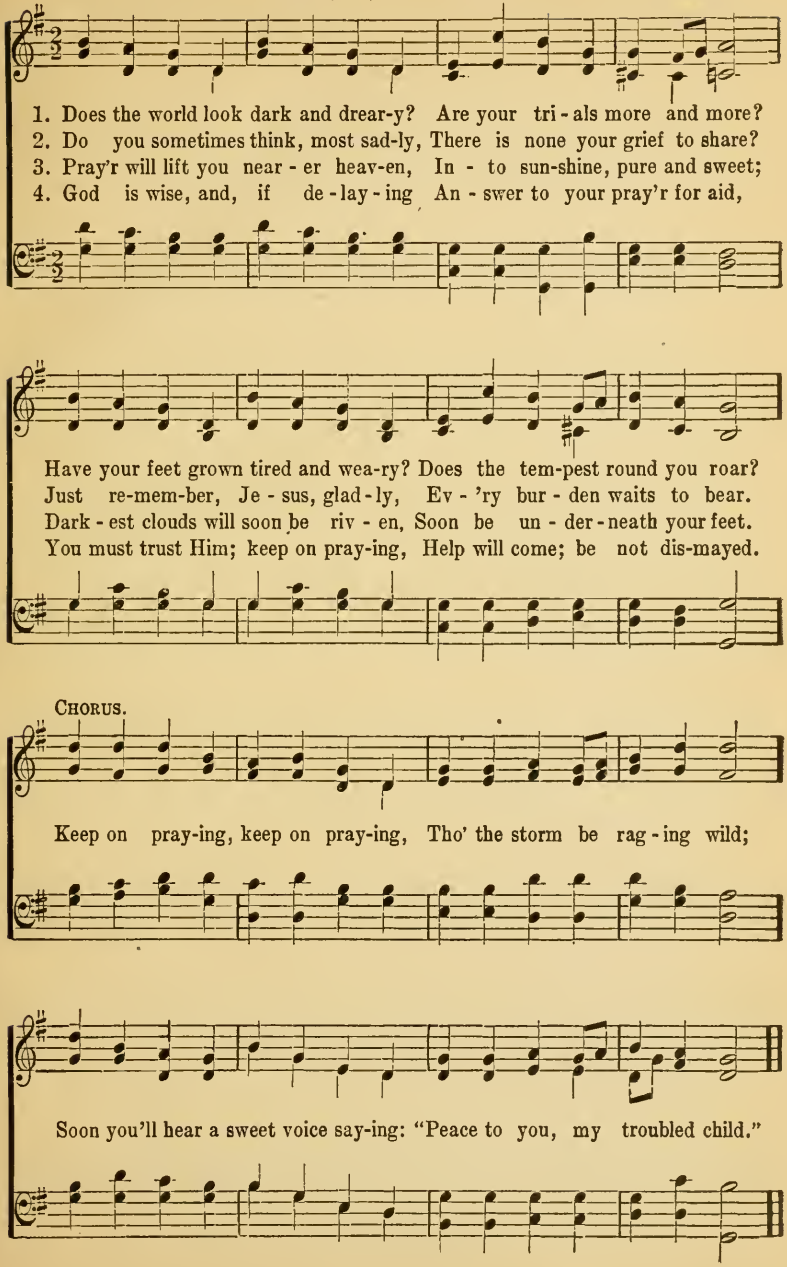


Why not? why not? Why not come to Him now?



No. 45. Keep On Praying.

Mrs. H. B. Spoor. COPYRIGHT, 1907, BY WM. J. KIRKPATRICK. Wm. J. Kirkpatrick.



No. 46. The Love-Song.

"The greatest of these is love." Cor. 13-13.

J. G. D. BY PER J. G. DAILEY, OWNER OF COPYRIGHT. J. G. Dailey.



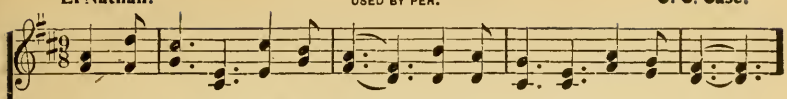
Published in octavo form, by J. G. Dailey, 6628 Woodland Ave., Philadelphia, Pa.
Price 20 cents, post paid.

No. 47. Why Not Now?

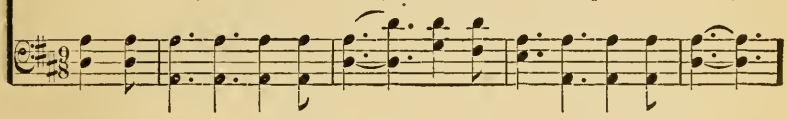
El Nathan.

COPYRIGHT, 1891, BY C. C. CASE.
USED BY PER.

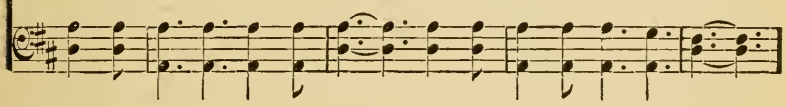
C. C. Case.



1. While we pray and while we plead, While you see your soul's deep need,
2. You have wandered far a - way; Do not risk an - oth - er day;
3. In the world you've failed to find Aught of peace for troub - led mind;
4. Come to Christ, con - fes - sion make; Come to Christ, and par - don take;



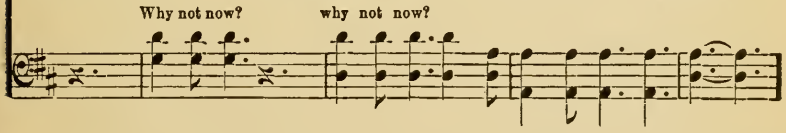
While our Fa - ther calls you home, Will you not, my brother, come?
Do not turn from God your face, But to - day ac - cept His grace.
Come to Christ, on Him be - lieve, Peace and joy you shall re - ceive.
Trust in Him from day to day, He will keep you all the way.



CHORUS



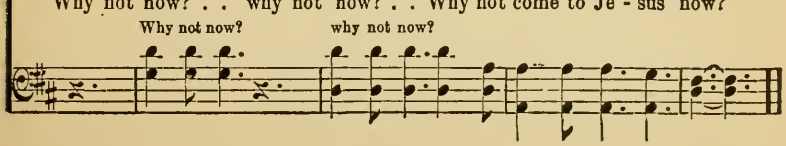
Why not now? . . . why not now? . . Why not come to Je - sus now?



Why not now? why not now?



Why not now? . . why not now? . . Why not come to Je - sus now?



Why not now? why not now?

No. 48. The Cross is Not Greater.

B. B. COPYRIGHT, 1897, BY E. O. EXCELL. Ballington Booth.



No. 49. Why Not To-Night?

H. Bonar. COPYRIGHT, 1908, BY C. C. CASE. USED BY PER. C. C. Case.



No. 50. Seeking the Lost.

W. A. O. USED BY PER OF MRS. W. A OGDEN. W. A. Ogden.



No. 51. Give Me Thy Heart.

E. E. Hewitt, COPYRIGHT, 1898, BY WM. J. KIRKPATRICK. Annie F. Bourne.



No. 52, Let Jesus Come Into Your Heart.

COPYRIGHT, 1898, BY H. L. GILMOUR.
USED BY PER.

C. H. M. Mrs. C. H. Morris.



No. 53. There is Power in the Blood.

L. E. J.

COPYRIGHT, 1899, BY H. L. GILMOUR, WENONAH, N. J.
USED BY PER.

L. E. Jones.



No. 54. Whiter Than Snow.

James Nicholson. BY PERMISSION. Wm. G. Fischer.



No. 55. There's a Great Day Coming.

W L. T.

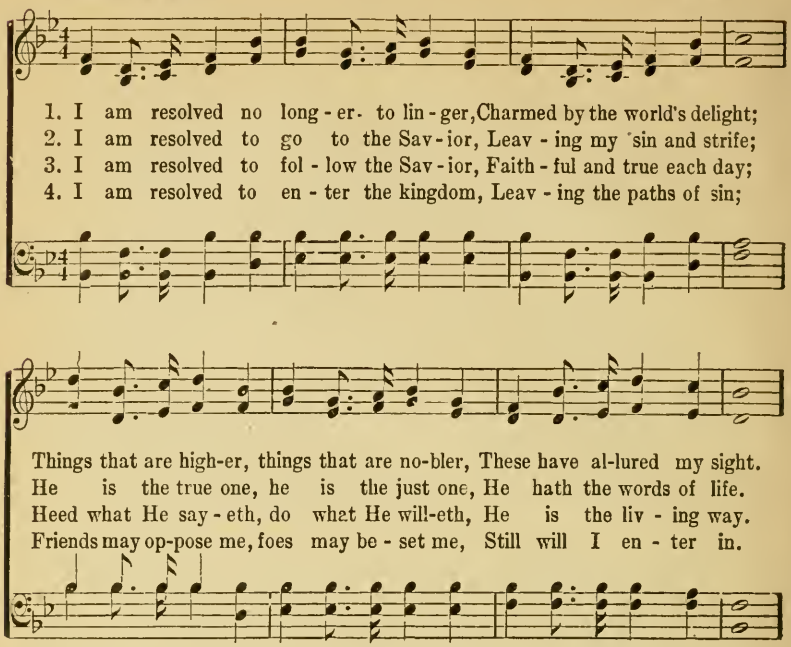
USED BY PER W. L. THOMPSON & CO.
EAST LIVERPOOL, O., AND CHICAGO.

Will L. Thompson

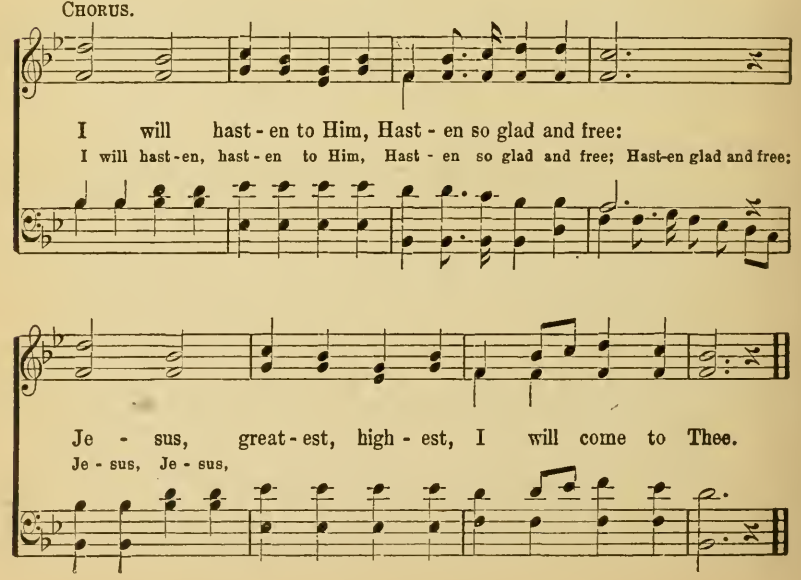


No, 56. I Am Resolved.

Palmer Hartsough. COPYRIGHT, 1888, BY FILLMORE BROS. USED BY PER. J. H. Fillmore.



CHORUS.



No. 57. Softly and Tenderly.

BY PER. WILL L. THOMPSON & CO., E. LIVERPOOL, O., AND THE THOMPSON MUSIC CO., CHICAGO, ILL.

W. L. T. Will L. Thompson.



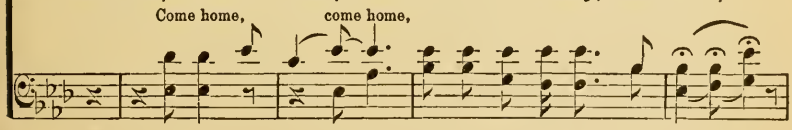
1. Soft - ly and ten-der-ly Je - sus is call - ing, Call-ing for you and for me;
2. Why should we tar-ry when Je-sus is plead-ing, Pleading for you and for me?
3. Time is now fleeting, the moments are passing, Passing from you and from me;
4. Oh! for the wonderful love He has promised, Promised for you and for me;

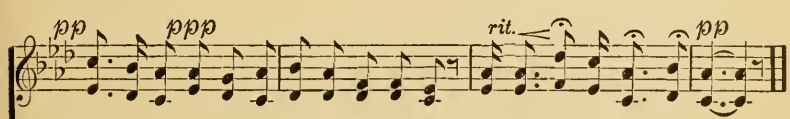


See on the portals He's waiting and watching, Watching for you and for me.
Why should we linger and heed not His mercies, Mercies for you and for me?
Shadows are gathering, death beds are com-ing, Com-ing for you and for me.
Tho' we have sinn'd, He has mercy and pardon, Pardon for you and for me.

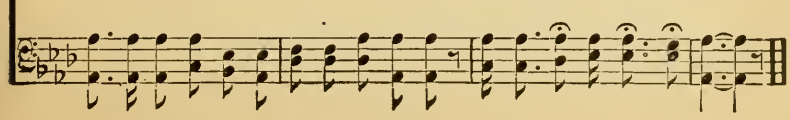


Come home, come home, Ye who are wea-ry, come home,
Come home, come home,





Ear-nest - ly, ten-der-ly, Je-sus is call-ing, Call-ing, O sin - ner, come home!



No. 58. All for Jesus.

COPYRIGHT, 1889, BY E. O. EXCELL, WORDS AND MUSIC.

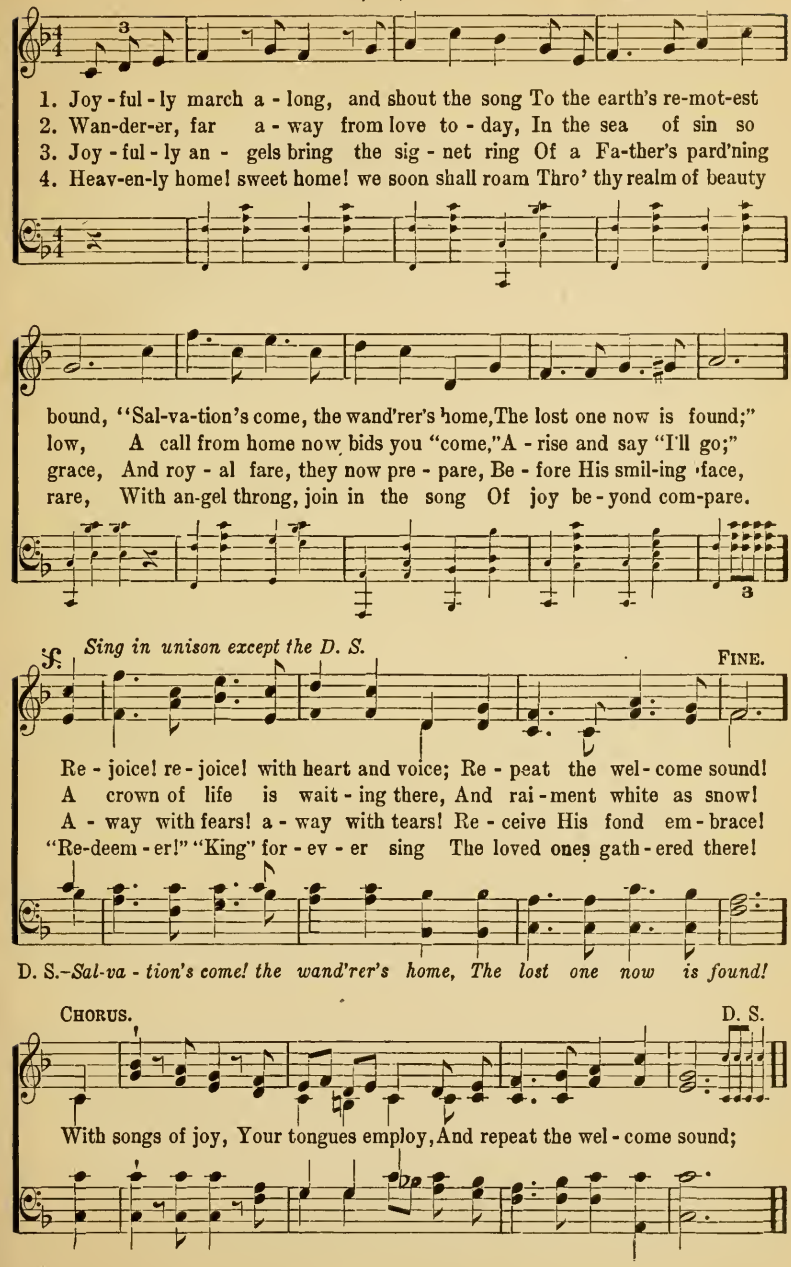
Rev. J. B. Atchinson. E. O. Excell.



No. 59. Rejoice! Rejoice! the Lost is Found.

Written expressly for E. O. Excell.

F. L. B. COPYRIGHT, 1889, BY E. O. EXCELL. Frank L. Bristow.



No. 60. I Must Tell Jesus.

E. A. H. COPYRIGHT, 1893, BY THE HOFFMAN MUSIC CO. Rev. E. A. Hoffman.

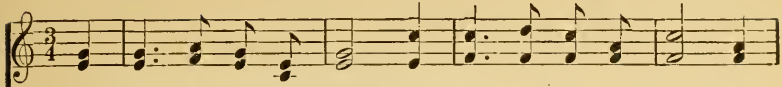


No. 61. The Comforter Has Come.

F. Bottome.

COPYRIGHT, 1890, BY WM. J. KIRKPATRICK.
USED BY PER.

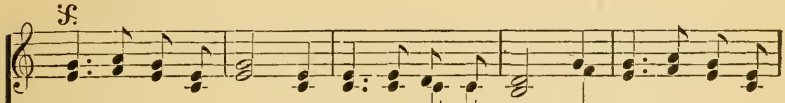
Wm. J. Kirkpatrick



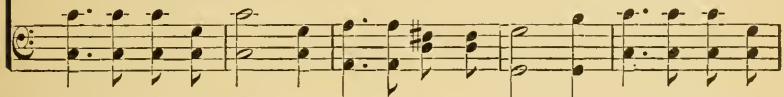
1. O spread the ti - dings 'round, wher - ev - er man is found, Wher-
2. The long, long night is past, the morn - ing breaks at last, And
3. Lo, the great King of kings, with heal - ing in His wings, To
4. O bound-less love di - vine! how shall this tongue of mine To



f.

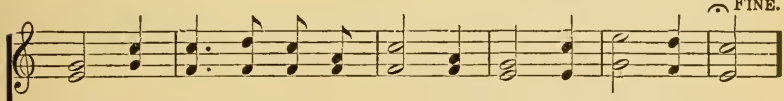


ev - er hu-man hearts and hu-man woes a - bound; Let ev - 'ry Christian
hush'd the dreadful wail and fu - ry of the blast, As o'er the gold-en
ev - 'ry cap-tive soul a full de - liv'rance brings; And thro' the va cant
wond'ring mortals tell the matchless grace di - vine—That I, a child of

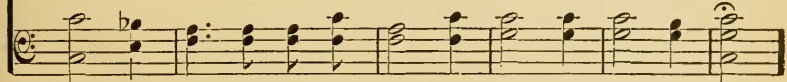


D. S.-*Ho-ly Ghost from heav'n, The Father's promise giv'n; O spread the ti-dings*

FINE.



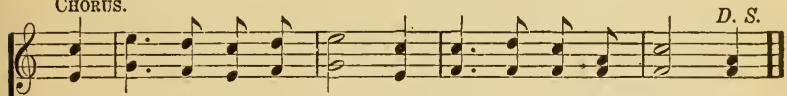
tongue pro-claim the joy - ful sound: The Com - fort - er has come!
hills the day ad-vanc - es fast! The Com - fort - er has come!
cells the song of tri-umph rings; The Com - fort - er has come!
hell, should in His im - age shine! The Com - fort - er has come!



'round, wher - ev - er man is found—The Com - fort - er has come!

CHORUS.

D. S.

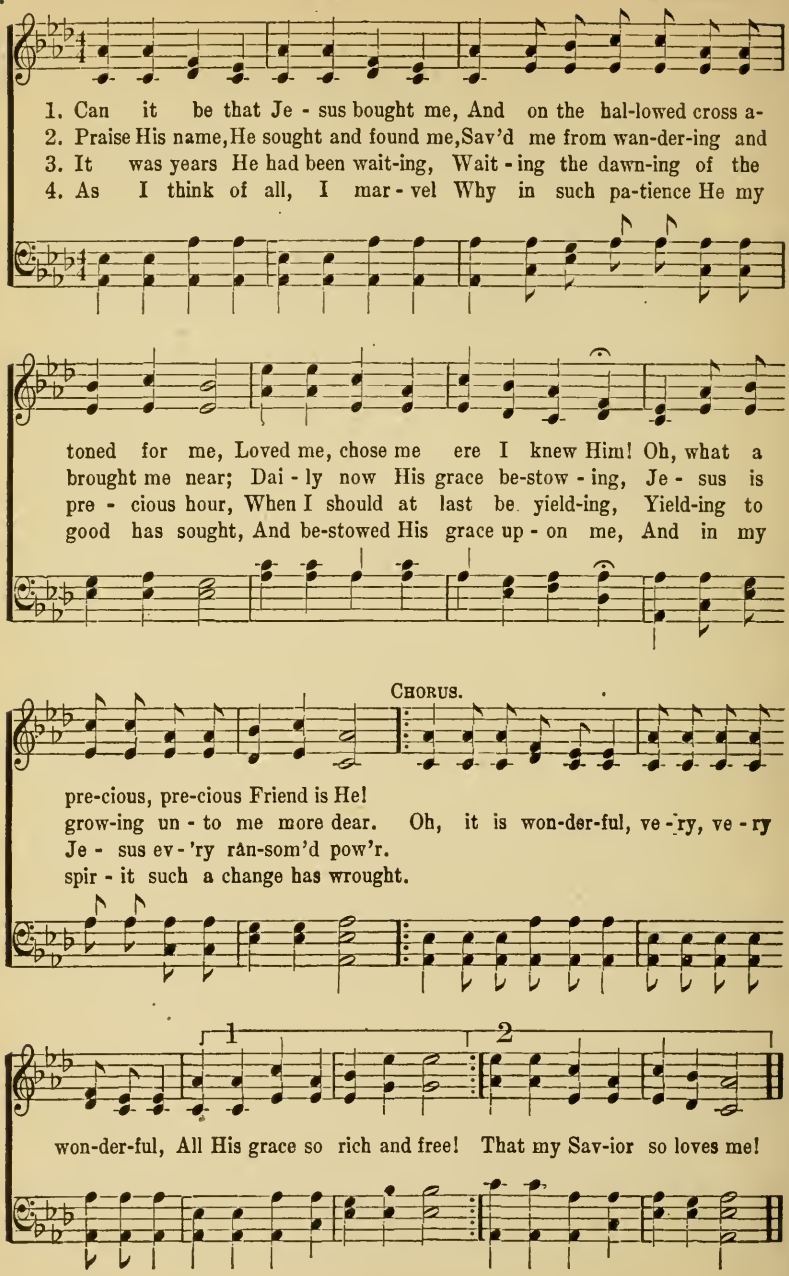


The Com - fort - er has come, The Com - fort - er has come! The



No. 62, Oh, It is Wonderful.

E. C. Green. Alt. USED BY PER. OF E. A. HOFFMAN. E. A. Hoffman.

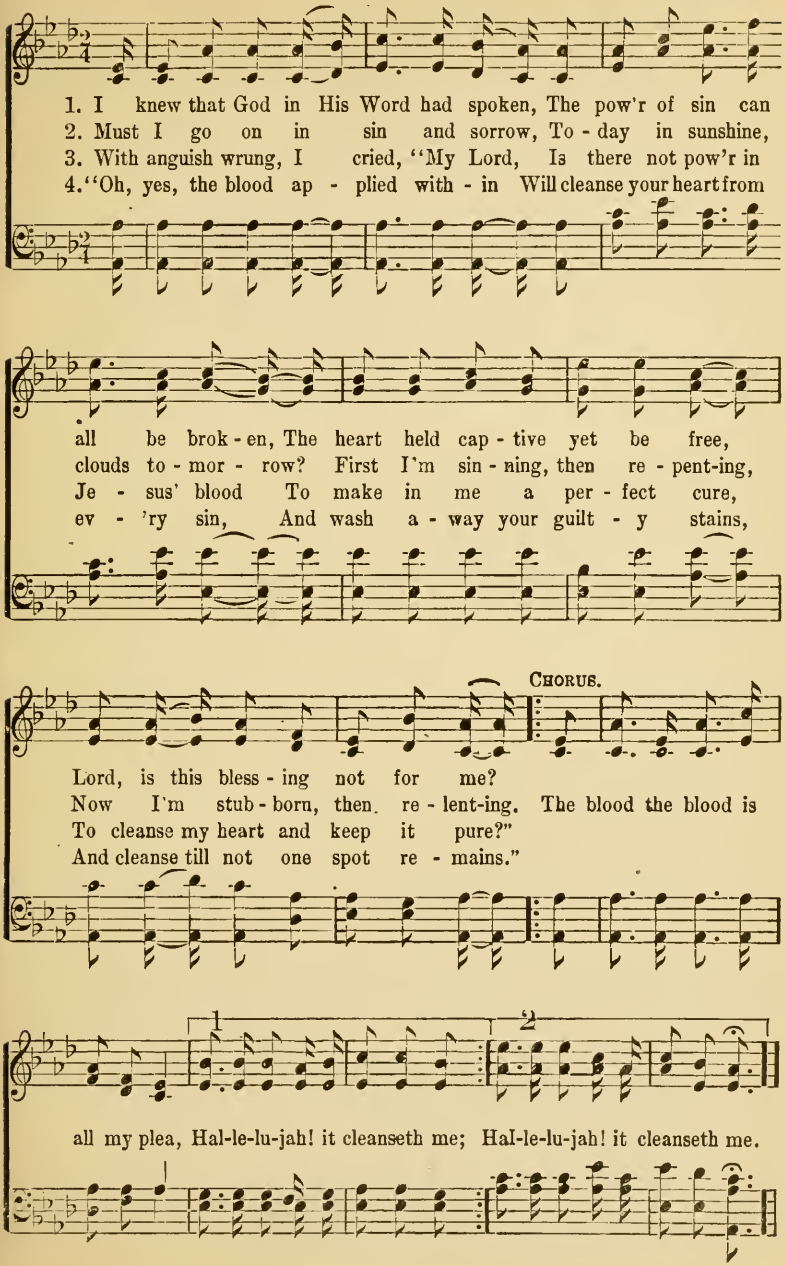


No. 63. The Blood is All My Plea.

Rev. F. C. Baker.

COPYRIGHT, 1884, BY E. O. EXCELL, WORDS AND MUSIC.

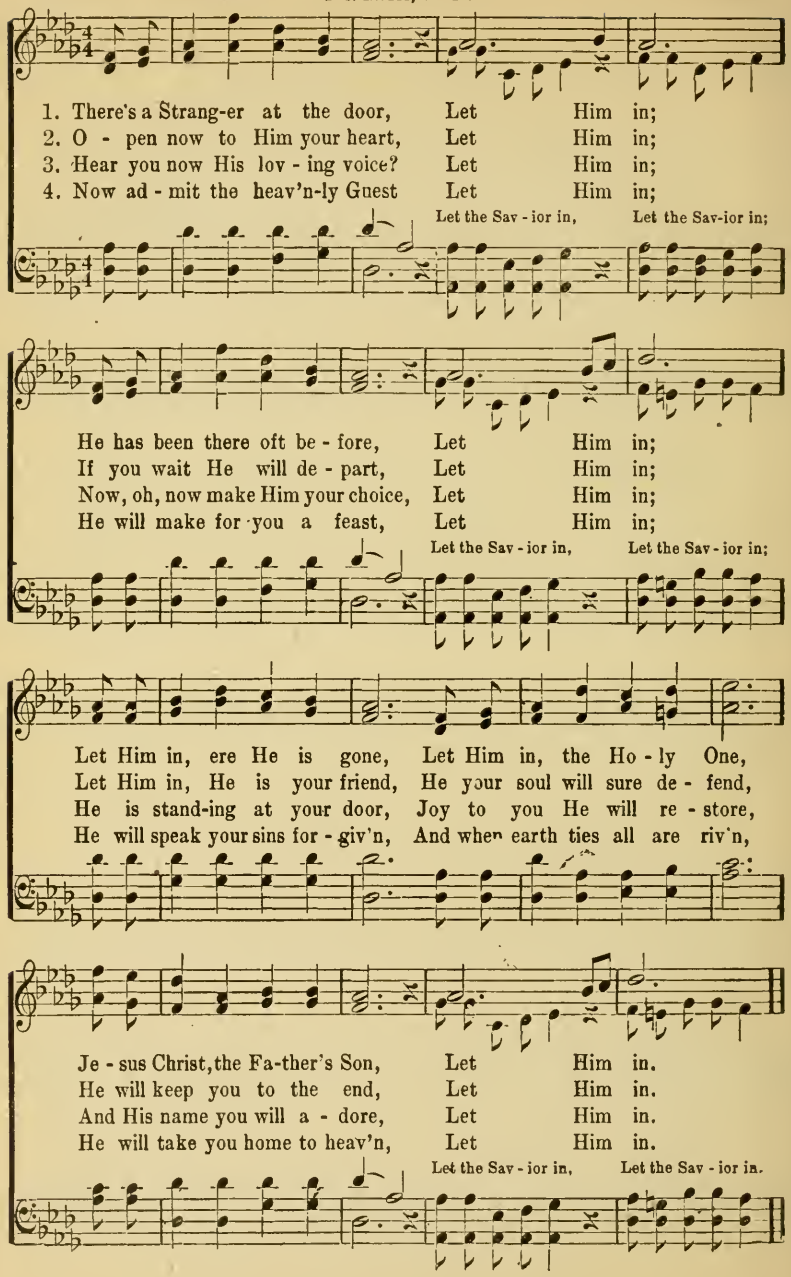
E. F. Miller.



No. 64. Let Him In.

COPYRIGHT, 1881, BY JOHN J. HOOD.
E. O. EXCELL, OWNER.

Rev. J. B. Atchinson. E. O. Excell.

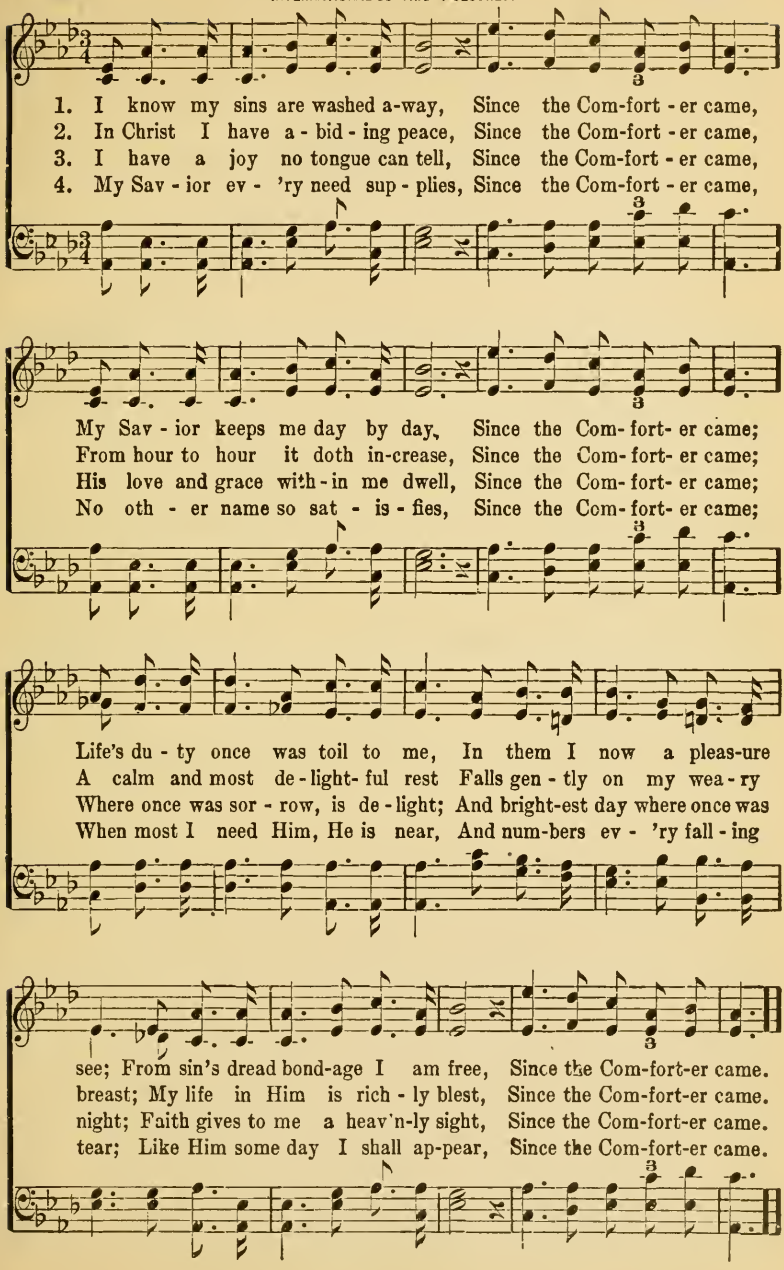


No. 65. Since the Comforter Came.

Nina Clarke.

WORDS AND MUSIC COPYRIGHT, 1905, BY E. O. EXCELL.
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E. L. Ozendorff.



No. 66. The Gift of Grace.

COPYRIGHT, 1907, BY DANIEL B. TOWNER.
ENGLISH COPYRIGHT.

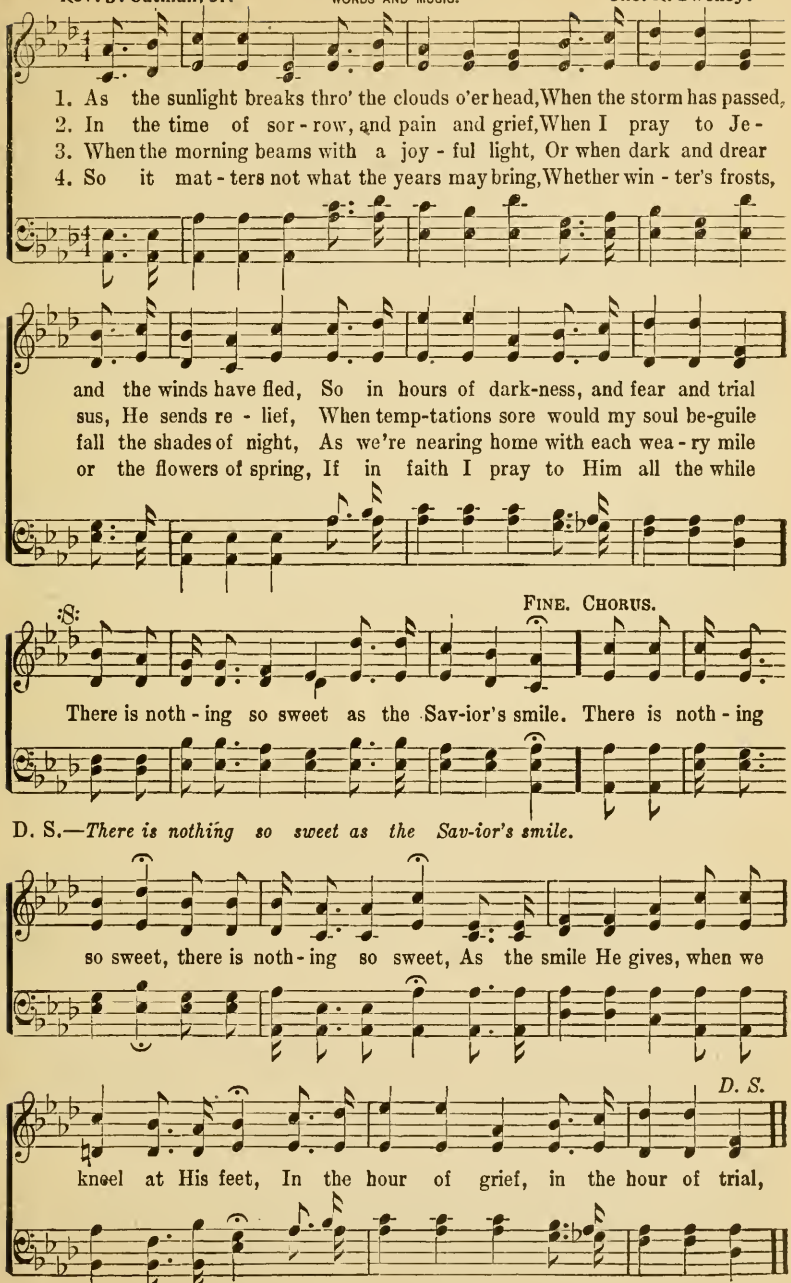
Chas. Wesley Fletcher. D. B. Towner.



No. 67. The Savior's Smile.

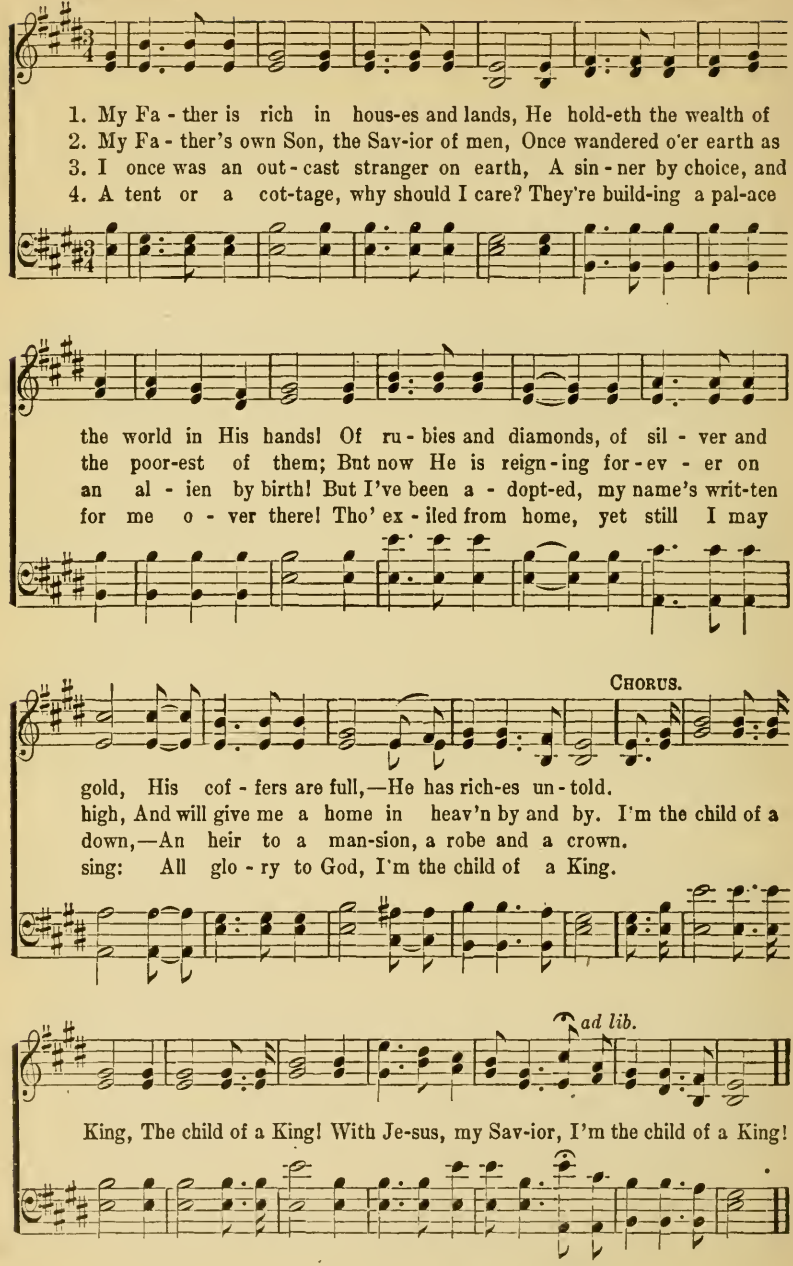
COPYRIGHT, 1907, BY E. O. EXCELL.

Rev. J. Oatman, Jr. WORDS AND MUSIC. Jno. R. Sweney.



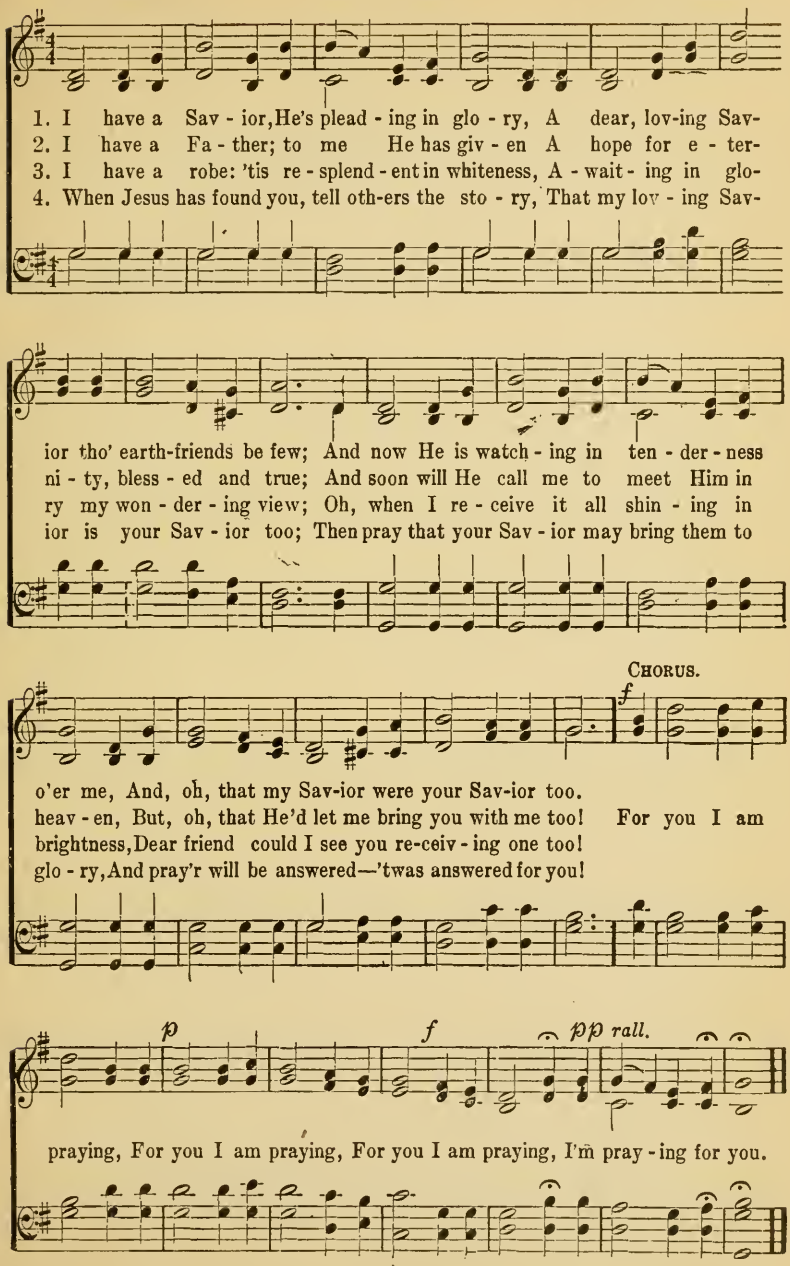
No. 68. The Child of a King.

Hattie E. Buell. Arr. by Rev. John B. Sumner.



No. 69. I Am Praying for You.

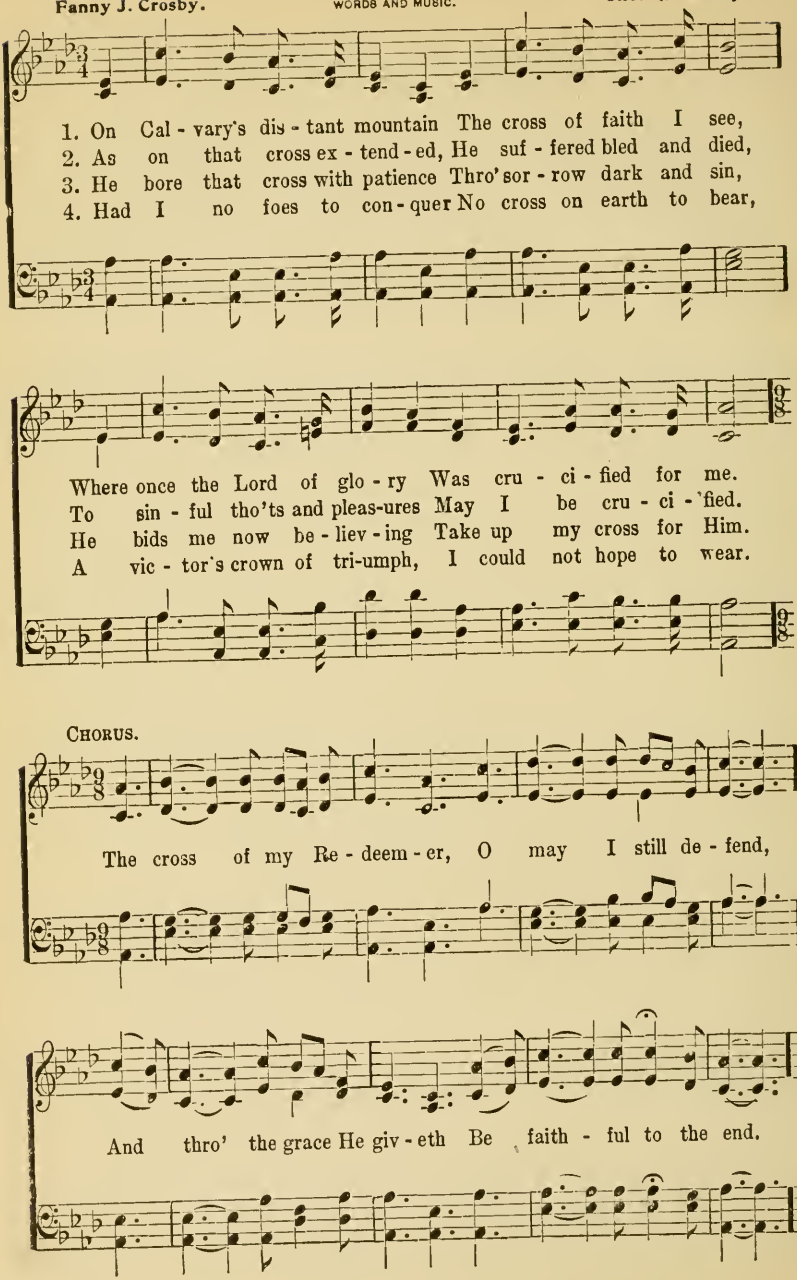
S. O'Maley Cluff. USED BY PERMISSION. Ira D. Sankey.



No. 70. The Cross of My Redeemer.

COPYRIGHT, 1907, BY E. O. EXCELL.

Fanny J. Crosby. WORDS AND MUSIC. Jno. R. Sweney.

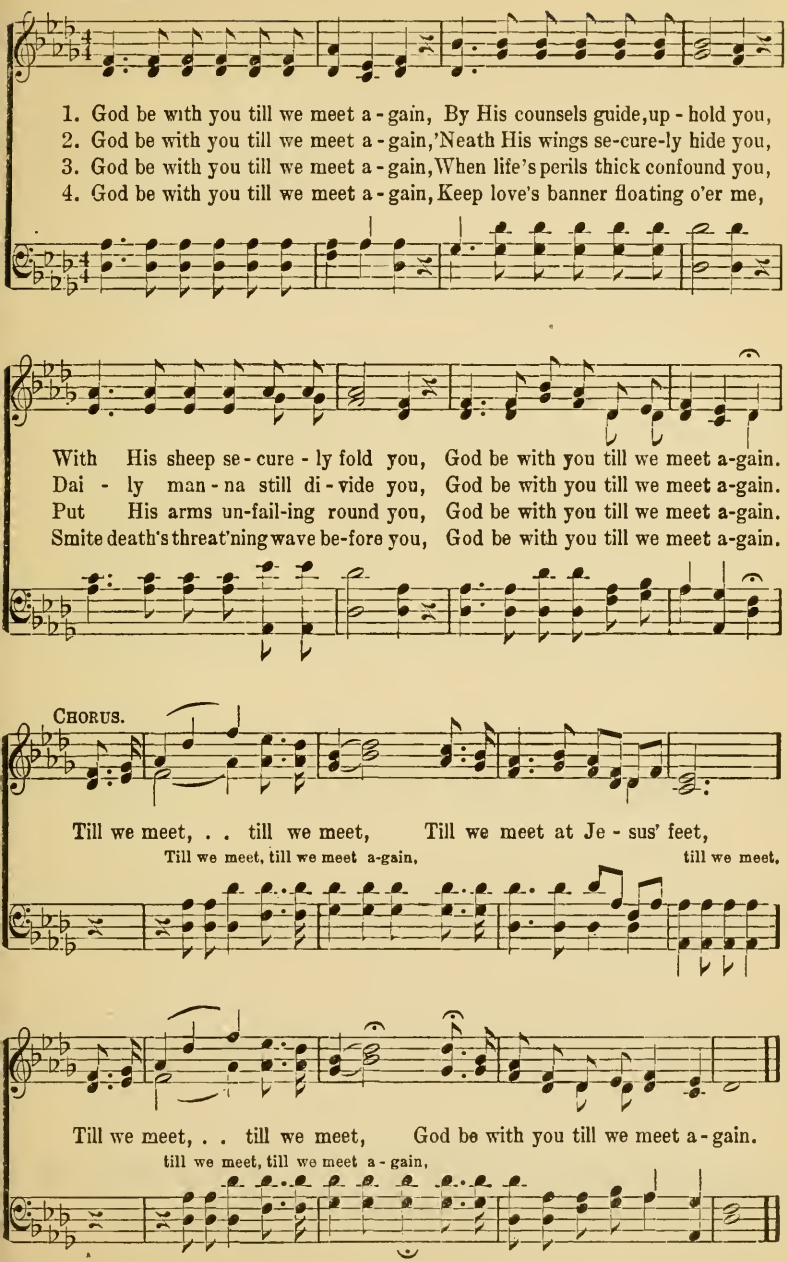


No. 71. God Be With You.

J. E. Rankin, D. D.

COPYRIGHT, BY J. E. RANKIN, D. D.
USED BY PER.

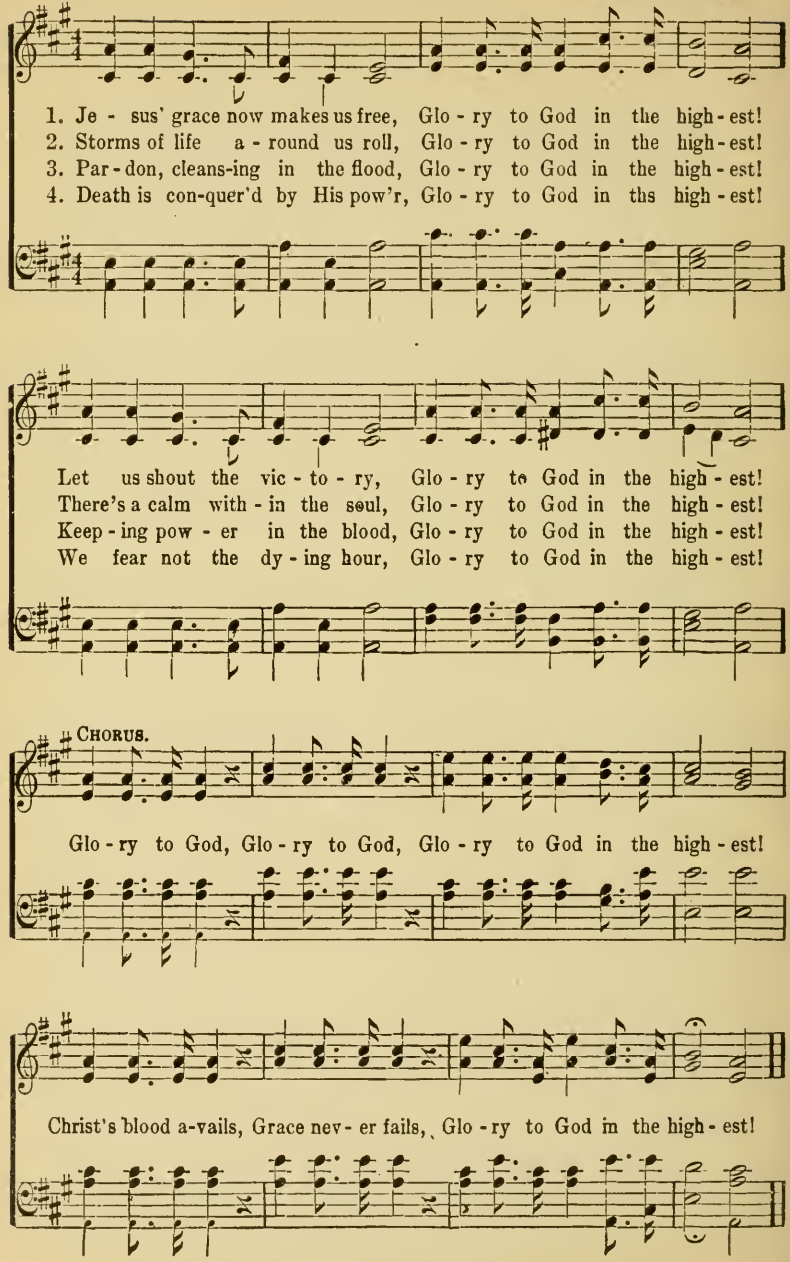
W. G. Tomer.



No. 72, Glory to God in the Highest.

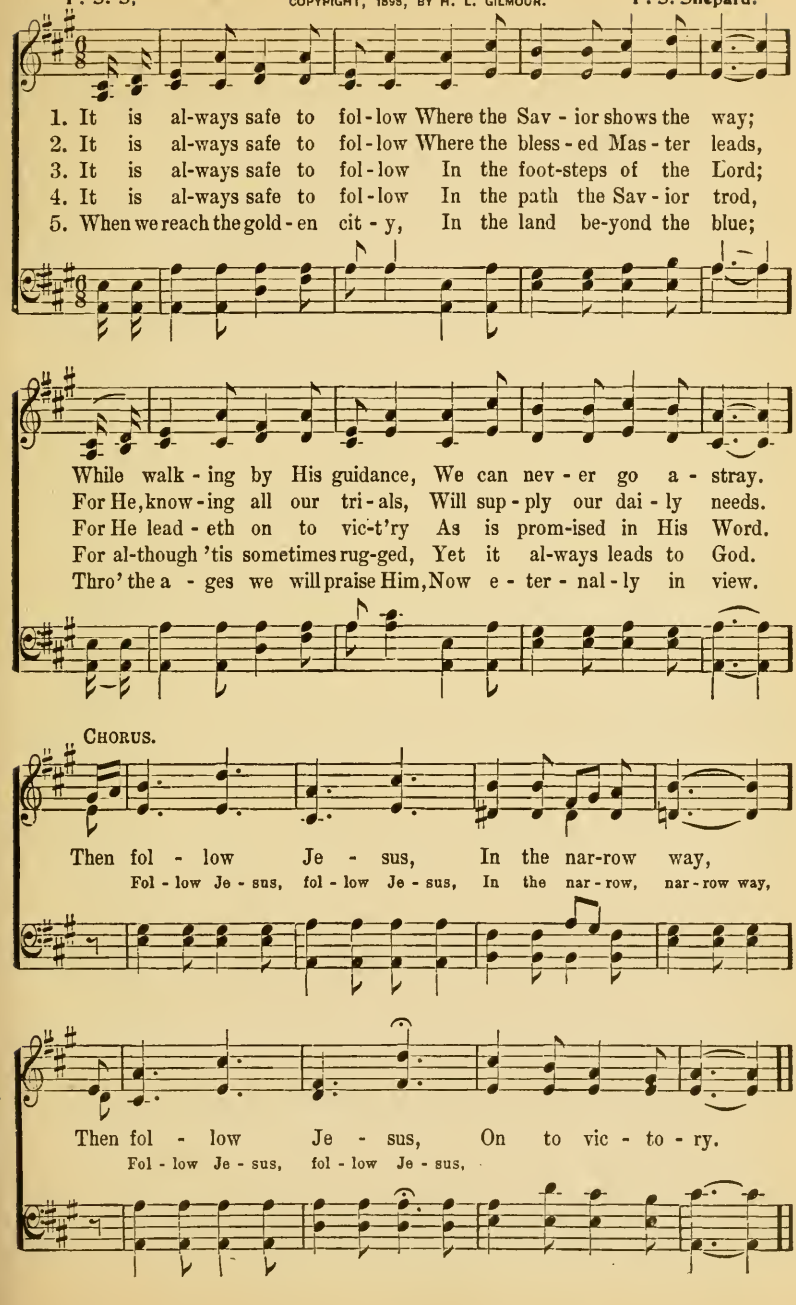
COPYRIGHT, 1903, BY CLARENCE B. STROUSE.
ENTERED AT STATIONER'S HALL.

C. B. S. Clarence B. Strouse.



No. 73. It is Safe to Follow Jesus.

F. S. S. COPYRIGHT, 1898, BY H. L. GILMOUR. F. S. Shepard.

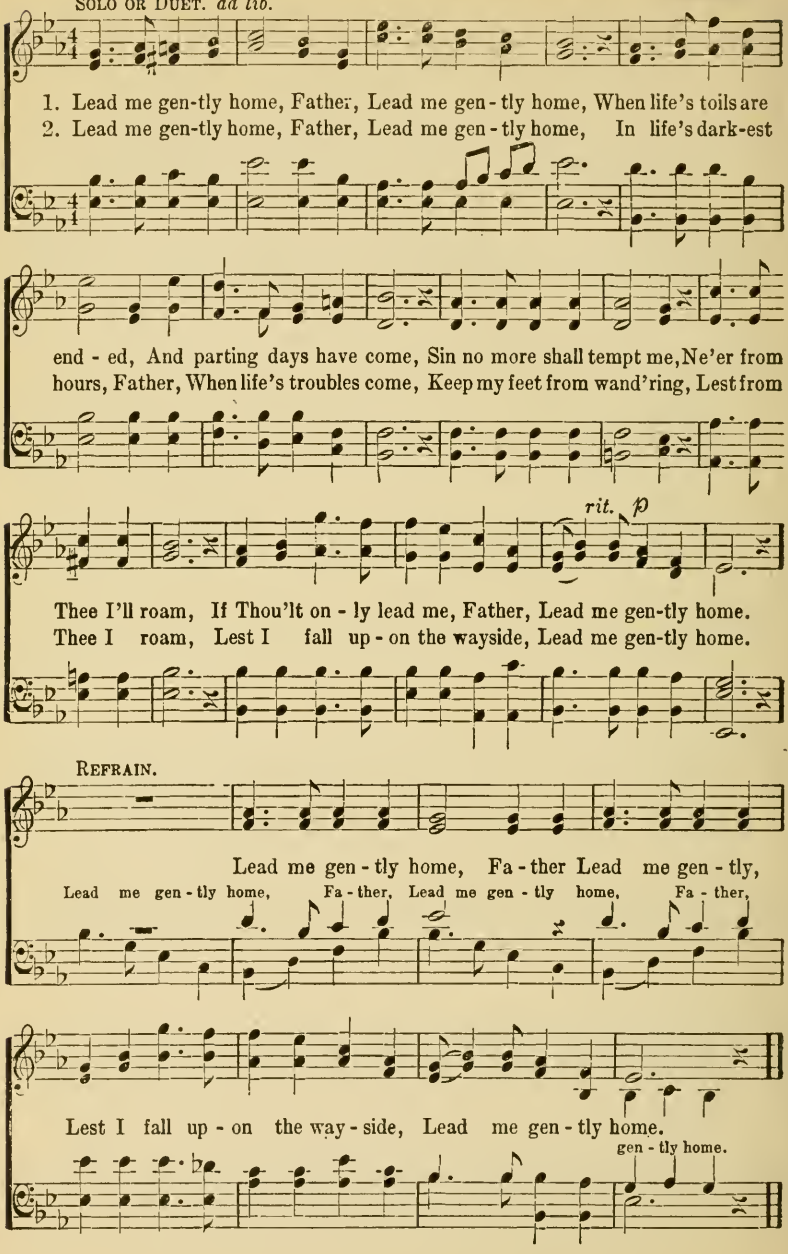


No. 74. Lead Me Gently Home, Father.

BY PER. OF WILL L. THOMPSON & CO., OWNERS OF COPYRIGHT.

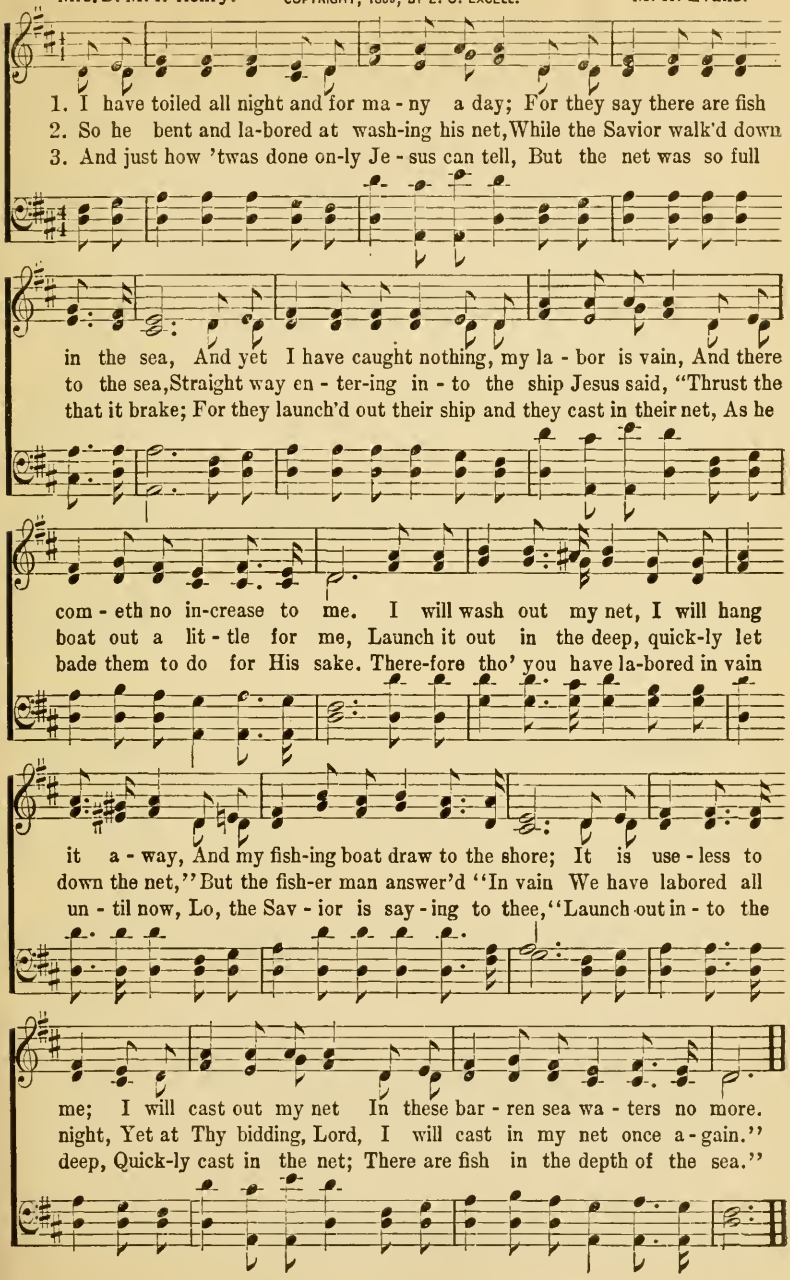
W. L. T. W. L. Thompson.

SOLO OR DUET. *ad lib.*



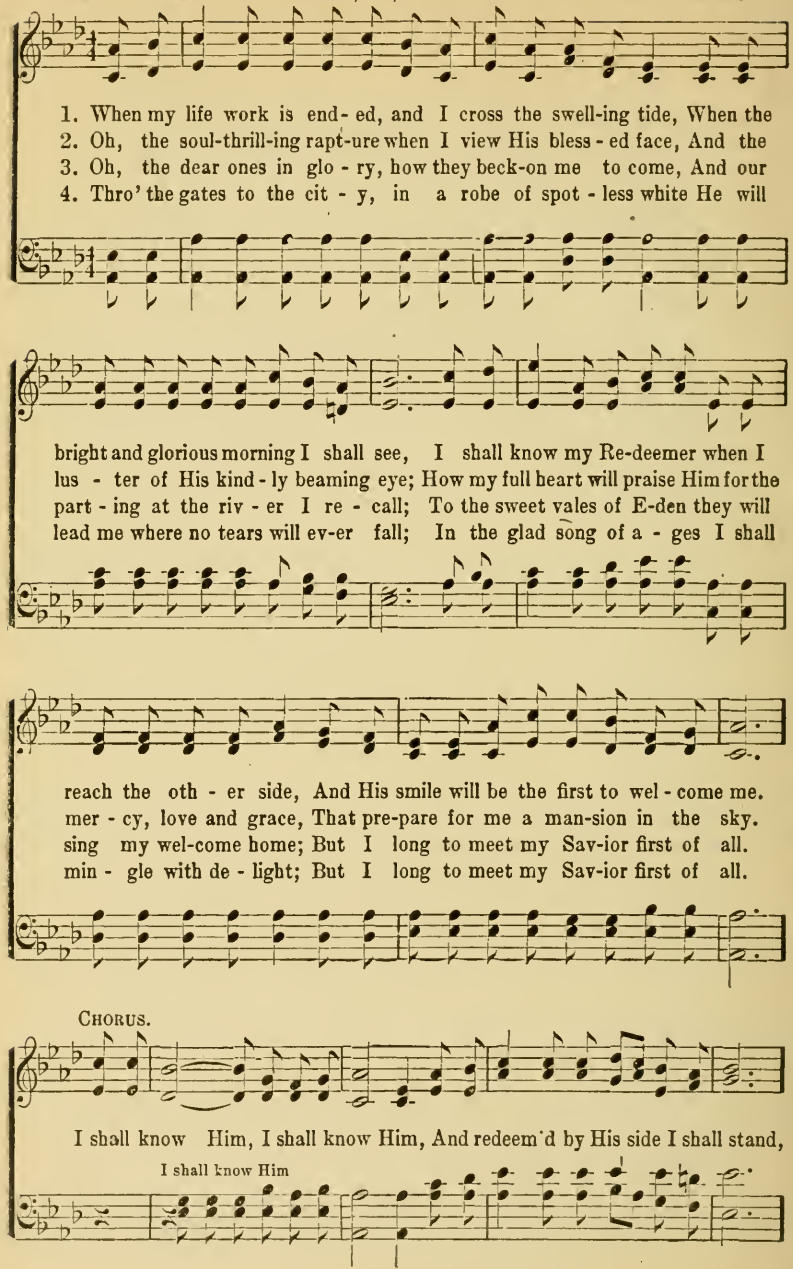
No. 75. Just for His Sake.

Mrs. S. M. I. Henry. COPYRIGHT, 1889, BY E. O. EXCELL. M. H. Evans.

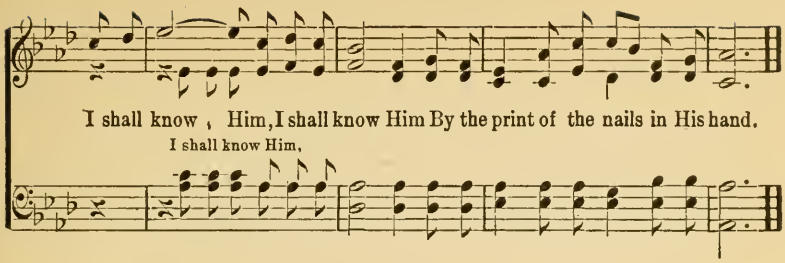


No. 76. My Savior First of All.

Fanny J. Crosby. COPYRIGHT, 1891, BY JNO. R. SWENEY. Jno. R. Sweney.



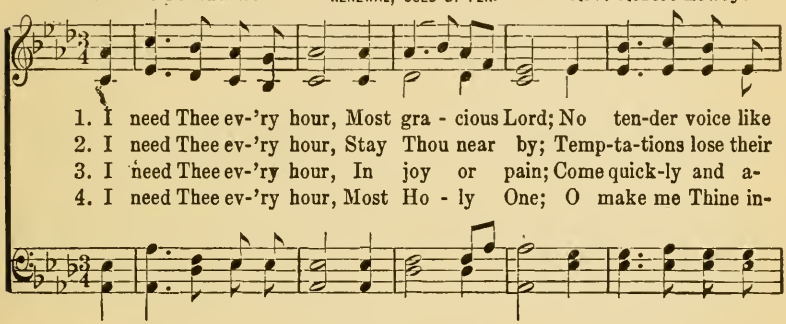
My Savior First of All.



No. 77. I Need Thee Every Hour.

COPYRIGHT, 1900, BY MARY RUNYON LOWRY.
RENEWAL, USED BY PER.

Mrs. Annie S. Hawks. Rev. Robert Lowry.



CHORUS.

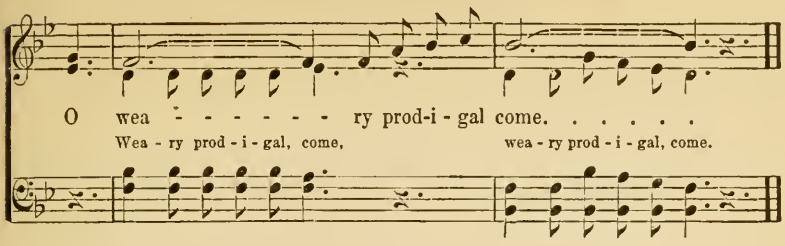


No. 78. Calling the Prodigal.

C. H. G. COPYRIGHT, 1889, BY E. O. EXCELL. WORDS AND MUSIC. Chas. H. Gabriel.



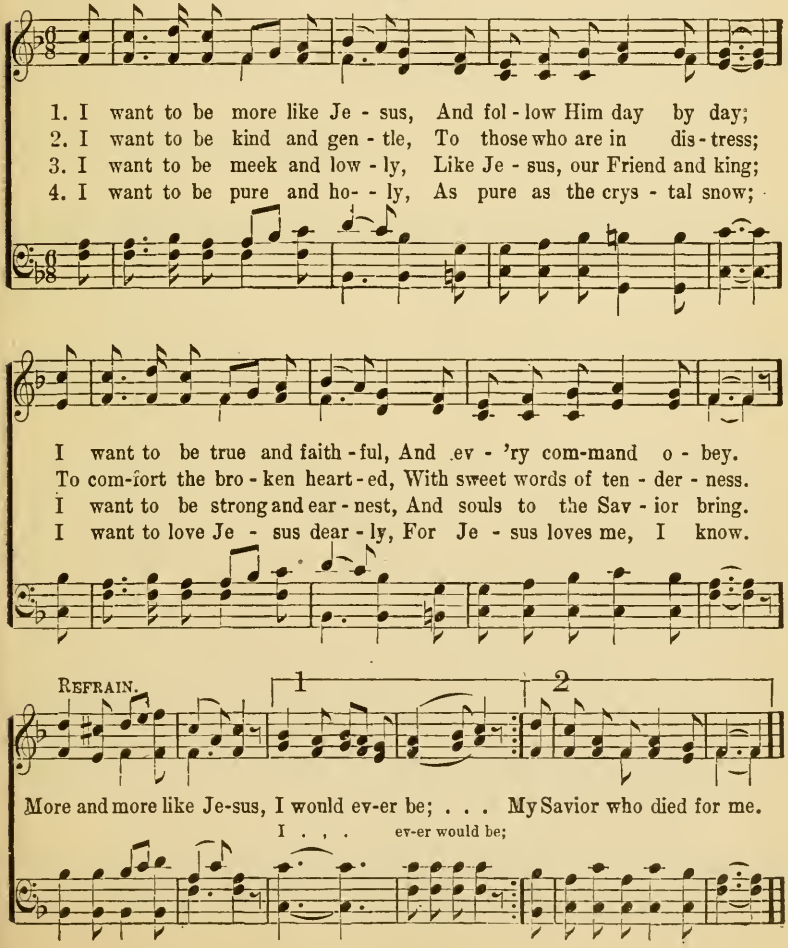
Calling the Prodigal.



No. 79. More Like Jesus.

COPYRIGHT, 1878, BY J. M. STILLMAN.
COPYRIGHT, 1898, BY E. O. EXCELL.

J. M. S. J. M. Stillman.



No. 80. Come Today.

WORDS AND MUSIC COPYRIGHT, 1905, BY E. O. EXCELL.
INTERNATIONAL COPYRIGHT SECURED.

R. L. B. R. L. Blowers.

1. Do you hear the Savior's voice so sweet ly call - ing, Come to-day,
2. If you trust Him He will take a - way your sor - row, Day by day,
3. He a - lone can give you par-don and sal - va - tion, Full and free,

Come to - day,

come to-day; He will wipe the teardrops now so swift-ly fall - ing,
day by day; And in safe - ty lead you to that bright to-mor - row,
full and free; "Who - so - ev - er," is the bless-ed in - vi - ta - tion,

come to - day;

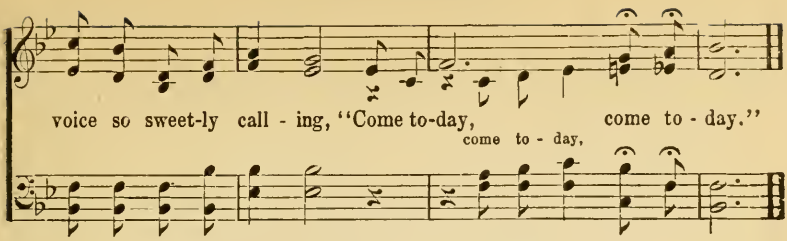
All a - way, all a - way; Come to Him now with all your
All the way, all the way; His arms are o - pen to re-
"Come to me, come to me;" Then wait no long-er, night is

All a - way, all a - way;

CHORUS.

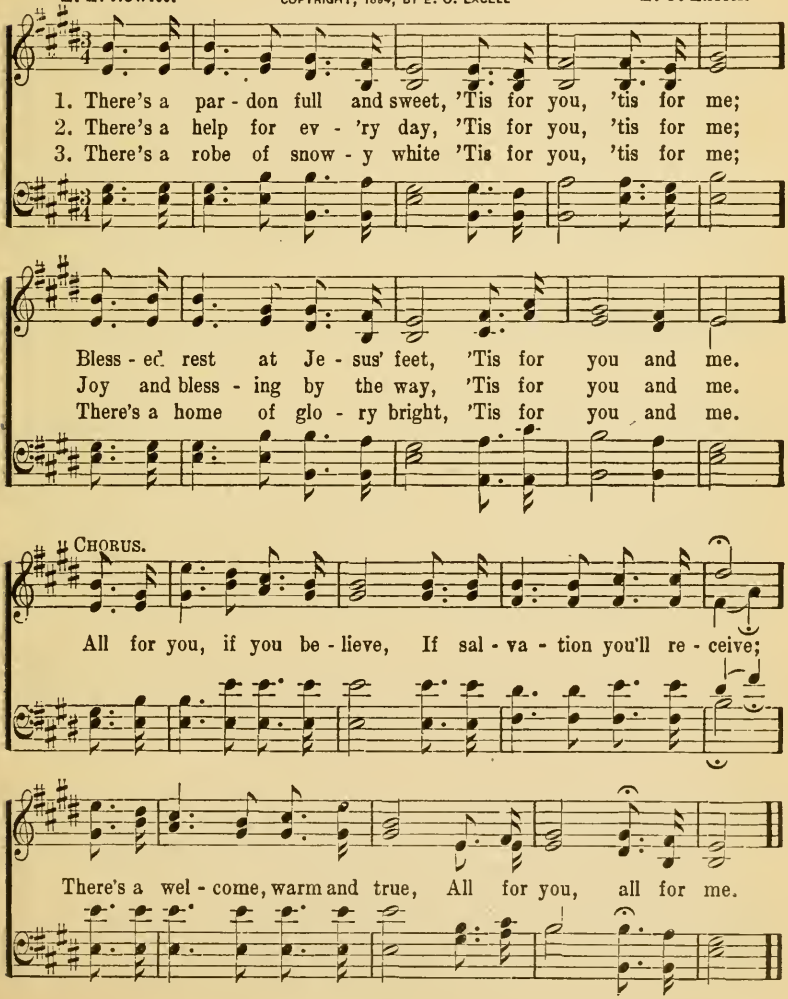
sor - row, No long - er turn from Him a - way;
ceive you; From sin and dark-ness turn a - way; List - en to His lov-ing
fall - ing, Too late, too late, He soon may say;

Come Today.



No. 81. 'Tis For You and Me.

E. E. Hewitt. COPYRIGHT, 1894, BY E. O. EXCELL E. O. Excell.

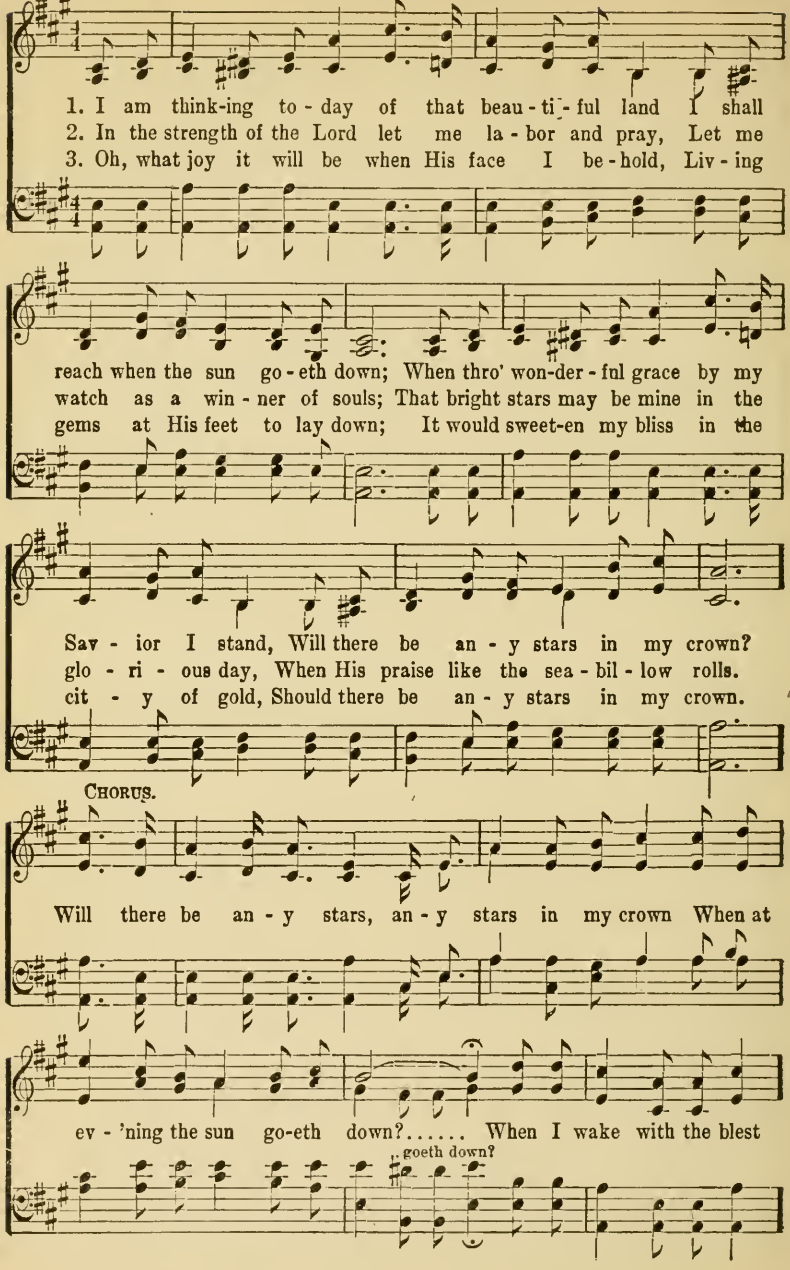


No, 82, Will There be any Stars?

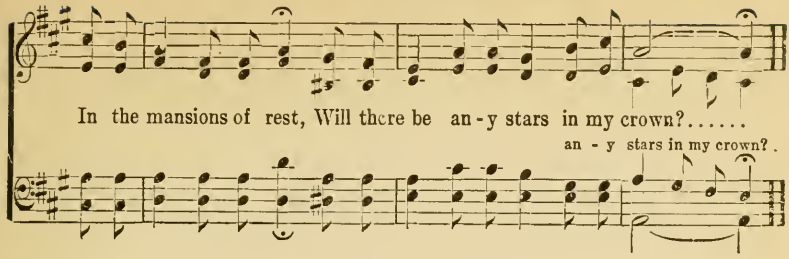
E. E. Hewitt.

COPYRIGHT, 1897, BY JOHN R. SWENEY.
USED BY PER. OF L. E. SWENEY, EXECUTRIX.

Jno. R. Sweney.



Will There be any Stars?

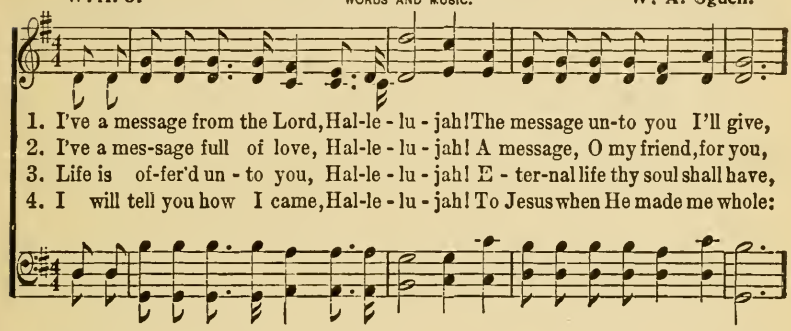


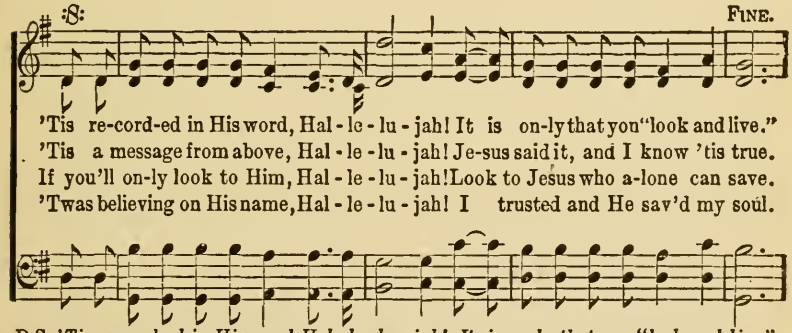
No. 83.. Look and Live.

W. A. O.

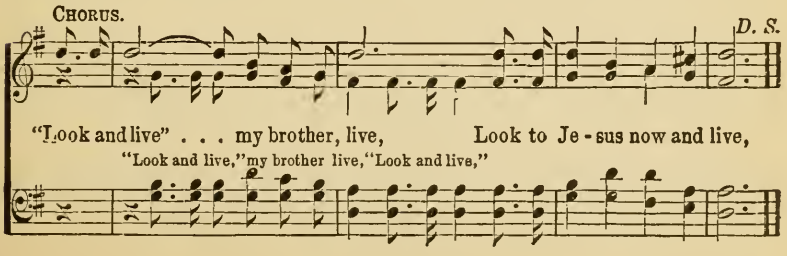
COPYRIGHT, 1887, BY E. O. EXCELL.
WORDS AND MUSIC.

W. A. Ogden.





D.S.-*'Tis re-cord-ed in His word, Hal - le - lu - jah! It is on-ly that you "look and live."*

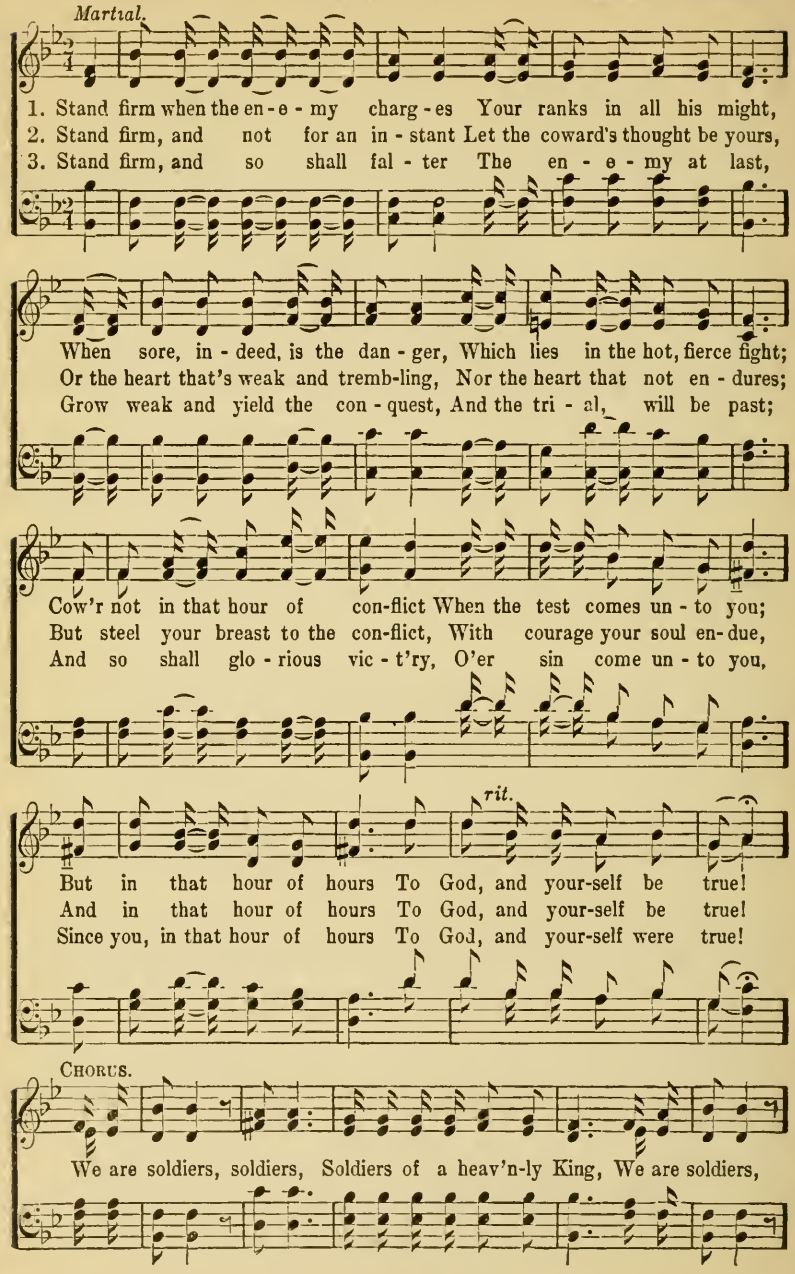


No. 84. Christian Soldiers' March.

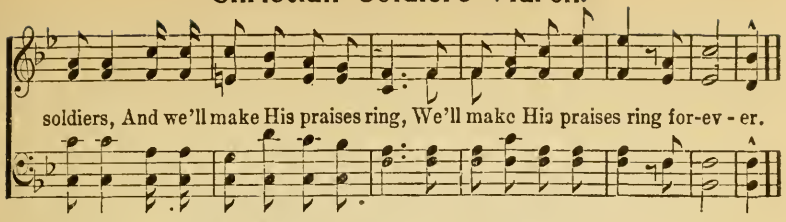
COPYRIGHT, 1900, BY CLARENCE B. STROUSE.
USED BY PERMISSION.

Geo. Newell Lovejoy. Rev. Clarence B. Strouse.

Martial.



Christian Soldiers' March.



No. 85. My Heart Sings Hallelujah!

COPYRIGHT, 1900, BY E. O. EXCELL.

Ada Blenkhorn. WORDS AND MUSIC. E. O. Excell.

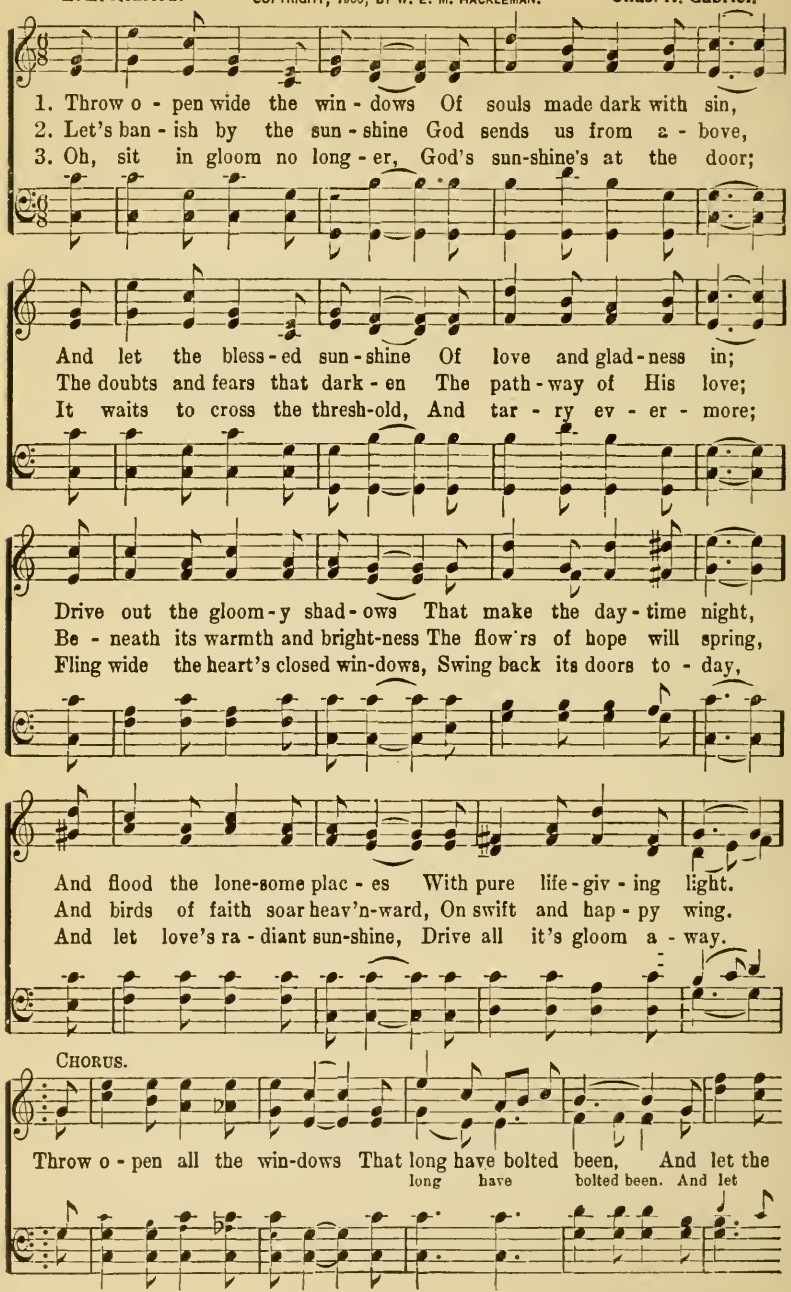


CHORUS.



No. 86. Throw Open All the Windows.

E. E. Rexford. COPYRIGHT, 1900, BY W. E. M. HACKLEMAN. Chas. H. Gabriel.

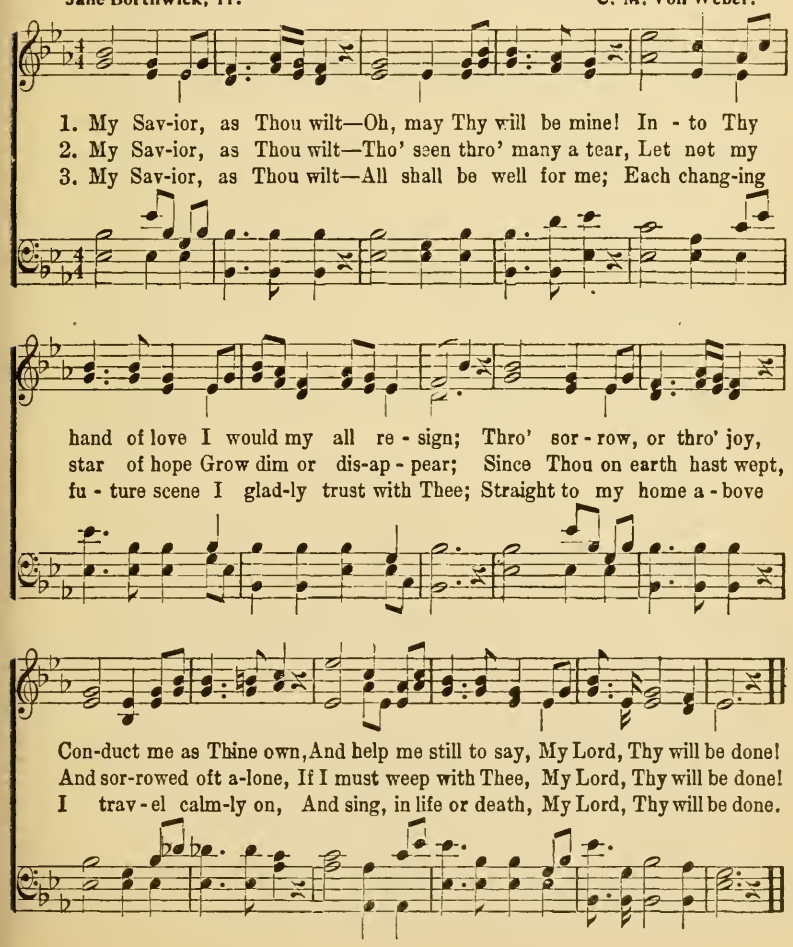


Throw Open All the Windows.



No. 87. My Savior, as Thou Wilt.

Jane Borthwick, Tr. C. M. Von Weber.



No. 88. Wonderful Peace.

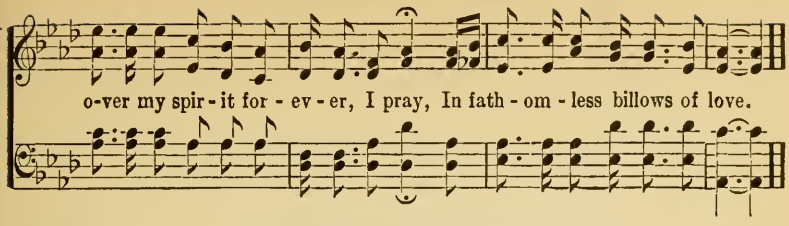
Rev. W. D. Cornell. Alt.

COPYRIGHT, BY D. B. TOWNER. USED BY PER.

Rev. W. G. Cooper.



Wonderful Peace.

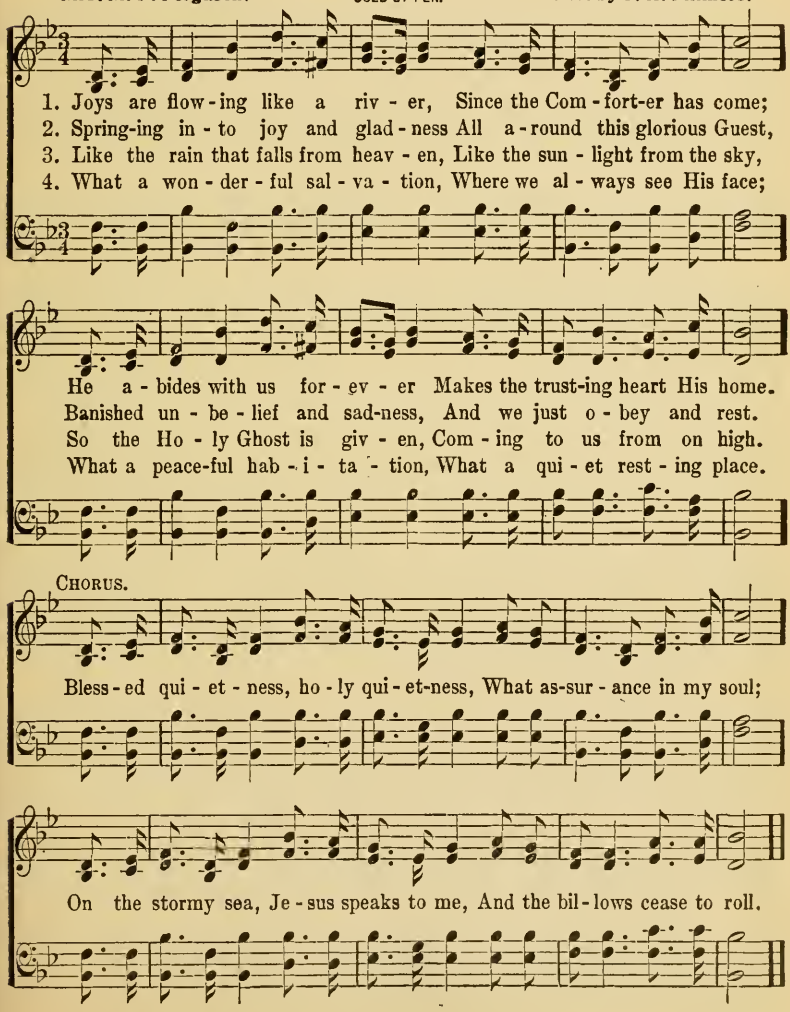


No. 89. Blessed Quietness.

Mrs. M. P. Ferguson.

COPYRIGHT, 1893, BY L. L. PICKETT. USED BY PER.

Arr. by J. H. Fillmore.

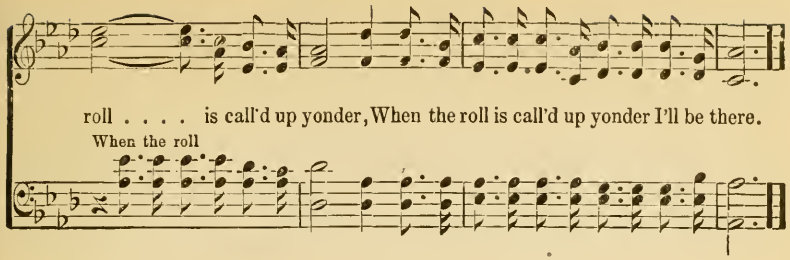


No. 90. When the Roll is Called Up Yonder.

B. M. J. J. M. BLACK OWNER OF COPYRIGHT. USED BY PER. J. M. Black.



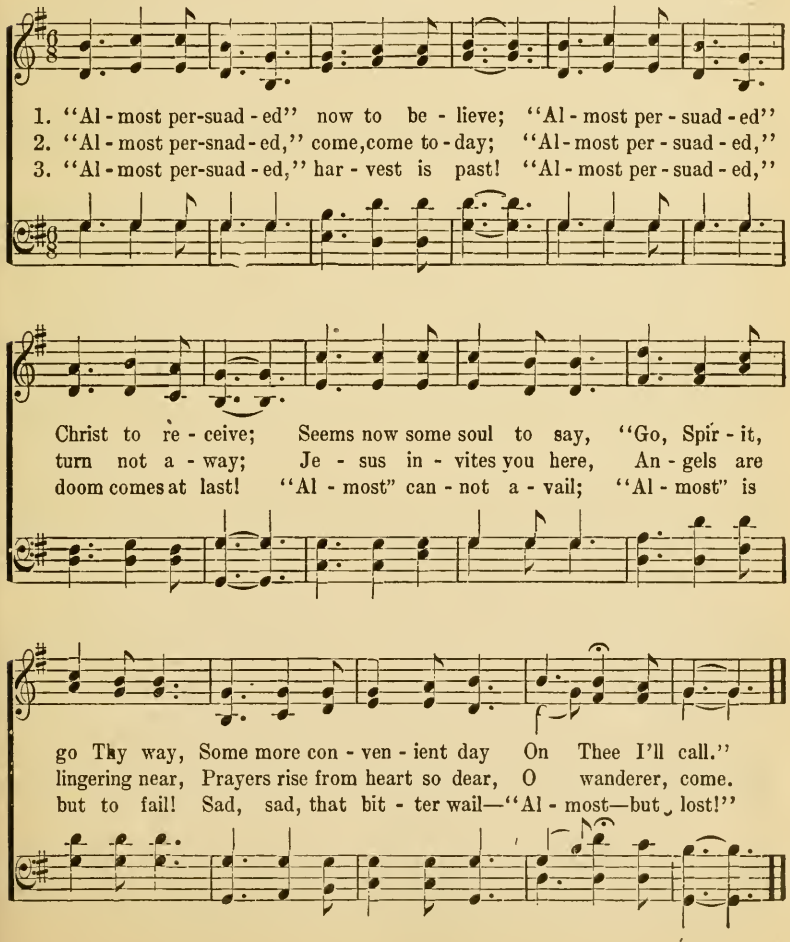
When the Roll is Called.



No. 91. "Almost Persuaded."

COPYRIGHT, 1902 BY THE JOHN CHURCH CO.
USED BY PER.

P. P. B. P. P. Bliss.



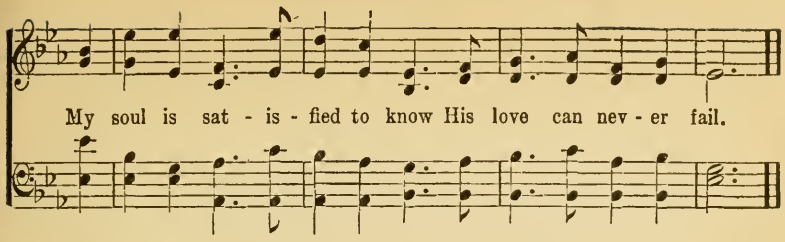
No. 92. His Love Can Never Fail.

COPYRIGHT, 1897, BY E. O. EXCELL.

E. S. Hall. WORDS AND MUSIC. E. O. Excell.



His Love Can Never Fail.

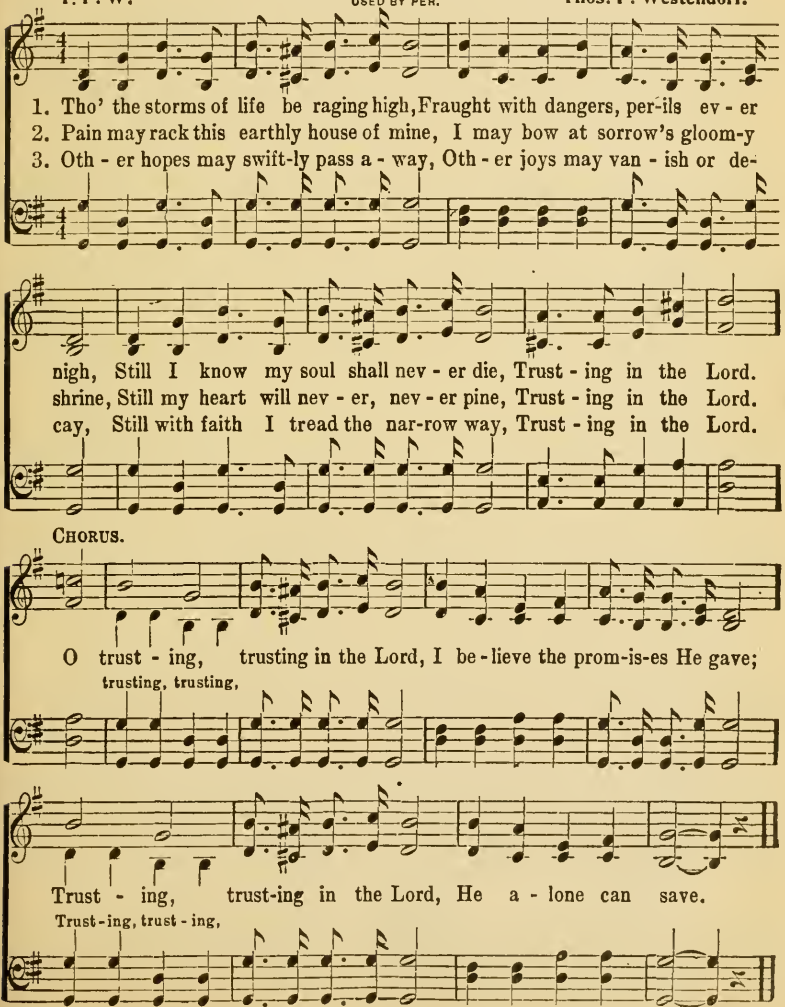


No. 93. Trusting in the Lord.

T. P. W.

COPYRIGHT, 1886, BY THE JOHN CHURCH CO.
USED BY PER.

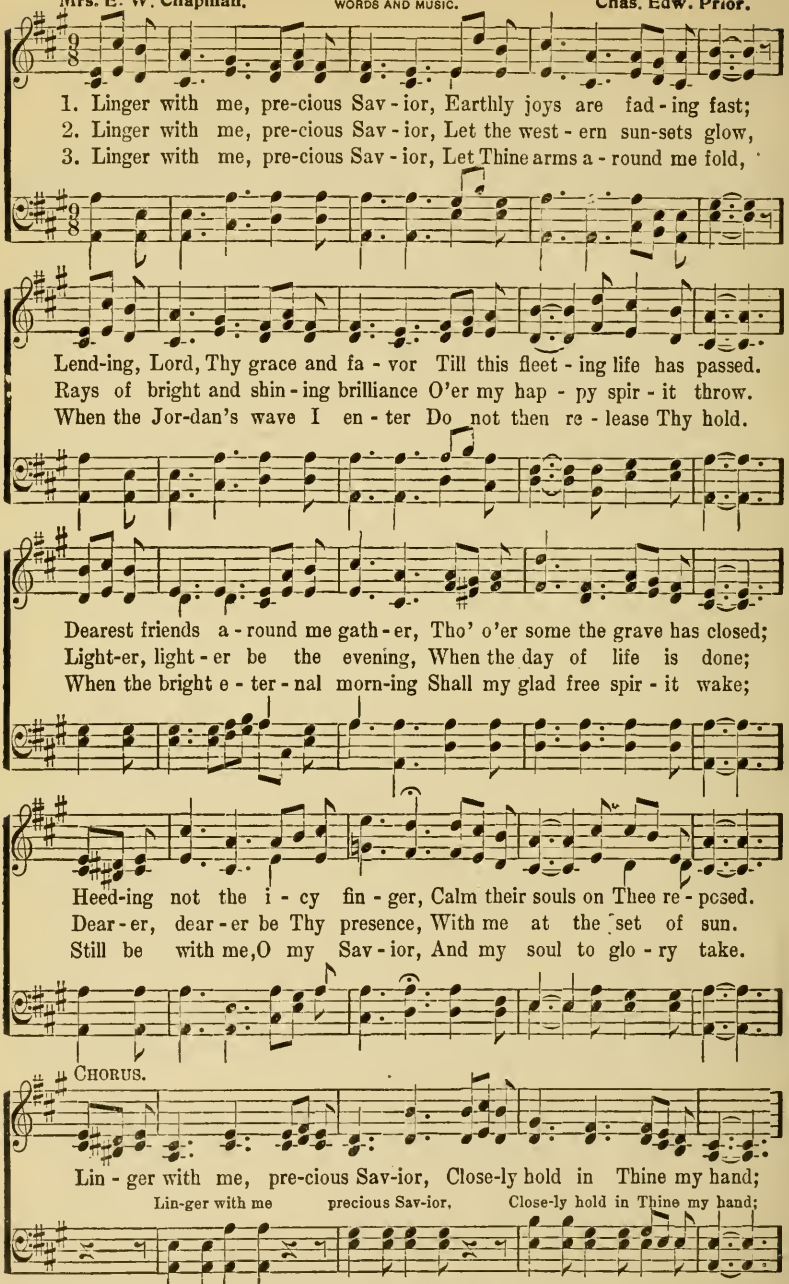
Thos. P. Westendorf.



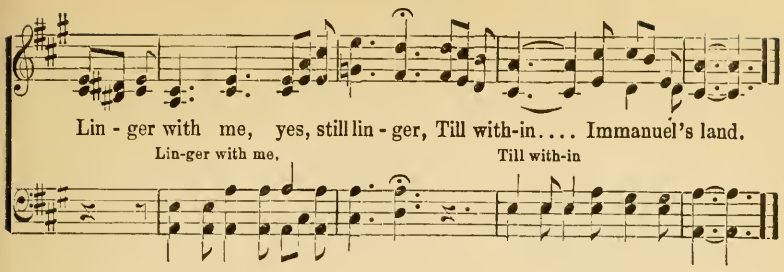
No. 94. Linger With Me, Precious Savior.

COPYRIGHT, 1889, BY E. O. EXCELL.

Mrs. E. W. Chapman. WORDS AND MUSIC. Chas. Edw. Prior.



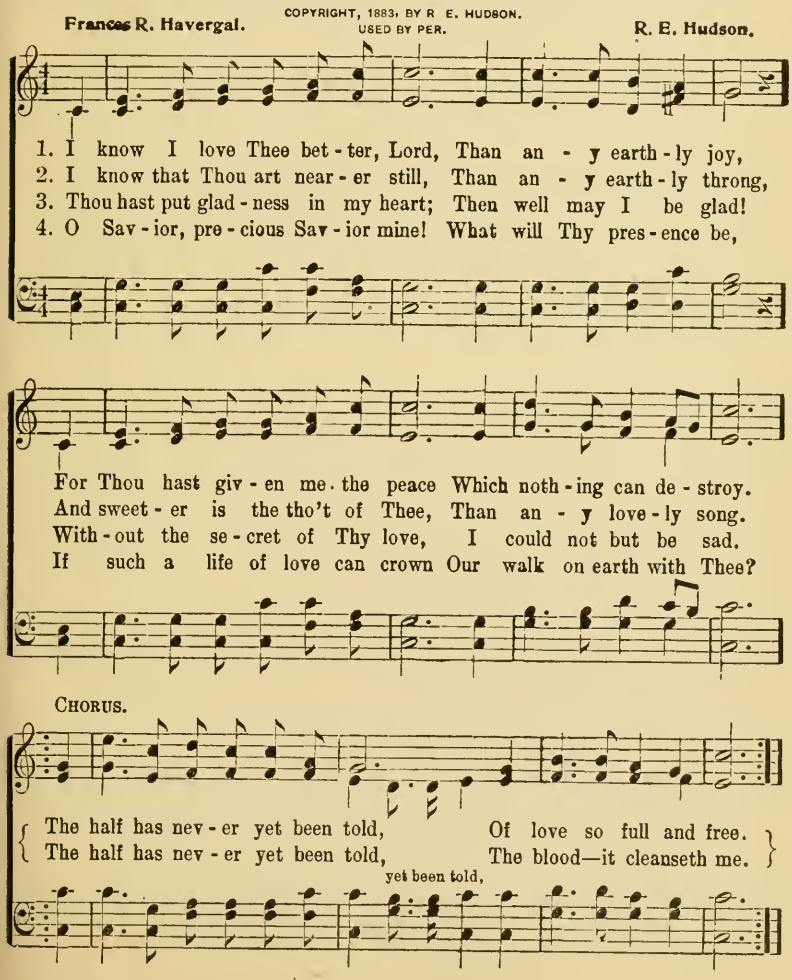
Linger With Me, Precious Savior.



No. 95. The Half Has Never Been Told.

COPYRIGHT, 1883, BY R. E. HUDSON. USED BY PER.

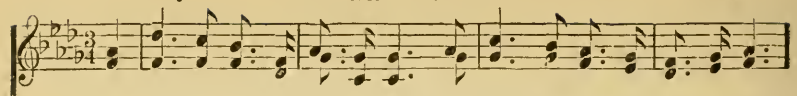
Frances R. Havergal. R. E. Hudson.



No. 96. My Father Knows.

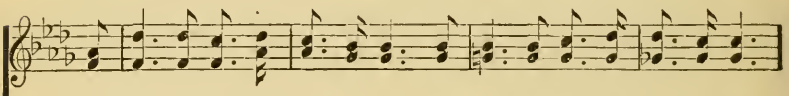
COPYRIGHT, 1897, BY E. O. EXCELL.

S. M. I. Henry. WORDS AND MUSIC. E. O. Excell.

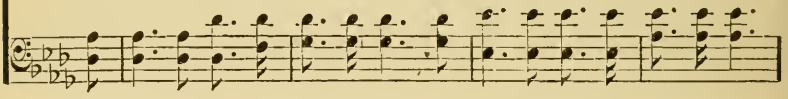


1. I know my heav'nly Fa-ther knows The storms that would my way oppose;
2. I know my heav'nly Fa-ther knows The balm I need to soothe my woes,
3. I know my heav'nly Fa-ther knows How frail I am to meet my foes,
4. I know my heav'nly Fa-ther knows The hour my journey here will close,

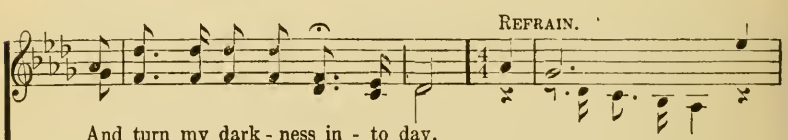




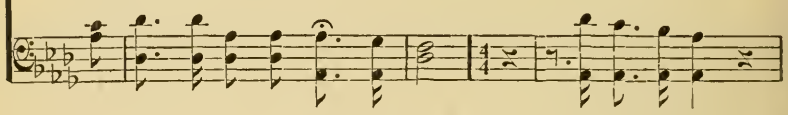
But He can drive the clouds a-way, And turn my dark-ness in - to day,
And with His touch of love di-vine, He heals this wounded soul of mine,
But He my cause will e'er de-fend, Up - hold and keep me to the end,
And may that hour, O faith-ful Guide Find me safe shel-tered by Thy side,

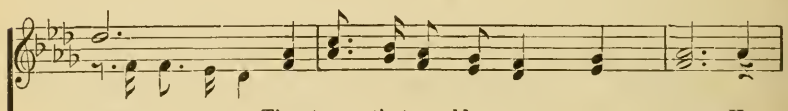


REFRAIN.

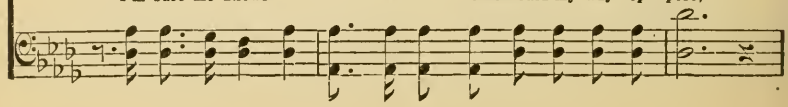


And turn my dark - ness in - to day.
He heals this wound - ed soul of mine. He knows, He
Up - hold and keep me to the end. My Fa - ther knows.
Find me safe shel-tered by Thy side.

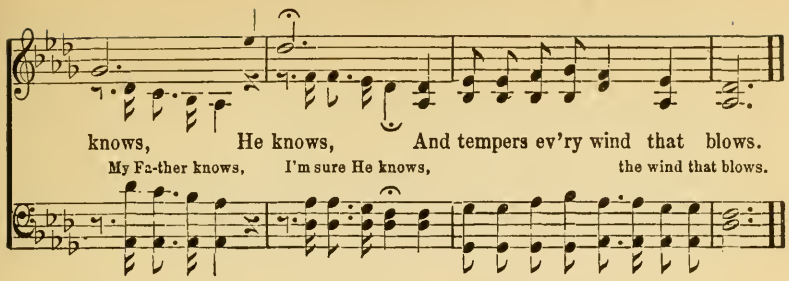




knows The storms that would my way op - pose; He
I'm sure He knows that would my way op - pose;



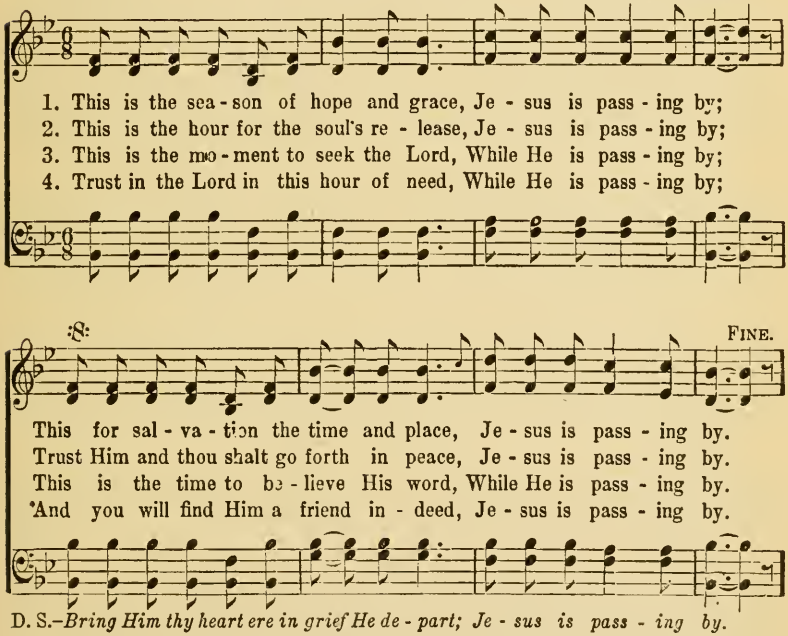
My Father Knows.



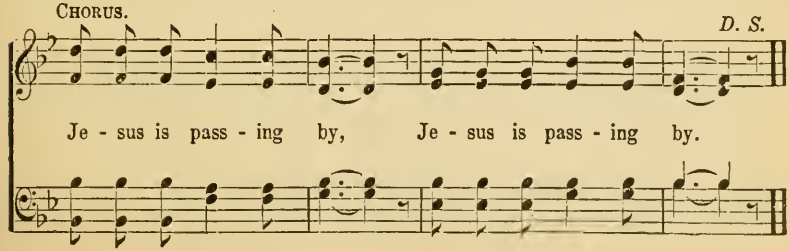
No. 97. Jesus is Passing By.

COPYRIGHT, 1884, BY E. O. EXCELL.
WORDS AND MUSIC.

E. A. H. Rev. E. A. Hoffman.



D. S.–*Bring Him thy heart ere in grief He de - part; Je - sus is pass - ing by.*



No. 98. Drifting Down.

COPYRIGHT 1888, BY W. E. M. HACKLEMAN.

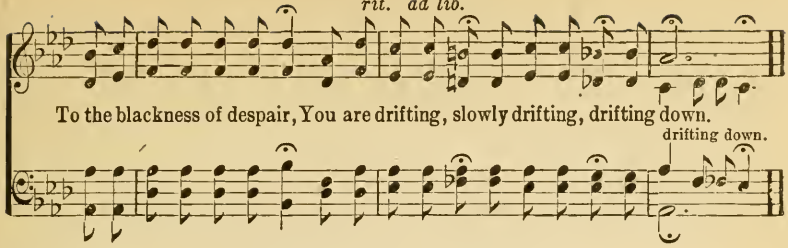
Jessie Brown Pounds. BY PER. W. E. M. Hackleman.

Slowly, with expression.



Drifting Down.

rit. ad lib.

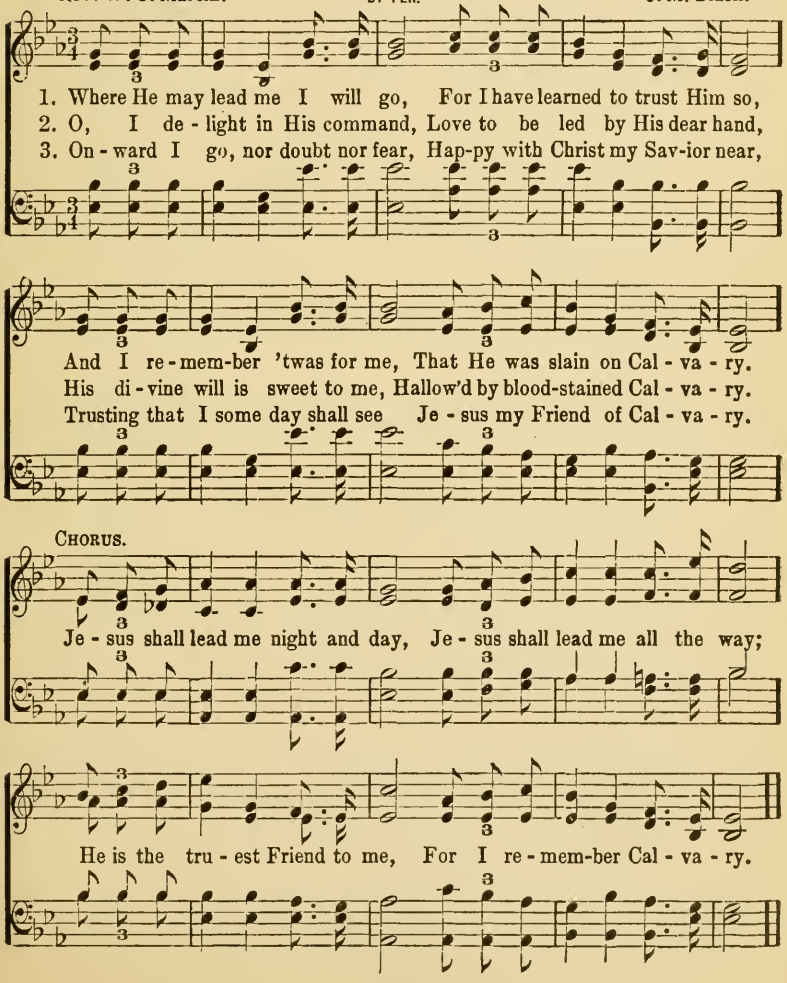


No. 99. I Remember Galvary.

Rev. W. C. Martin.

COPYRIGHT, 1900, BY J. M. BLACK.
BY PER.

J. M. Black.

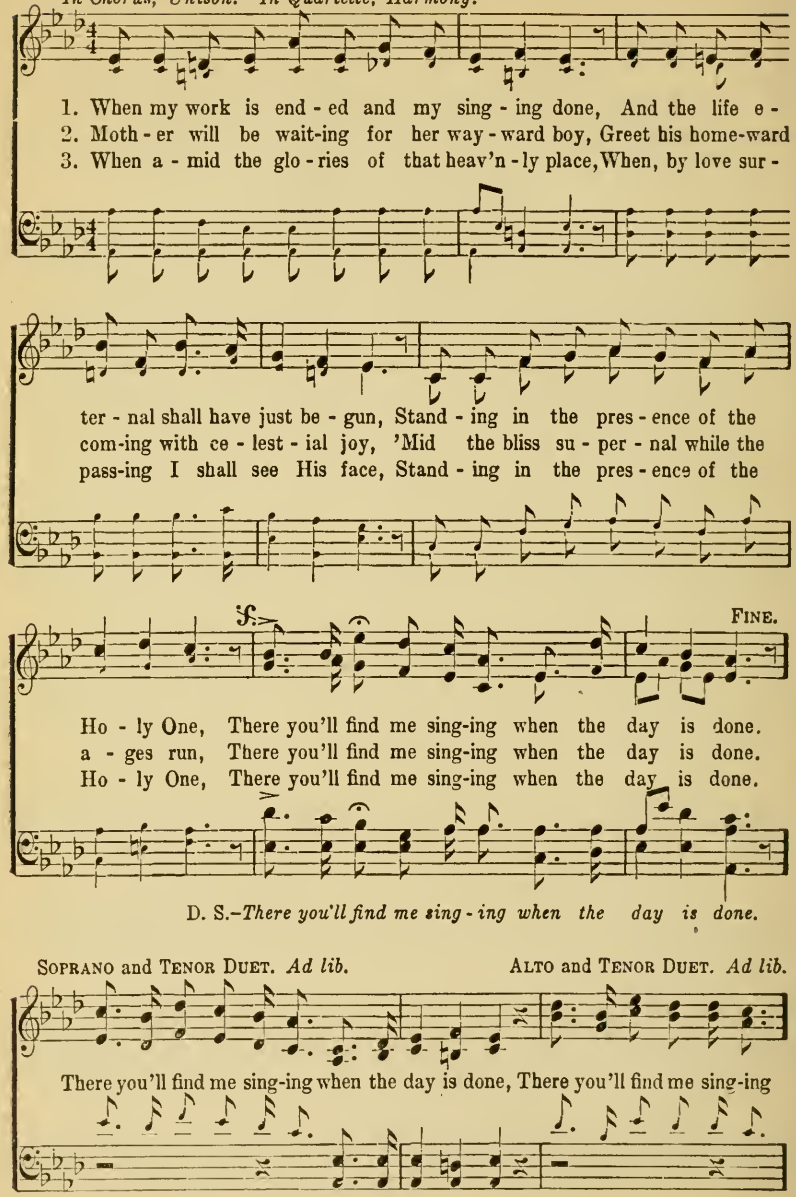


No. 100. There You'll Find Me Singing.

Dedicated to "The Stuarts,"

J. G. D. BY PERMISSION OF J. G. DAILEY, OWNER COPYRIGHT.
8628 WOODLAWN AVE., PHILADELPHIA, PA. J. G. Dailey.

In Chorus, Unison. In Quartette, Harmony.

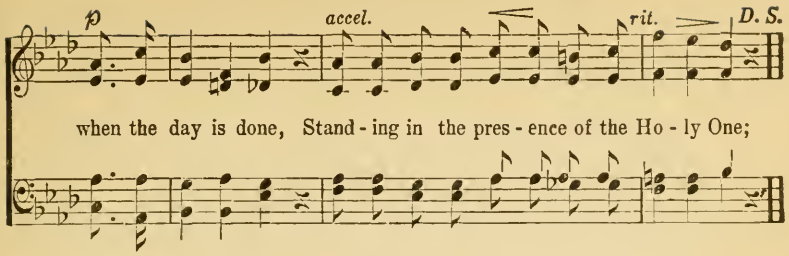


D. S.–*There you'll find me sing - ing when the day is done.*

SOPRANO and TENOR DUET. *Ad lib.* ALTO and TENOR DUET. *Ad lib.*

Published in octavo form, price 20 cents, post paid.

There You'll Find Me Singing.

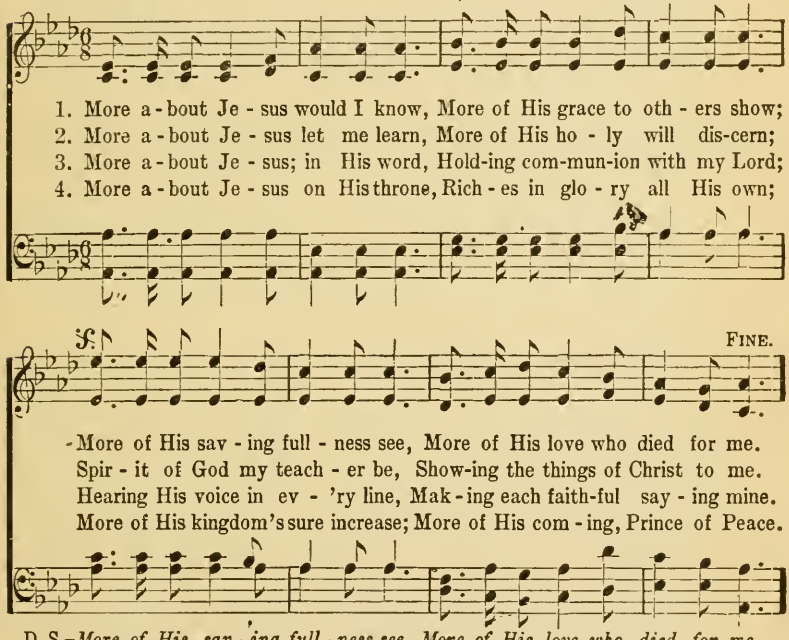


No. 101, More About Jesus.

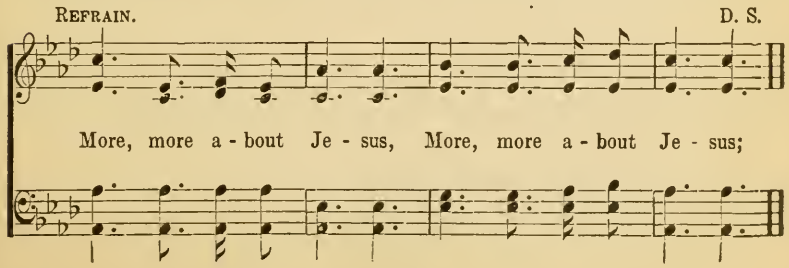
E. E. Hewitt.

COPYRIGHT, 1887, BY JNO. R. SWENEY.
USED BY PER. OF L. E. SWENEY, EXECUTRIX.

Jno. R. Sweney.



D. S.–*More of His sav - ing full - ness see, More of His love who died for me.*



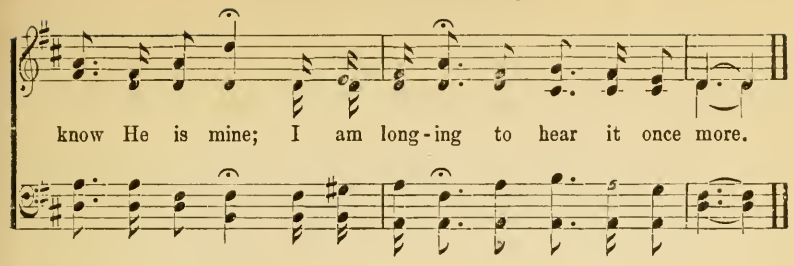
No. 102. That Sweet Story.

WORDS AND MUSIC COPYRIGHT, 1905, BY E. O. EXCELL.
INTERNATIONAL COPYRIGHT SECURED.

James Rowe. E. O. Excell.



That Sweet Story.

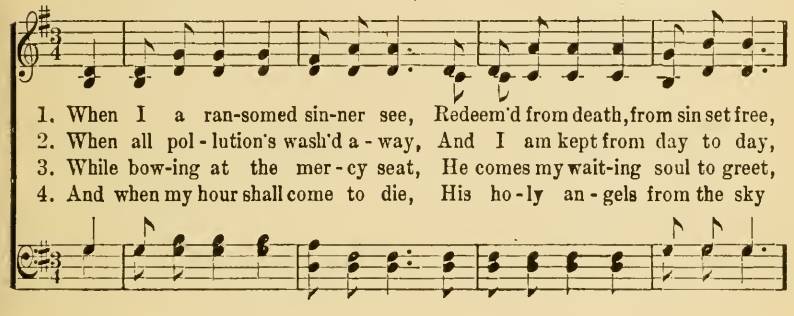


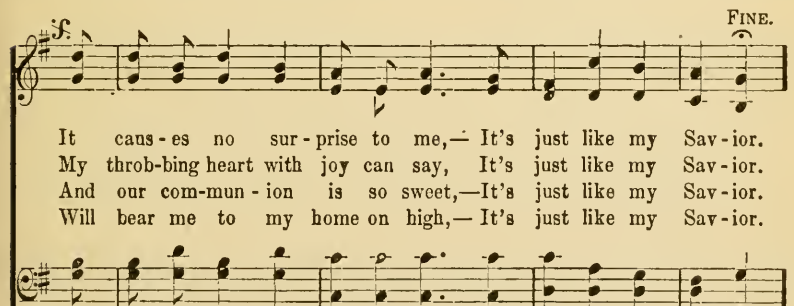
No. 103. It's Just Like My Savior.

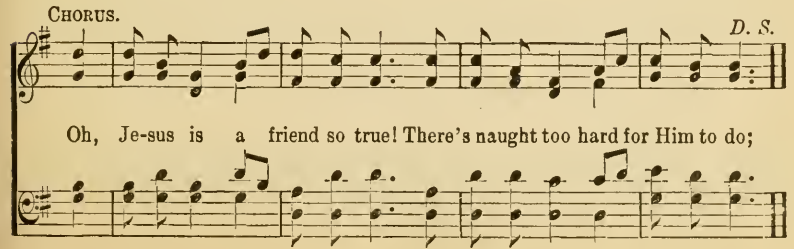
Rev. H. J. Zelley.

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E. O. EXCELL, OWNER.

Jno. R. Sweney.



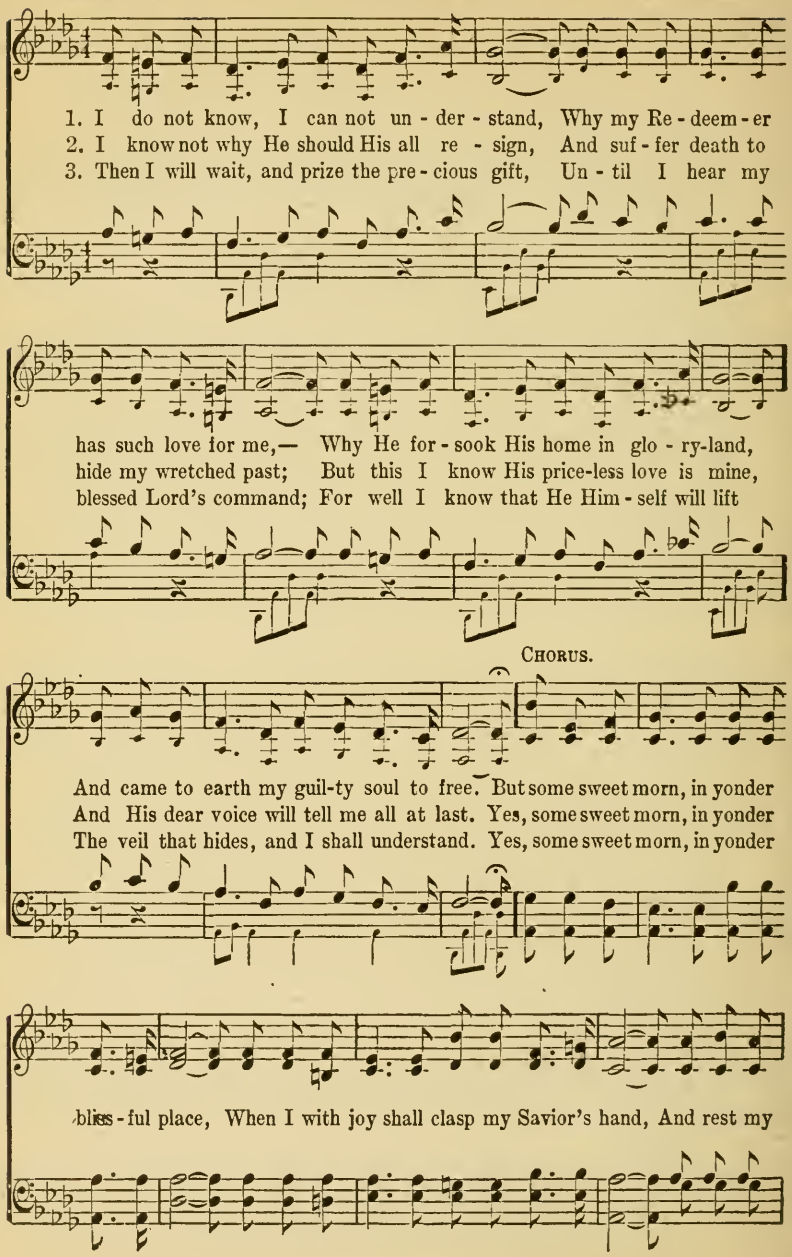




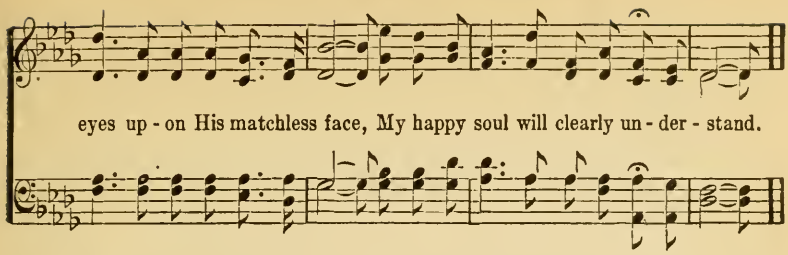
No. 104. Then I Shall Understand.

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James Rowe. Ira B. Wilson.



Then I Shall Understand.

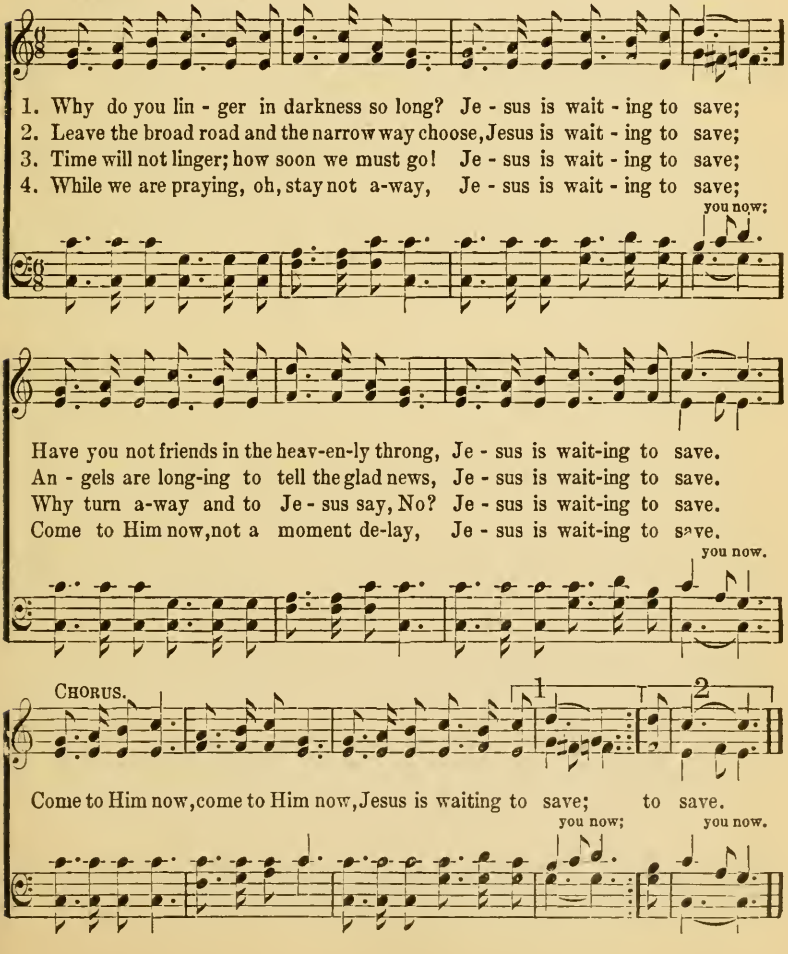


No. 105. Jesus is Waiting to Save.

E. O. E.

COPYRIGHT, 1881, BY E. O. EXCELL.
WORDS AND MUSIC.

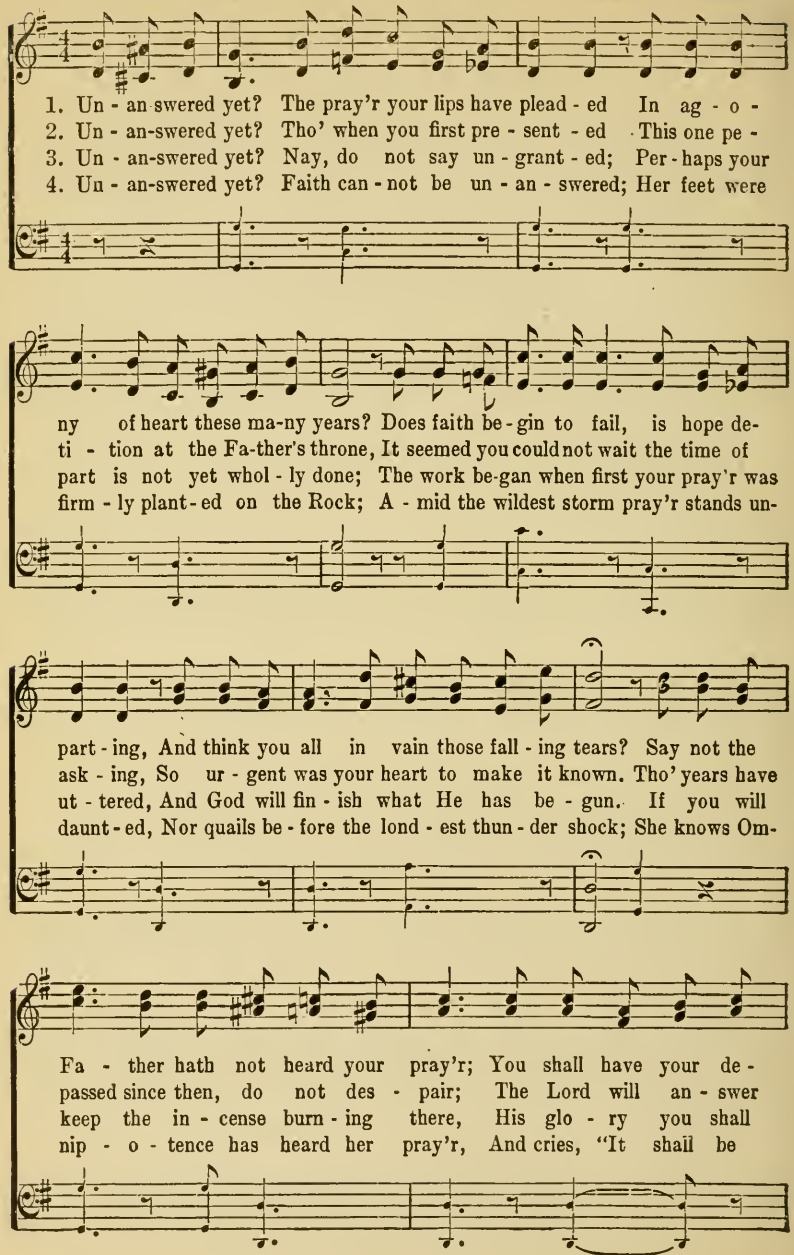
E. O. Excell.



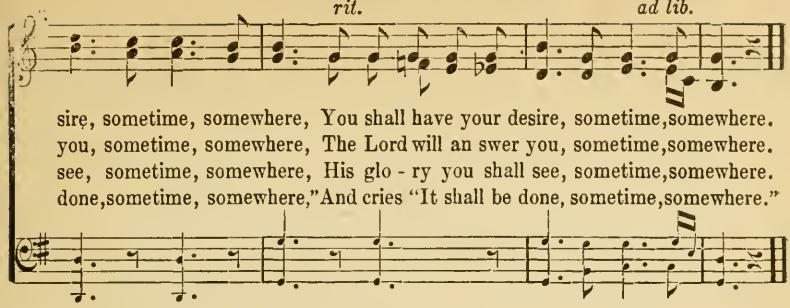
No. 106. Sometime, Somewhere.

COPYRIGHT, 1894, BY CHARLIE D. TILLMAN.
E. O. EXCELL, OWNER.

Mrs. Ophelia G. Adams. Charlie D. Tillman.



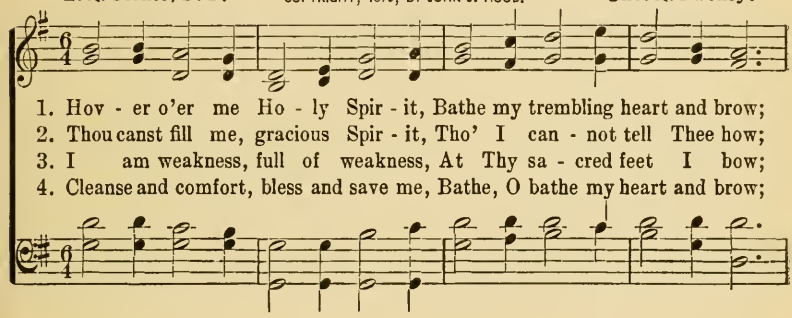
Sometime, Somewhere.



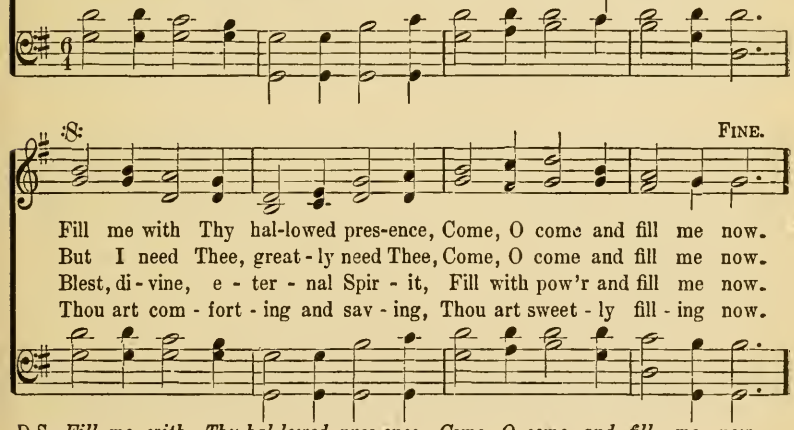
sire, sometime, somewhere, You shall have your desire, sometime, somewhere.
you, sometime, somewhere, The Lord will an swer you, sometime, somewhere.
see, sometime, somewhere, His glo - ry you shall see, sometime, somewhere.
done, sometime, somewhere," And cries "It shall be done, sometime, somewhere."

No. 107. Fill Me Now.

E. R. Stokes, D. D. COPYRIGHT, 1879, BY JOHN J. HOOD. Jno. R. Sweney.

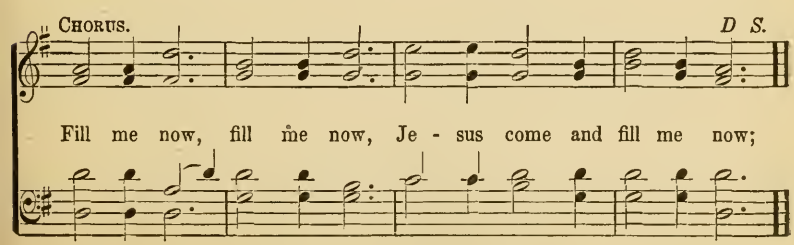


1. Hov - er o'er me Ho - ly Spir - it, Bathe my trembling heart and brow;
2. Thou canst fill me, gracious Spir - it, Tho' I can - not tell Thee how;
3. I am weakness, full of weakness, At Thy sa - cred feet I bow;
4. Cleanse and comfort, bless and save me, Bathe, O bathe my heart and brow;



Fill me with Thy hal-lowed pres-ence, Come, O come and fill me now.
But I need Thee, great - ly need Thee, Come, O come and fill me now.
Blest, di - vine, e - ter - nal Spir - it, Fill with pow'r and fill me now.
Thou art com - fort - ing and sav - ing, Thou art sweet - ly fill - ing now.

D.S.—*Fill me with Thy hal-lowed pres-ence, Come, O come and fill me now.*

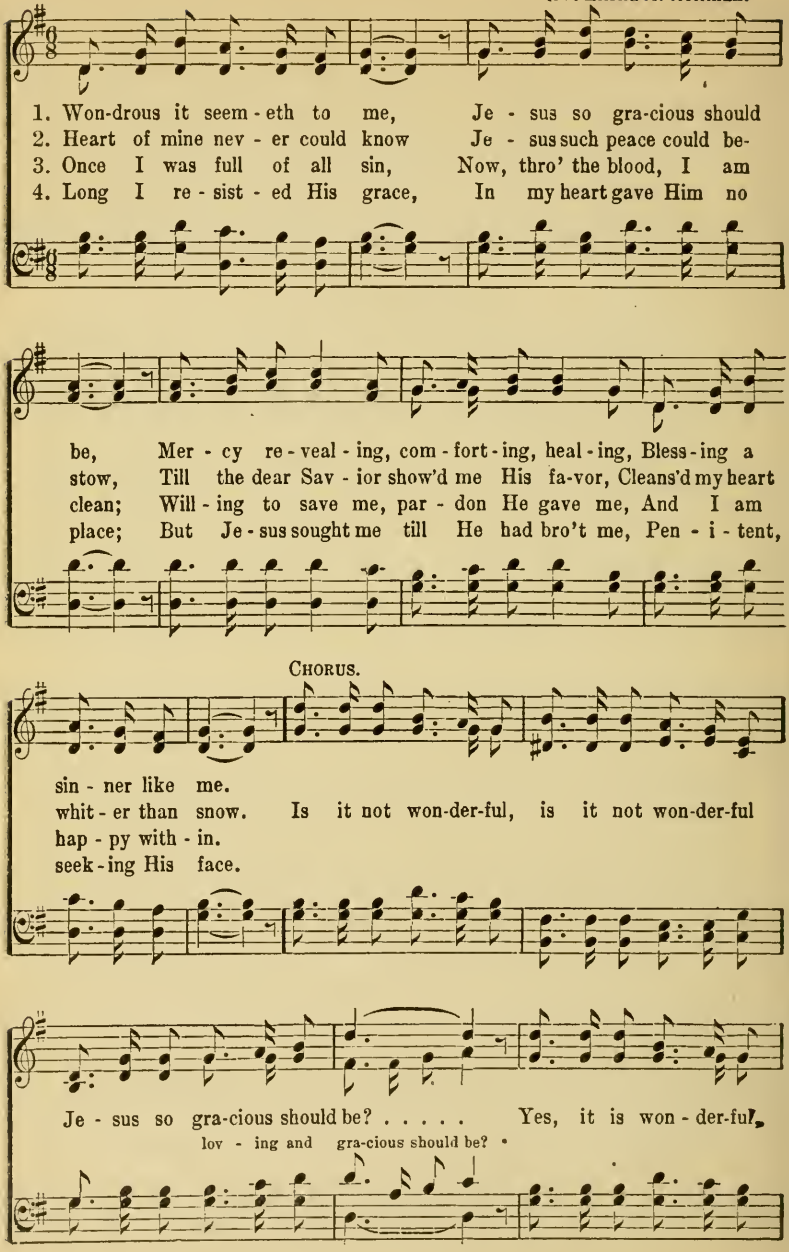


Fill me now, fill me now, Je - sus come and fill me now;

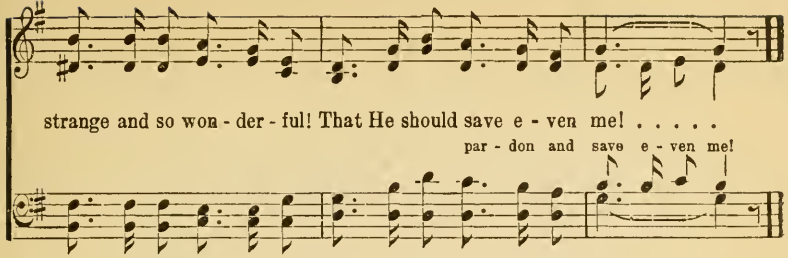
No. 108. Is It Not Wonderful?

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E. A. H. Rev. Elisha A. Hoffman.



Is it Not Wonderful?

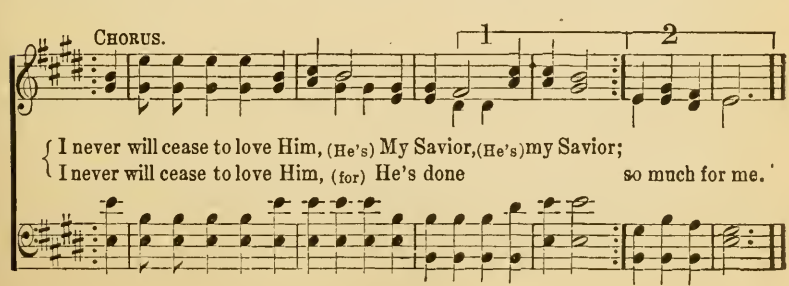


No. 109. I Never will Cease to Love Him.

COPYRIGHT, 1894, BY E. O. EXCELL.

C. H. G. WORDS AND MUSIC. Chas. H. Gabriel.

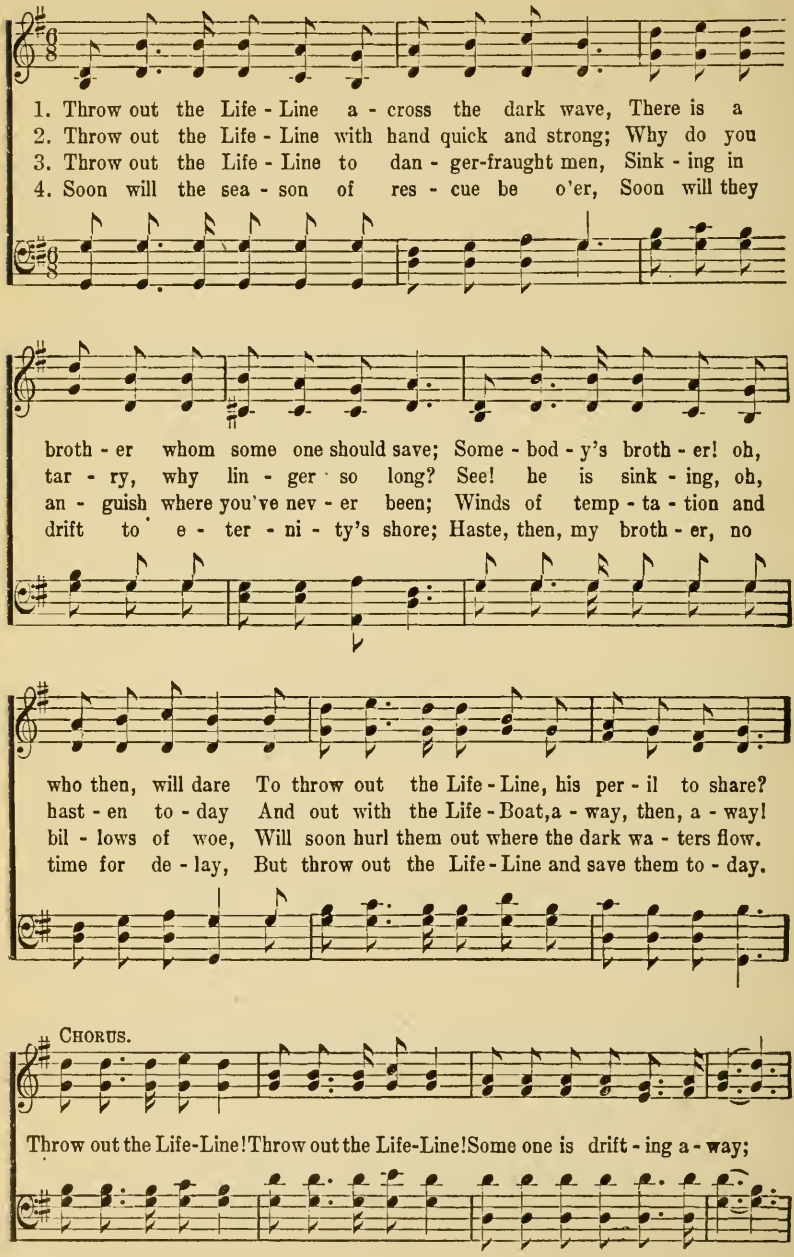




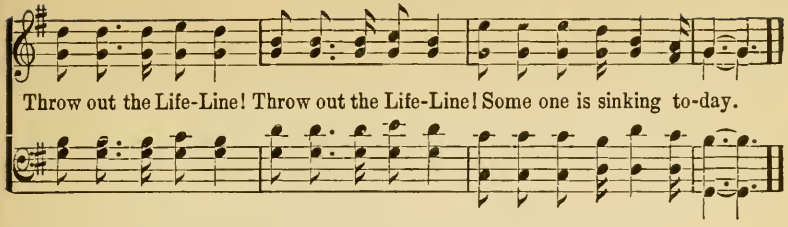
No. 110. Throw Out the Life-Line.

COPYRIGHT, 1891, BY THE BIGLOW & MAIN CO.
USED BY PER.

Rev. E. S. Ufford. E. S. U. Arr. by Geo. C. Stebbins.



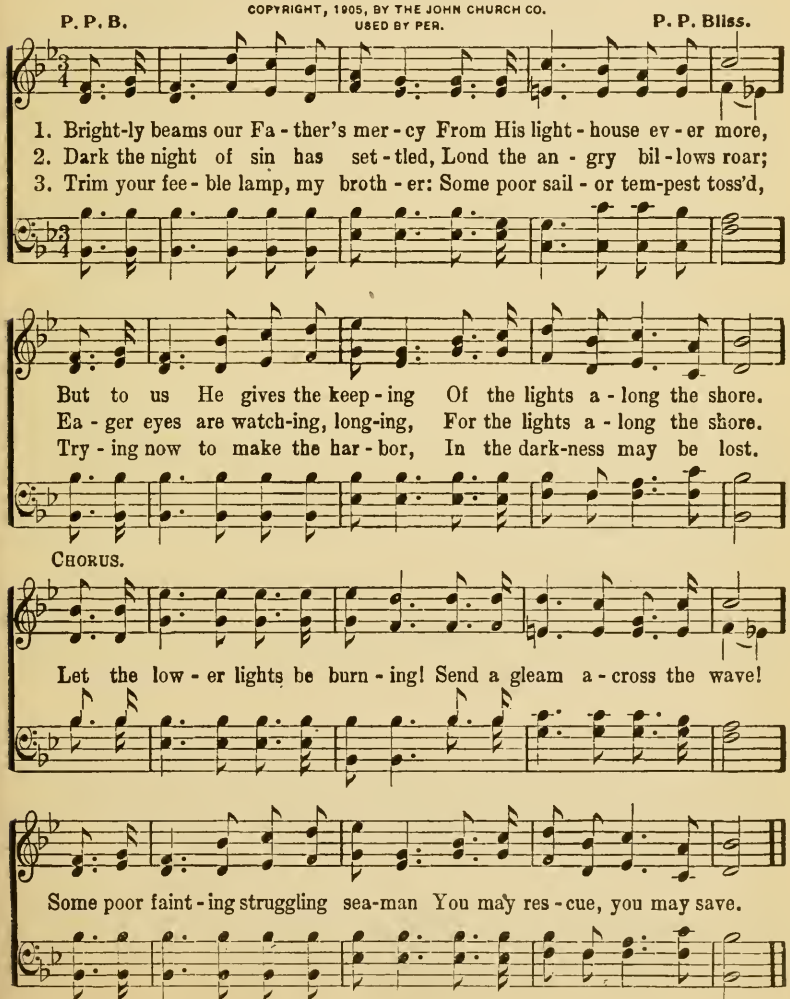
Throw Out the Life-Line.



No. 111. Let the Lower Lights Be Burning.

COPYRIGHT, 1905, BY THE JOHN CHURCH CO.
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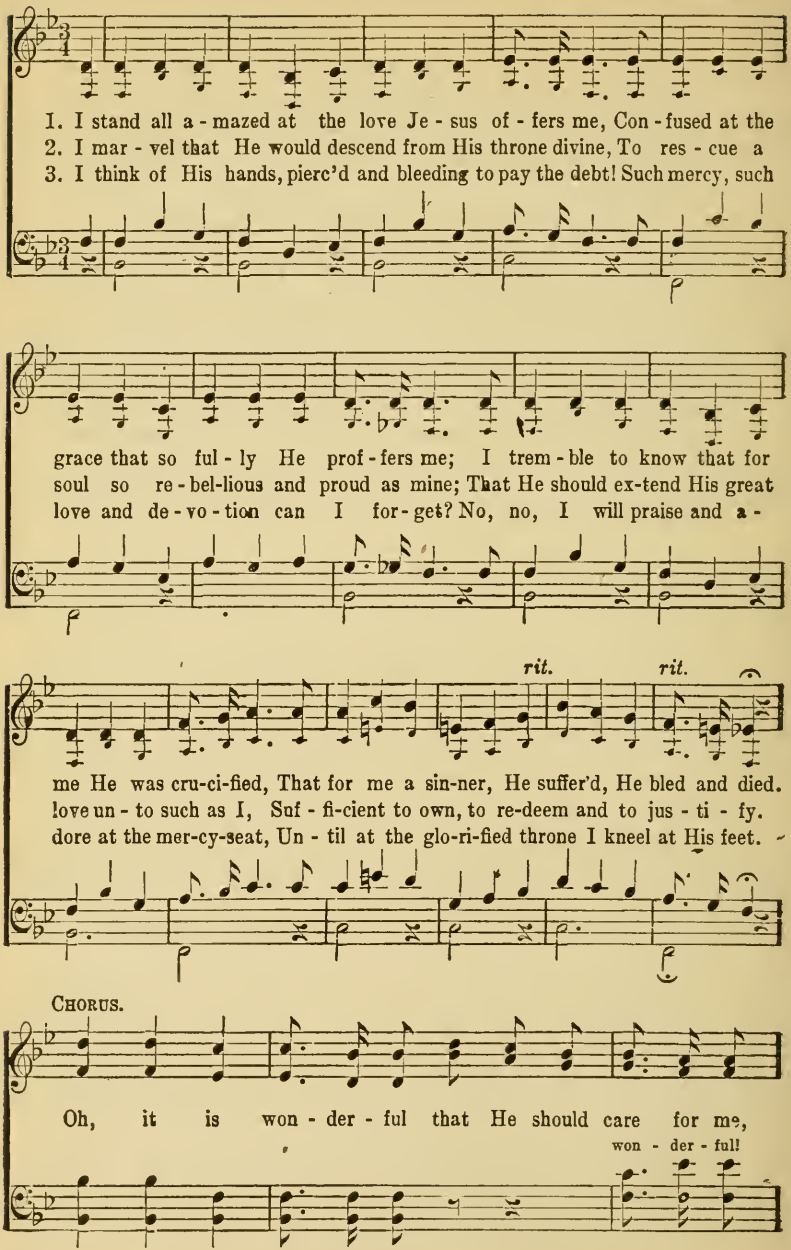
P. P. B. P. P. Bliss.



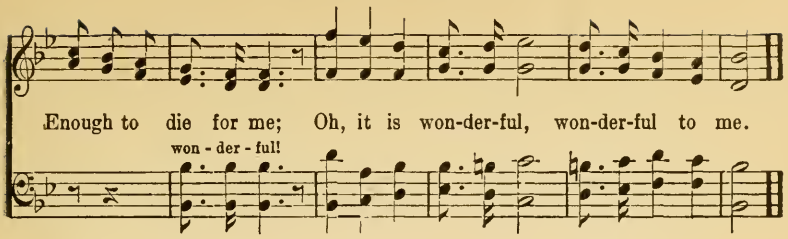
No. 112, Oh, it is Wonderful.

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C. H. G. WORDS AND MUSIC. Chas. H. Gabriel.

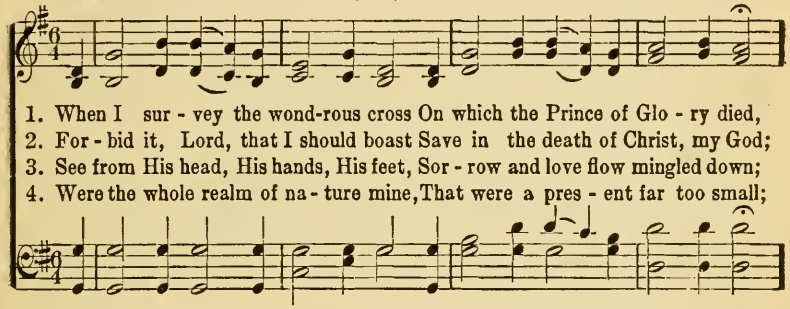


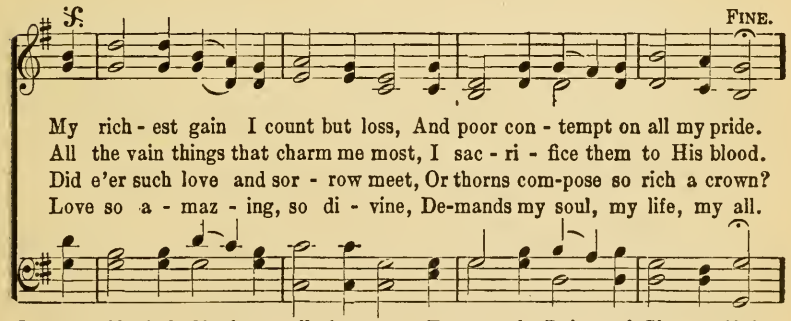
Oh, it is Wonderful.



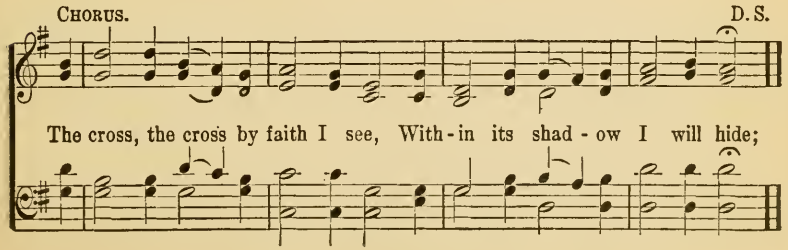
No. 113 The Wondrous Cross.

Isaac Watts. COPYRIGHT, 1900, BY E. O. EXCELL. E. O. Excell.





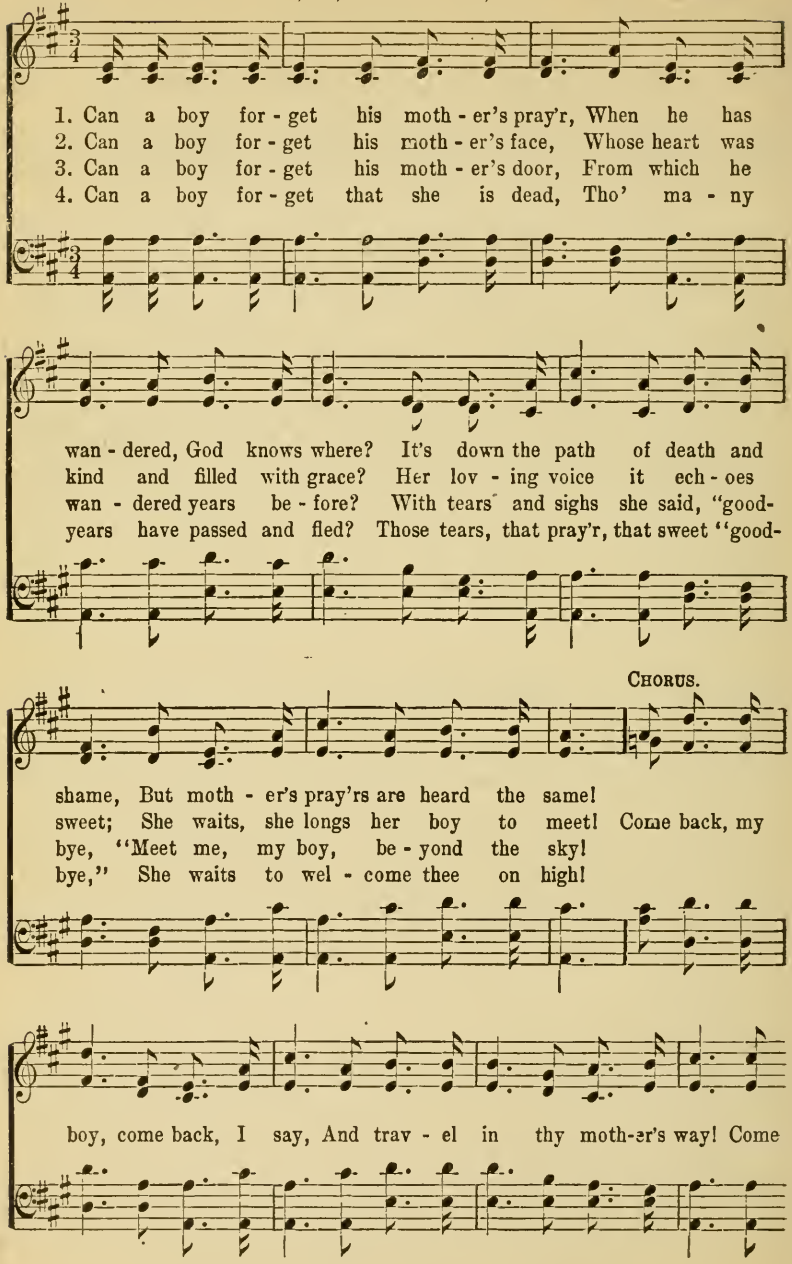
D. S.–*The blood, the blood a - vails for me, For me the Prince of Glo - ry died.*



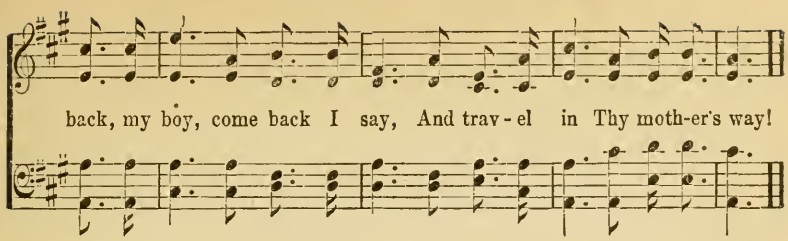
No. 114. Can a Boy Forget His Mother?

Dedicated to my friend, Mrs. R. G. Chandler, Coldwater, Mich.

J. H. W. COPYRIGHT, 1889, BY REV J. H. WEBER, BY PER. Rev. J. H. Weber.



Can a Boy Forget His Mother.

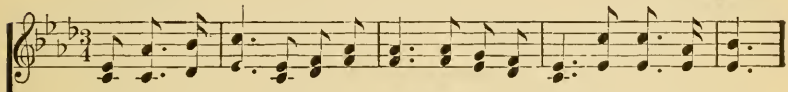


No. 115. Where Jesus Is, 'Tis Heaven.

C. F. Butler.

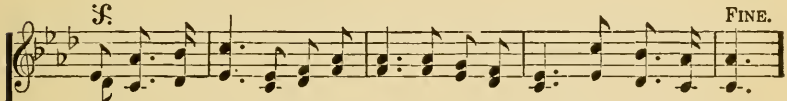
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J. M. Black.

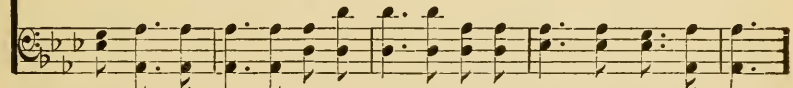


1. Since Christ my soul from sin set free, This world has been a heav'n to me;
2. Once heav-en seemed a far-off place, Till Je-sus showed His smil-ing face;
3. What matters where on earth we dwell? On mountain top, or in the dell?



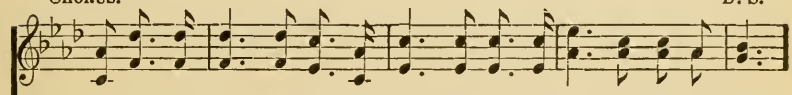


And, 'mid earth's sorrows and its woe, 'Tis heav'n my Je-sus here to know.
Now it's be-gun with-in my soul, 'Twill last while end-less a - ges roll.
In cot-tage, or a man-sion fair, Where Je-sus is, 'tis heav-en there.

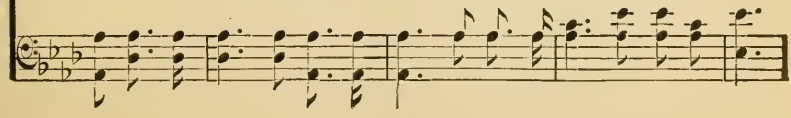


D. C.—*On land or sea, what mat-ters where, Where Je-sus is, 'tis heav-en there.*

CHORUS. D. S.

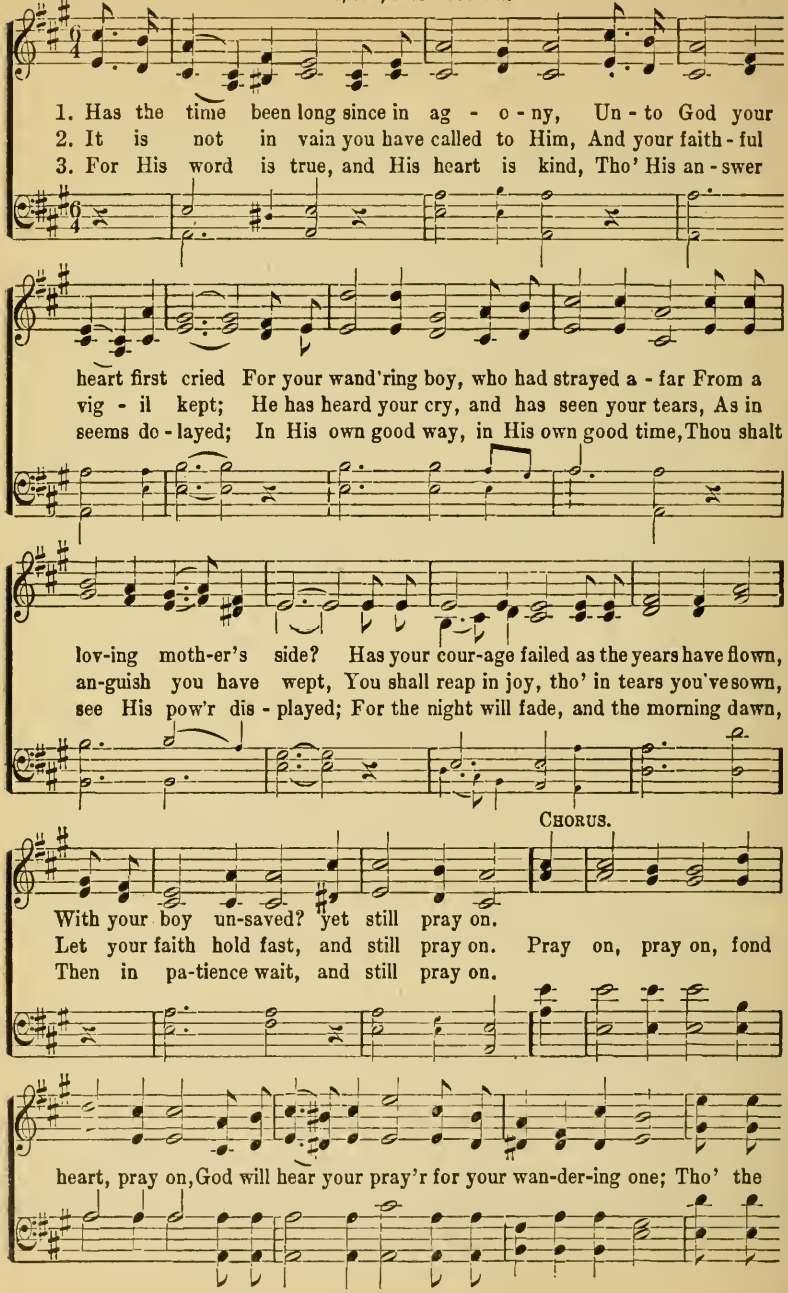


O hal - le - lu - jah, yes 'tis heav'n, 'Tis heav'n to know my sins for-giv'n;

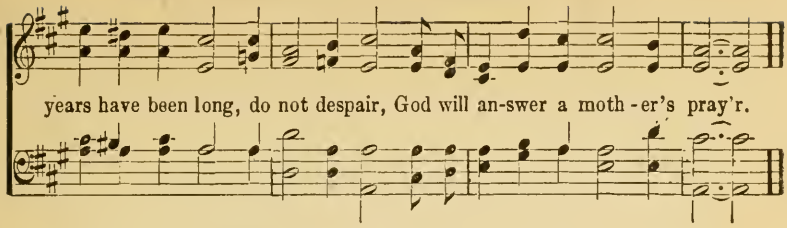


No. 116. God Will Answer a Mother's Prayer.

C. H. M. COPYRIGHT, 1904, BY JOHN P. HILLIS. Mrs. C. H. Morris.



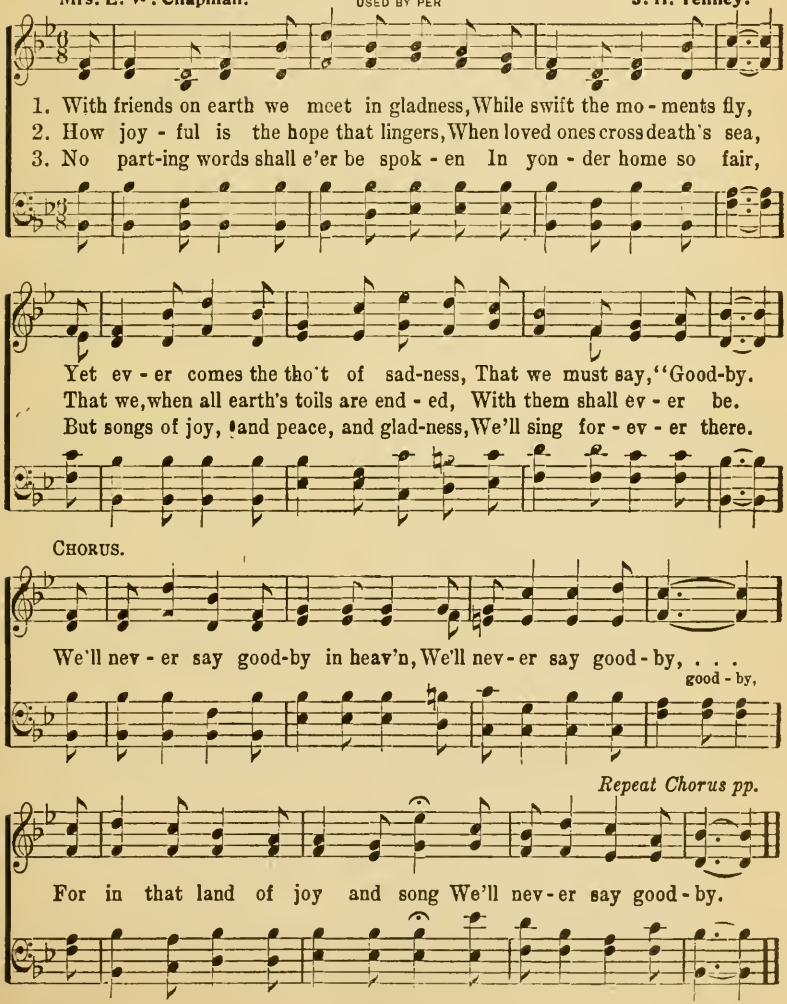
God Will Answer a Mother's Prayer.



No. 117, We'll Never Say Good-By.

COPYRIGHT, 1889, BY JOHN J. HOOD.
USED BY PER

Mrs. E. W. Chapman. J. H. Tenney.

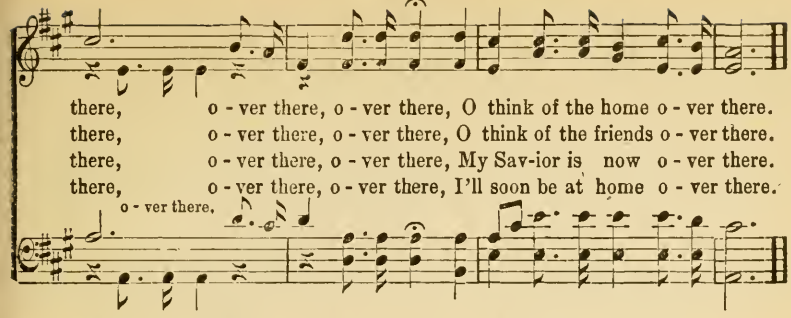


No. 118 The Home Over There.

D. W. C. Huntington. T. C. O'KANE, OWNER OF COPYRIGHT. By PER. Tullius C. O'Kane.



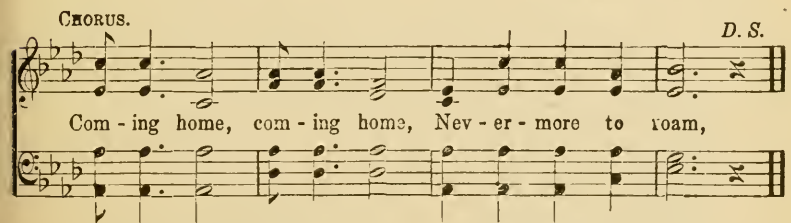
The Home Over There,



No. 119. Lord, I'm Coming Home.

W. J. K. COPYRIGHT, 1892, BY W. J. KIRKPATRICK. Wm. J. Kirkpatrick.



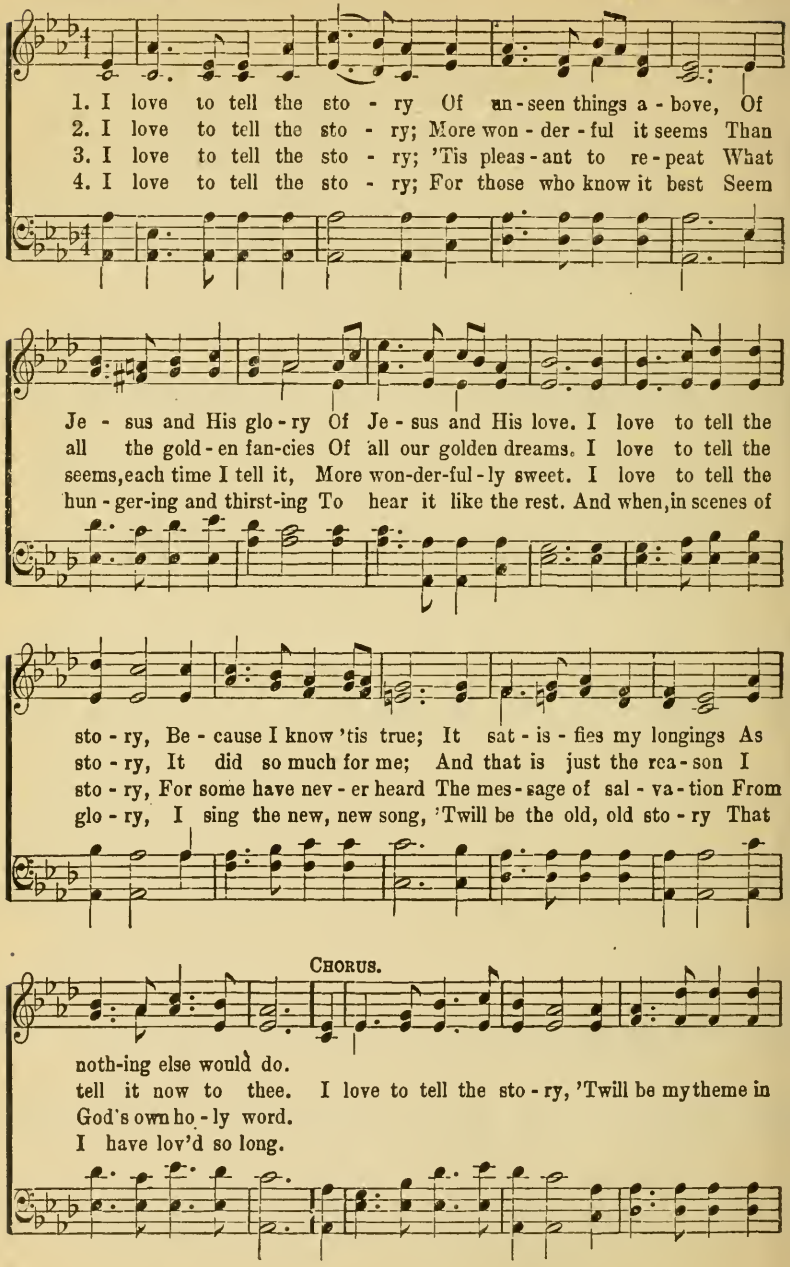


5 My only hope, my only plea,
Now I'm coming home;
That Jesus died, and died for me,
Lord I'm coming home.

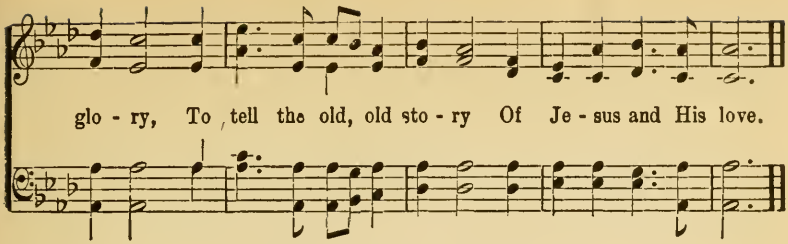
6 I need His cleansing blood I know,
Now I'm coming home;
O wash me whiter than the snow,
Lord, I'm coming home.

No. 120. I Love to Tell the Story.

Katharine Hankey. Refrain added. William G. Fischer.

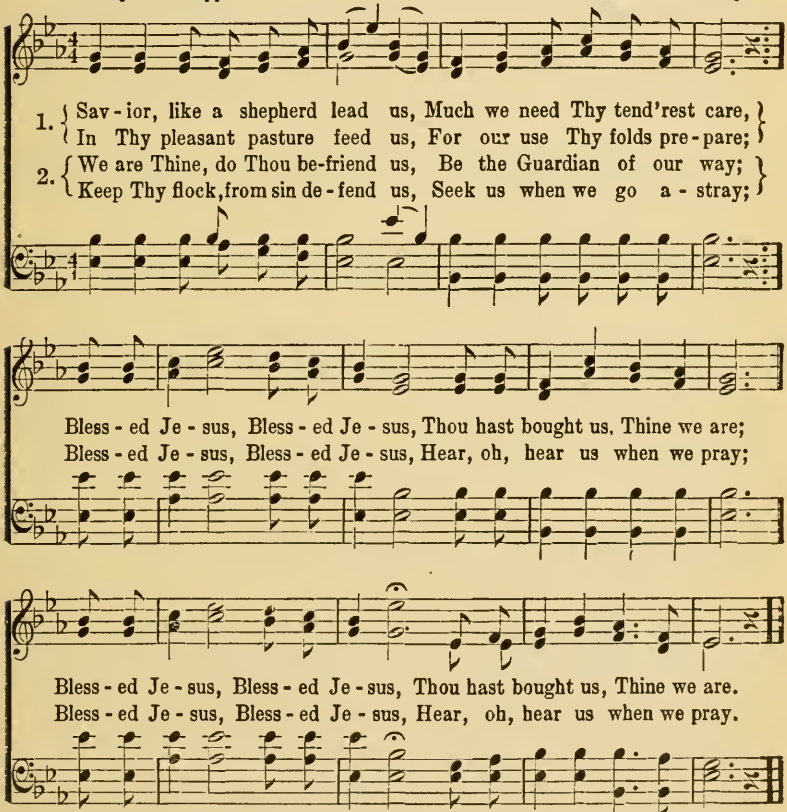


I Love to Tell the Story.



No. 121. Savior, Like a Shepherd.

Dorothy A. Thrupp. **William B. Bradbury.**

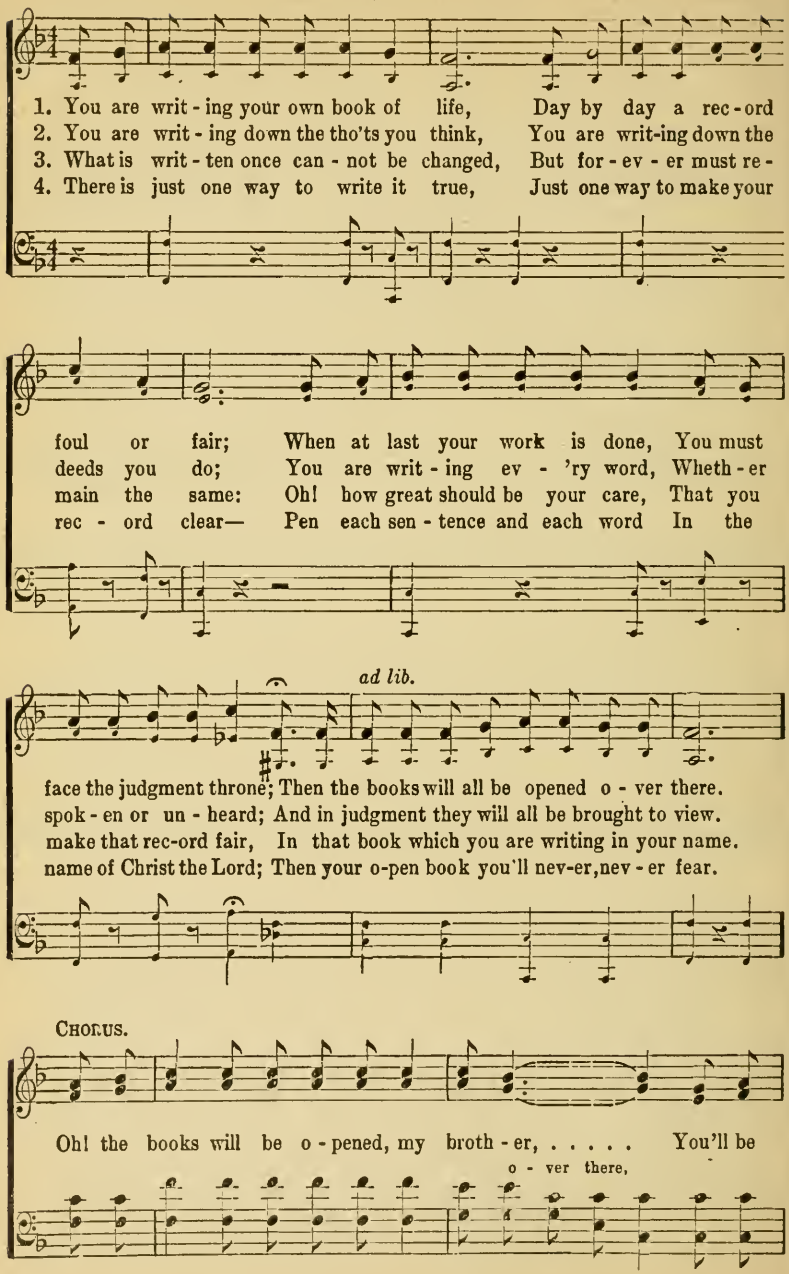


3 Thou hast promised to receive us,
Poor and sinful though we be;
Thou hast mercy to relieve us;
Grace to cleanse and power to free;
Blessed Jesus,
We will early turn to Thee.

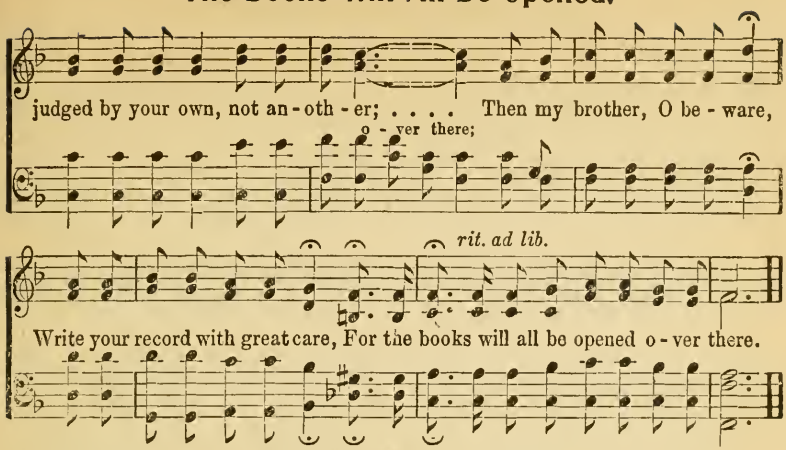
4 Early let us seek Thy favor,
Early let us do Thy will;
Blessed Lord and only Savior,
With Thy love our bosoms fill;
Blessed Jesus,
Thou hast loved us, love us still.

No. 124. The Books Will All Be Opened.

C. M. F. COPYRIGHT, 1898, BY W.E.M. HACKLEMAN. Chas. M. Fillmore.

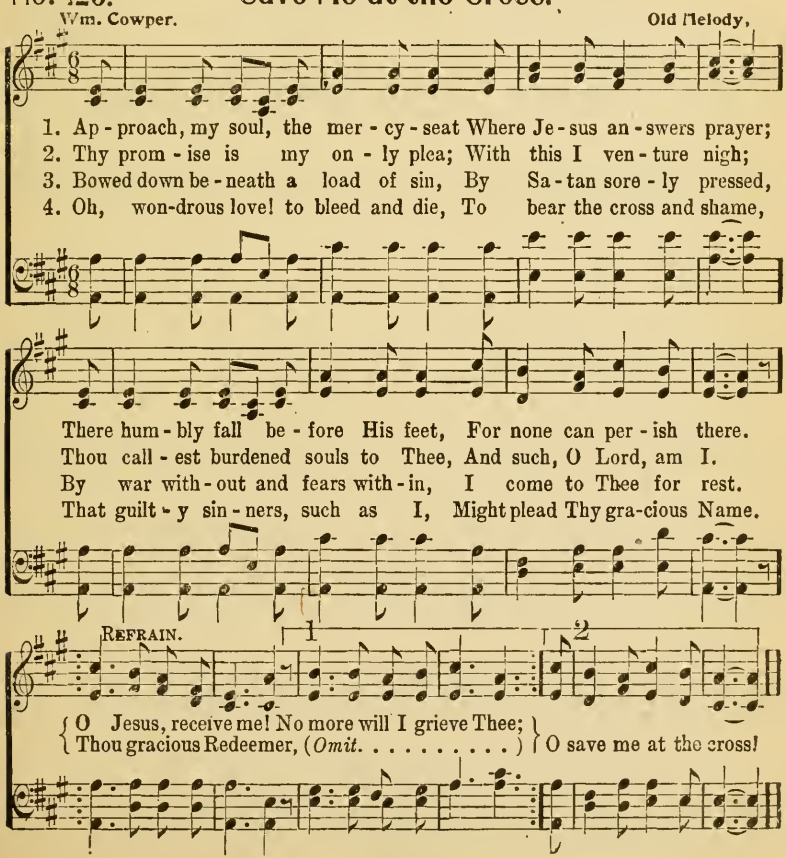


The Books Will All Be Opened.



No. 125. Save Me at the Cross.

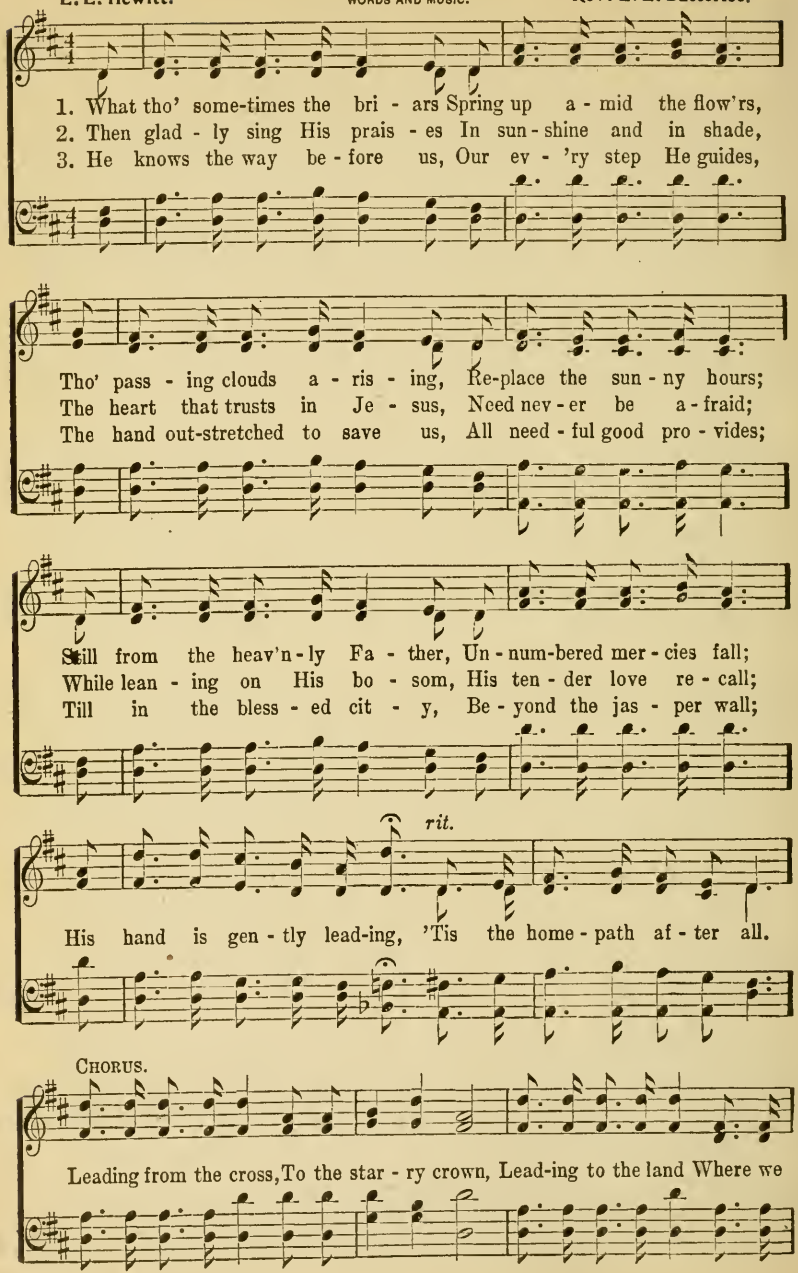
Wm. Cowper. Old Melody.



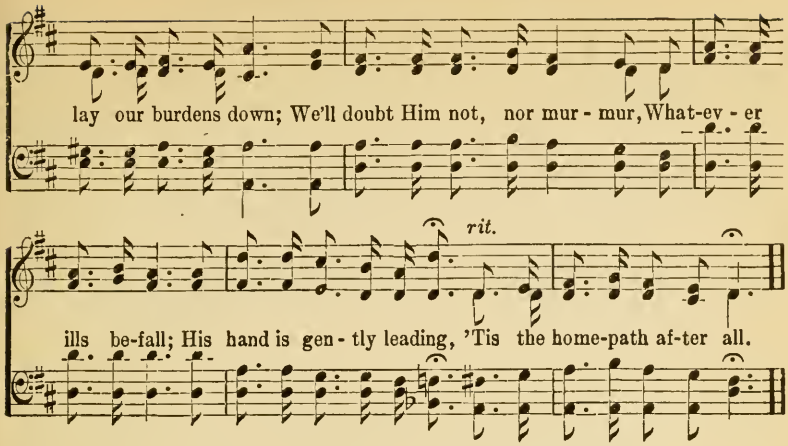
No. 126. The Home-Path After All.

COPYRIGHT, 1900, BY E. O. EXCELL.
WORDS AND MUSIC.

E. E. Hewitt. Rev. E. E. Satterlee.



The Home-Path After All.



No. 127. Ring the Bells of Full Salvation.

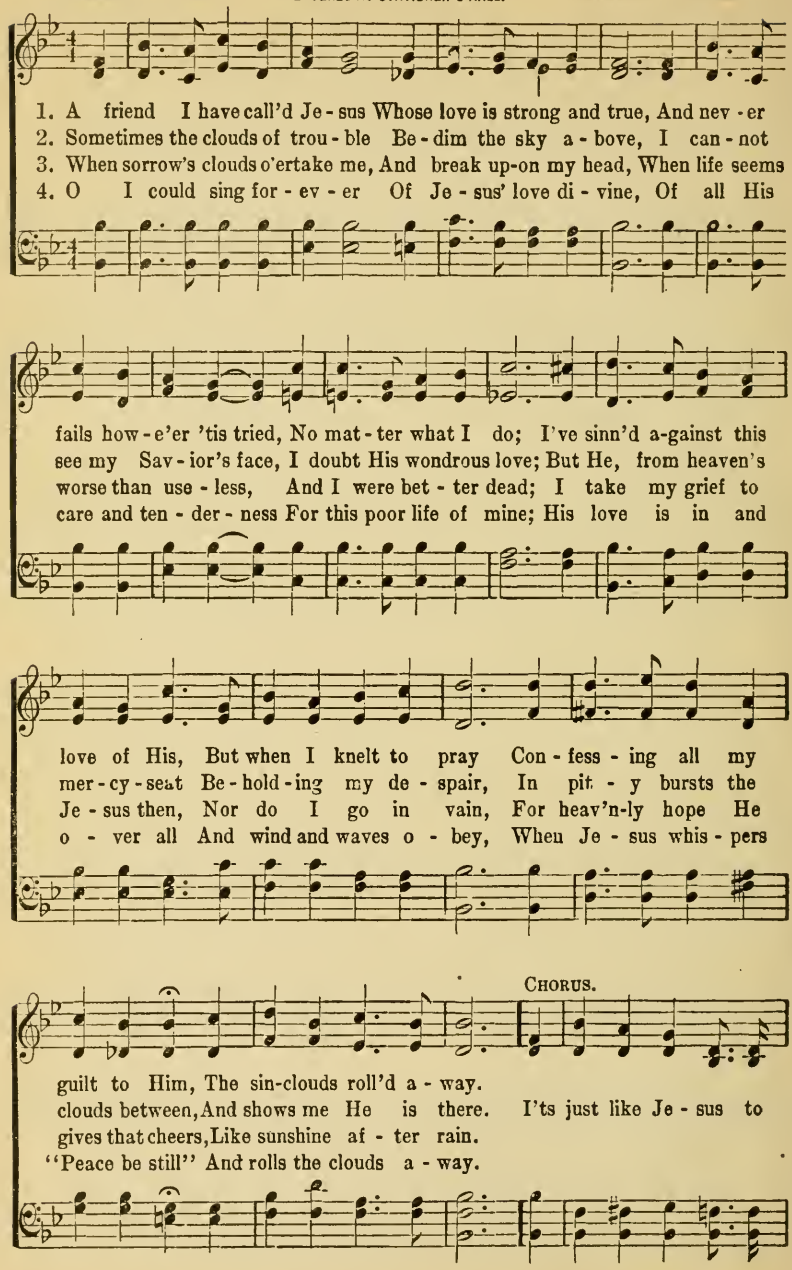
C. B. S. COPYRIGHT, 1900, BY CLARENCE B. STROUSE. Clarence B. Strouse.



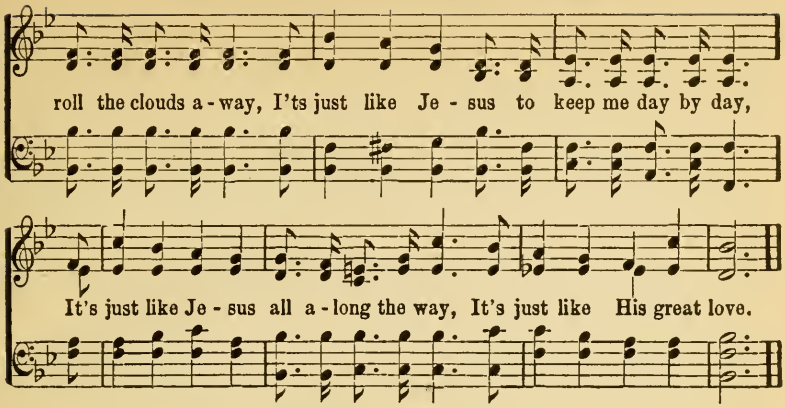
No. 128, It's Just Like His Great Love.

COPYRIGHT, 1903, BY CLARENCE B. STROUSE.
ENTERED AT STATIONER'S HALL.

Edna R. Worrell. Clarence B. Strouse.



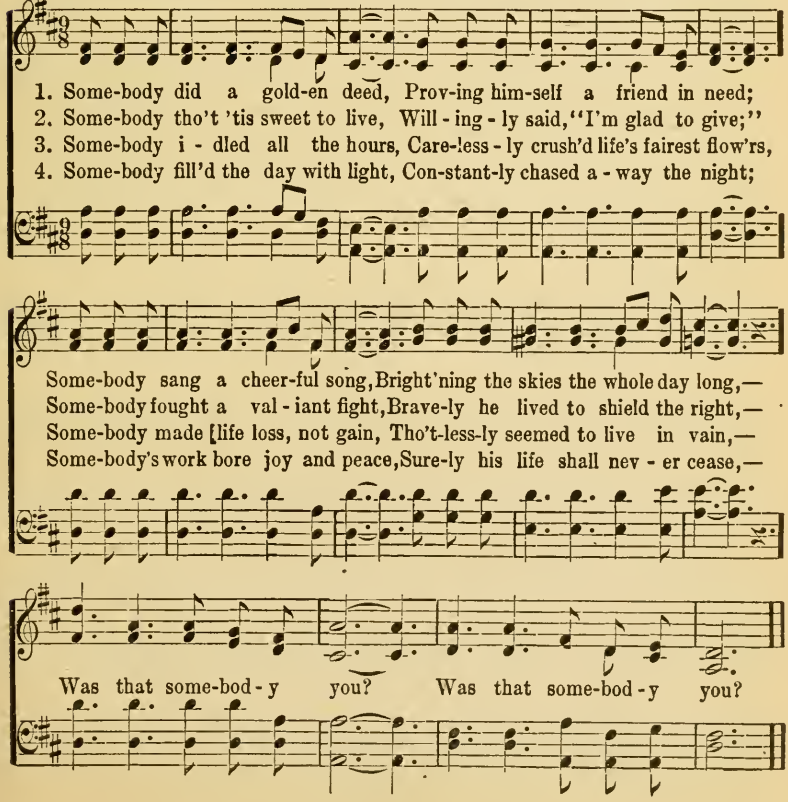
It's Just Like His Great Love.



No. 129. Somebody.

WORDS AND MUSIC COPYRIGHT 1901 BY W. S. WEEDEN.
E. O. EXCELL, OWNER.

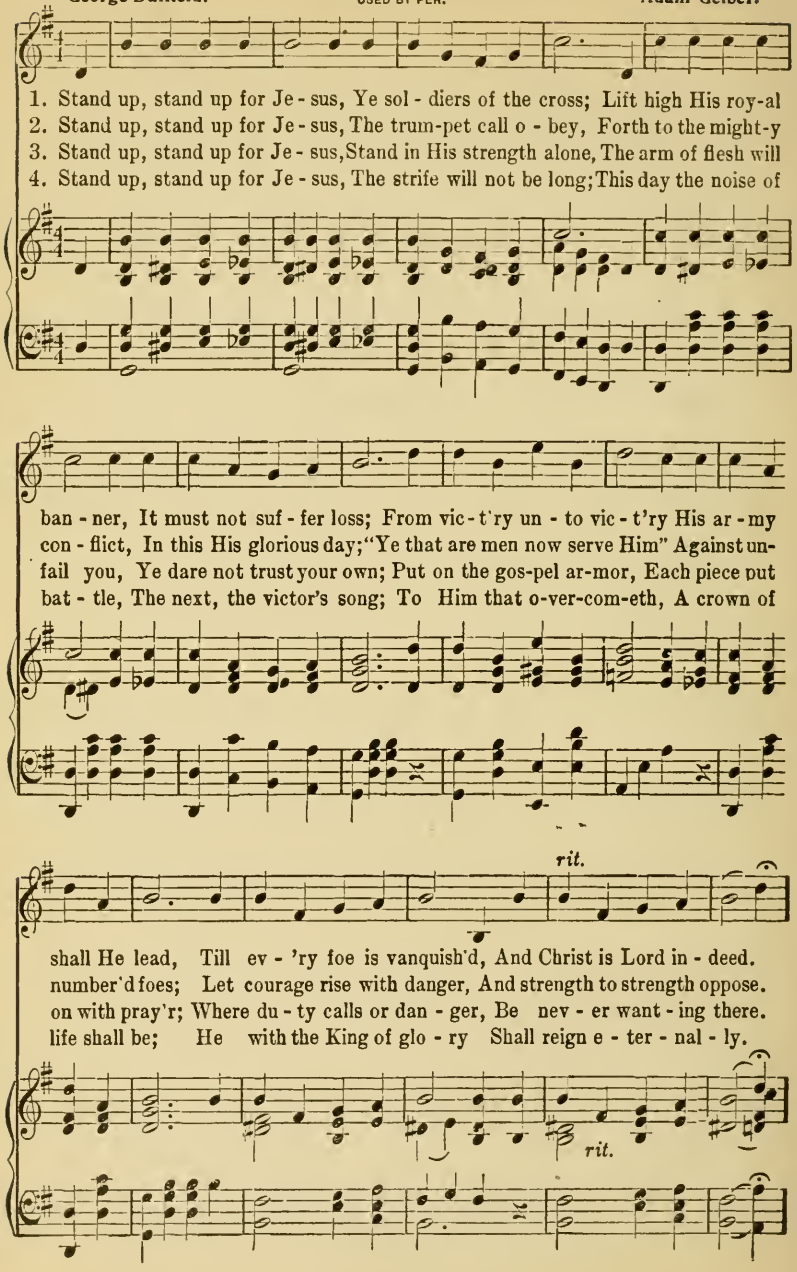
John R. Clements, W. S. Weeden.



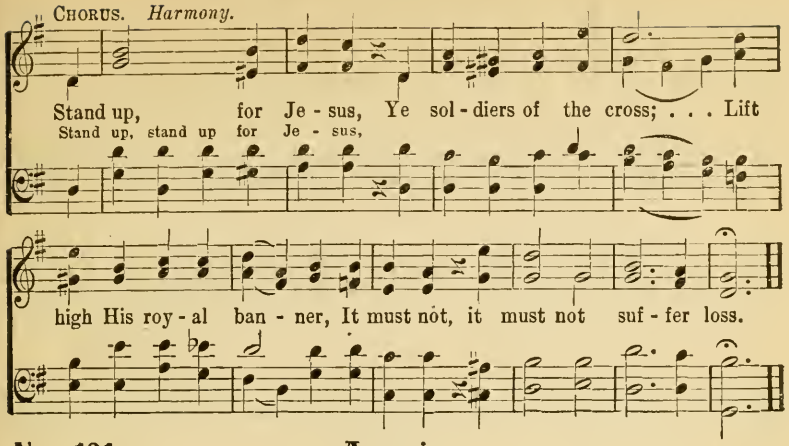
No. 130. Stand Up, Stand Up For Jesus.

COPYRIGHT, 1901, BY GEIBEL & LEHMAN.
USED BY PER.

George Duffield. Adam Geibel.

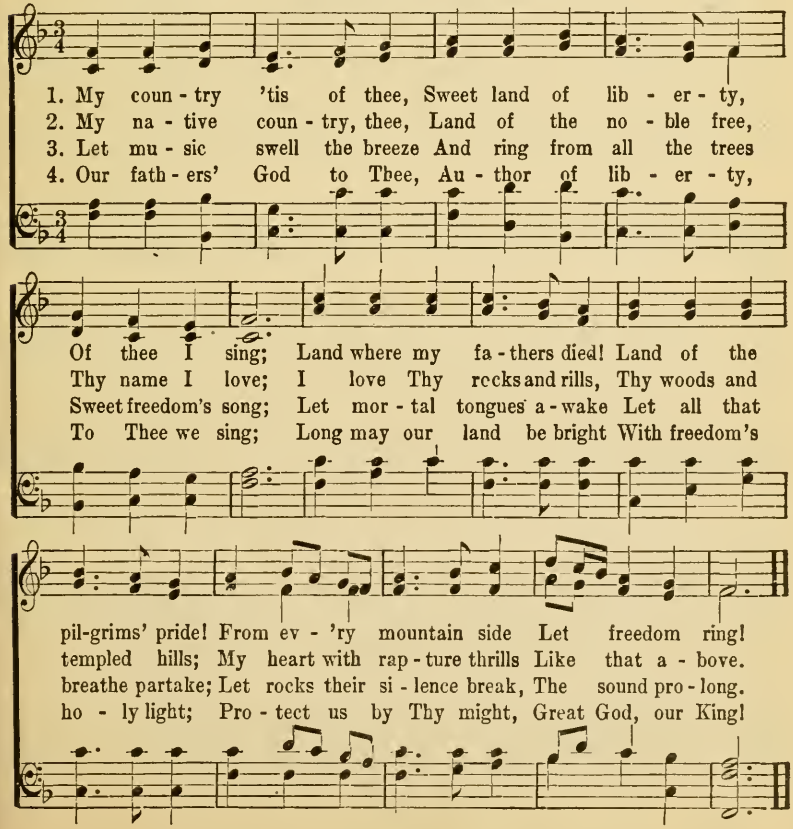


Stand Up, Stand Up For Jesus.



No. 131. America.

S. F. Smith. The National song of America. English.

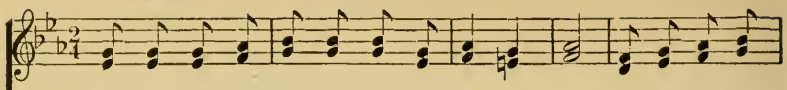


No. 132. Count Your Blessings.

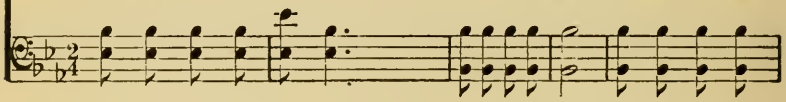
Rev. J. Oatman, Jr.

COPYRIGHT, 1897, BY E. O. EXCELL.
WORDS AND MUSIC.

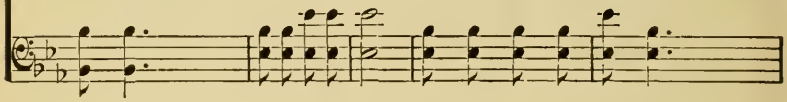
E. O. Excell.



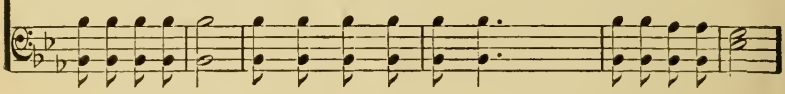
1. When up - on life's bil-lows you are tem - pest-tossed, When you are dis -
2. Are you ev - er burdened with a load of care? Does the cross seem
3. When you look at oth - ers with their lands and gold, Think that Christ has
4. So, a - mid the con - flict, wheth-er great or small, Do not be dis -



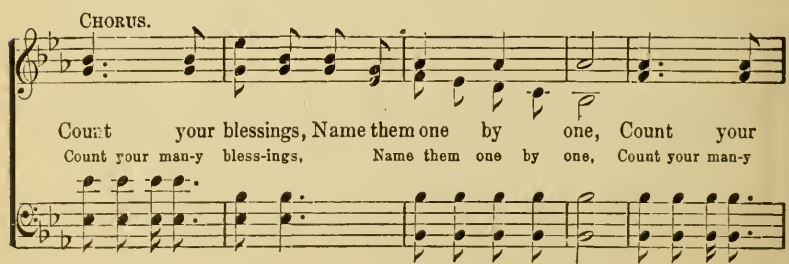
cour - aged, thinking all is lost, Count your man-y blessings, name them
heav - y you are called to bear? Count your man-y blessings, ev - 'ry
prom - ised you His wealth un - told; Count your man-y blessings, mon - ey
couraged, God is o - ver all; Count your man-y blessings, an - gels



one by one, And it will sur-prise you, what the Lord hath done.
doubt will fly, And you will be sing - ing as the days go by.
can - not buy Your re - ward in heav - en, nor your home on high.
will at - tend, Help and com - fort give you to your jour - ney's end.

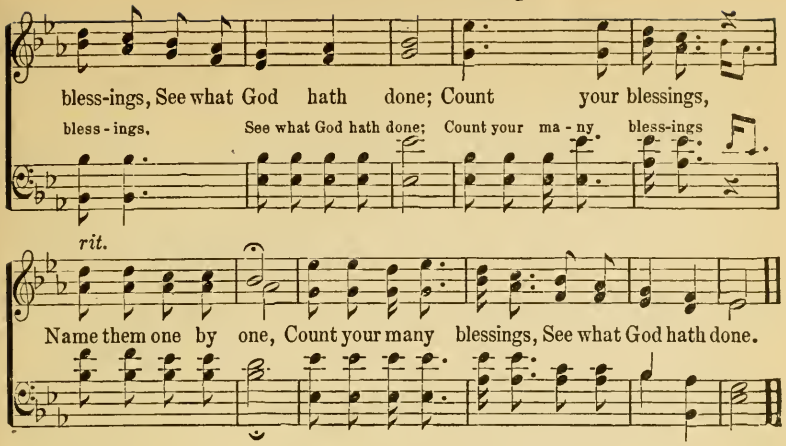


CHORUS.



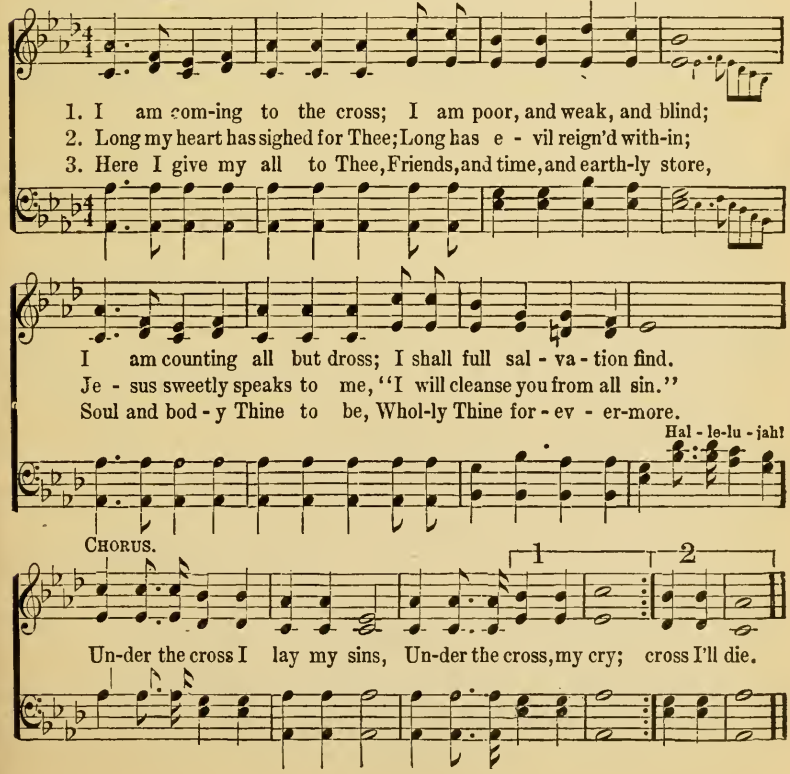
Count your blessings, Name them one by one, Count your
Count your man-y bless-ings, Name them one by one, Count your man-y

Count Your Blessings.



No. 133. Under the Cross.

Wm. McDonald. COPYRIGHT, 1889, BY E. O. EXCELL. CHORUS AND MUSIC. E. O. Excell.



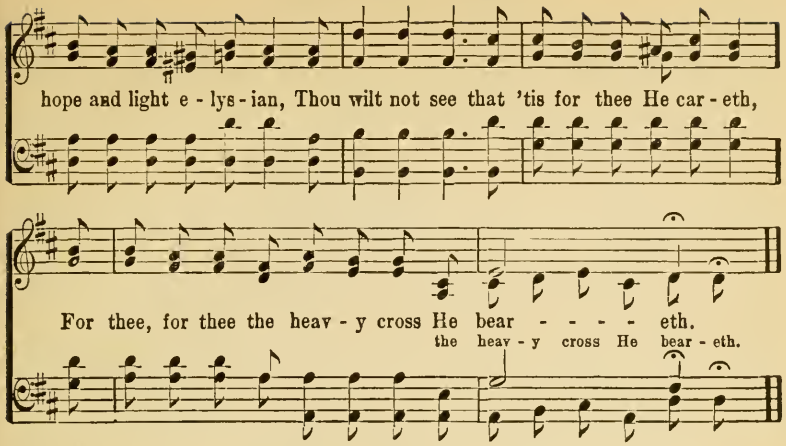
No. 134. He Stands so Near.

COPYRIGHT, 1890, BY FILLMORE BROS.
USED BY PER.

Mrs. A. L. Davidson. J. H. Fillmore.

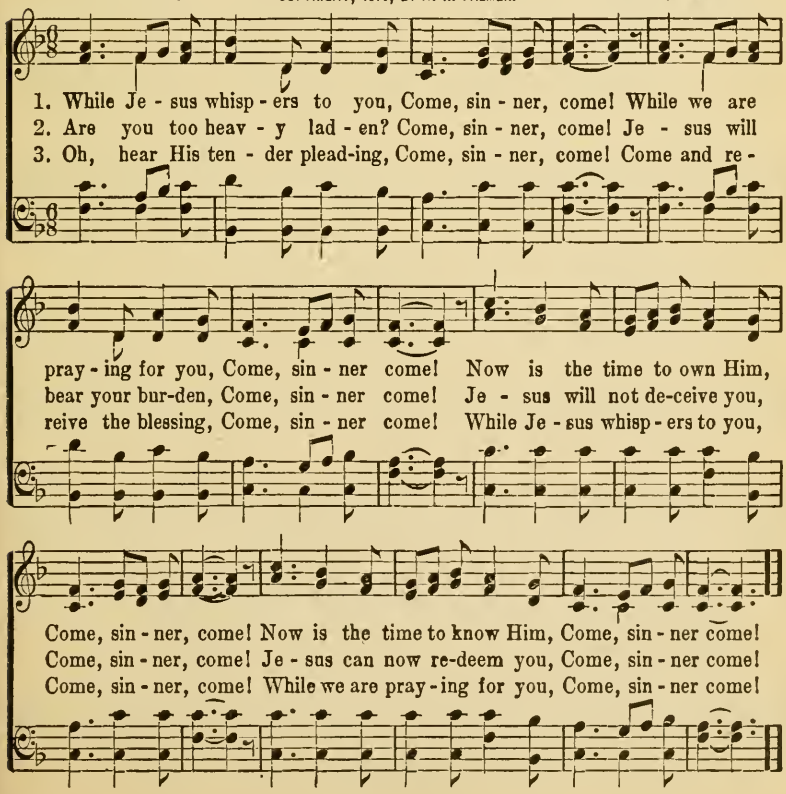


He Stands so Near.



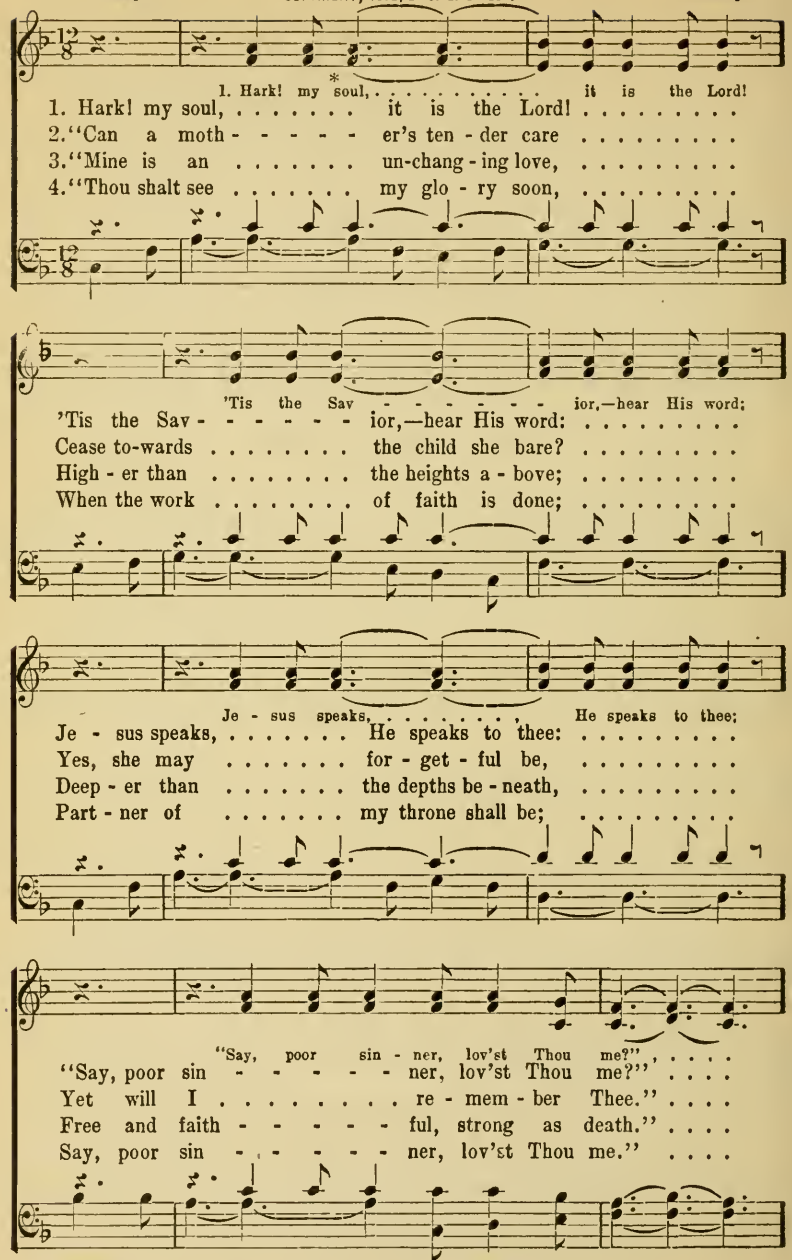
No. 135. Come, Sinner, Come!

W. E. Witter. COPYRIGHT, 1879, BY H. R. PALMER. H. R. Palmer.



No. 136. Lovs't Thou Me?

W. Cowper. COPYRIGHT, 1892, BY J. G. DAILEY. J. G. Dailey.



*Sustain tones where ties occur. From Dailey's gospel song book Love. By per.

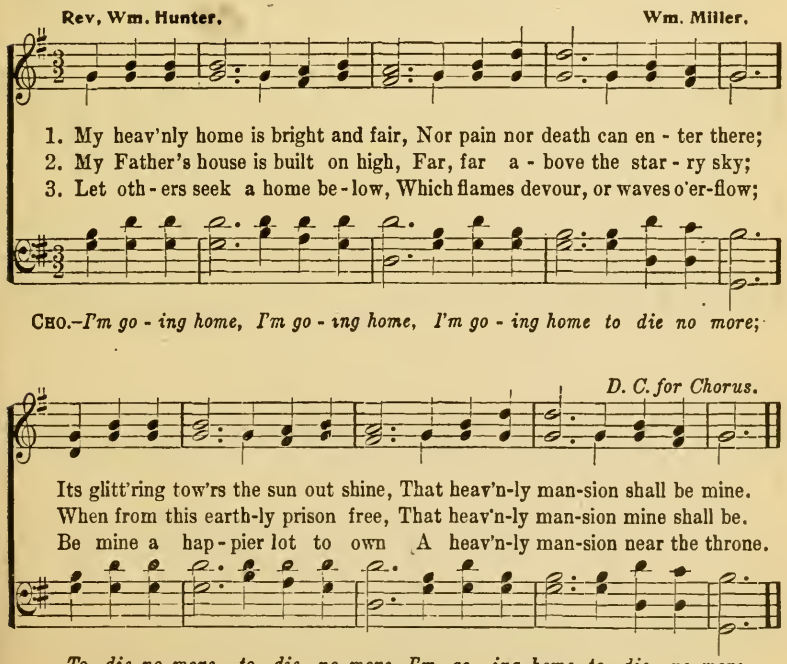
Lov'st Thou Me?

REFRAIN.



No. 137. I'm Going Home.

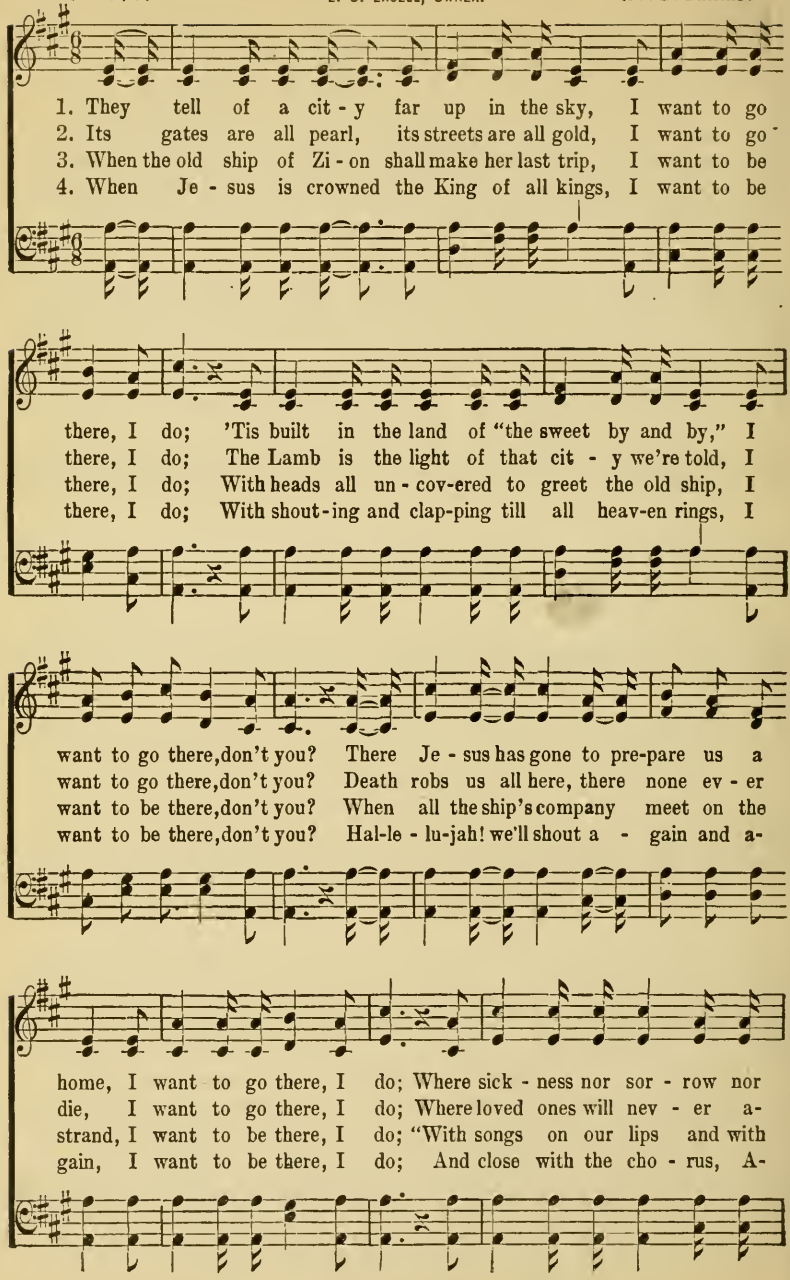
Rev. Wm. Hunter. Wm. Miller.



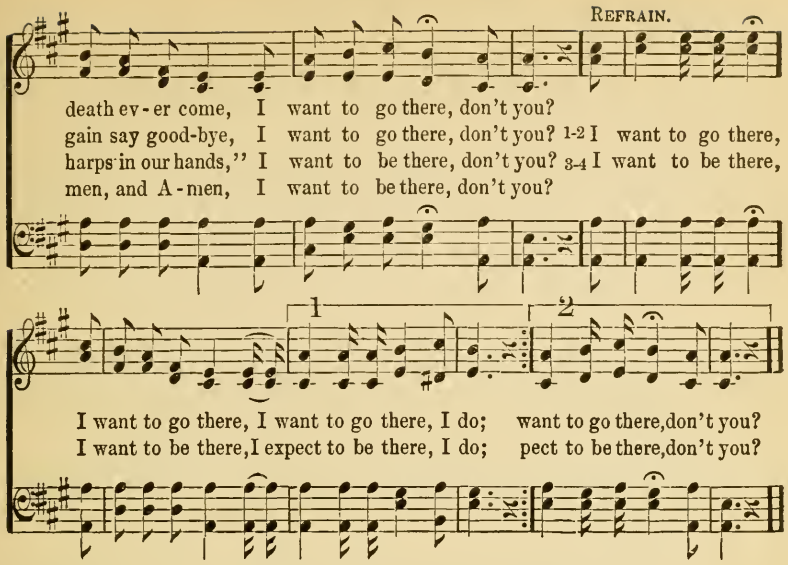
No. 138. I Want to Go There.

COPYRIGHT, 1899, BY CHARLIE D. TILLMAN.
E. O. EXCELL, OWNER.

Rev. D. S. Rev. D. Sullins.



I Want to Go There.



No. 139. I'll Live For Him.

COPYRIGHT, 1882, BY R. E. HUDSON. USED BY PER.

R. E. Hudson. C. R. Dunbar.



No. 140, Some Day.

COPYRIGHT, 1903, BY THE WINONA PUBLISHING CO.

Dr. Victor M. Staley. Chas. H. Gabriel.



Some Day.



No. 141. For Me and For Thee.

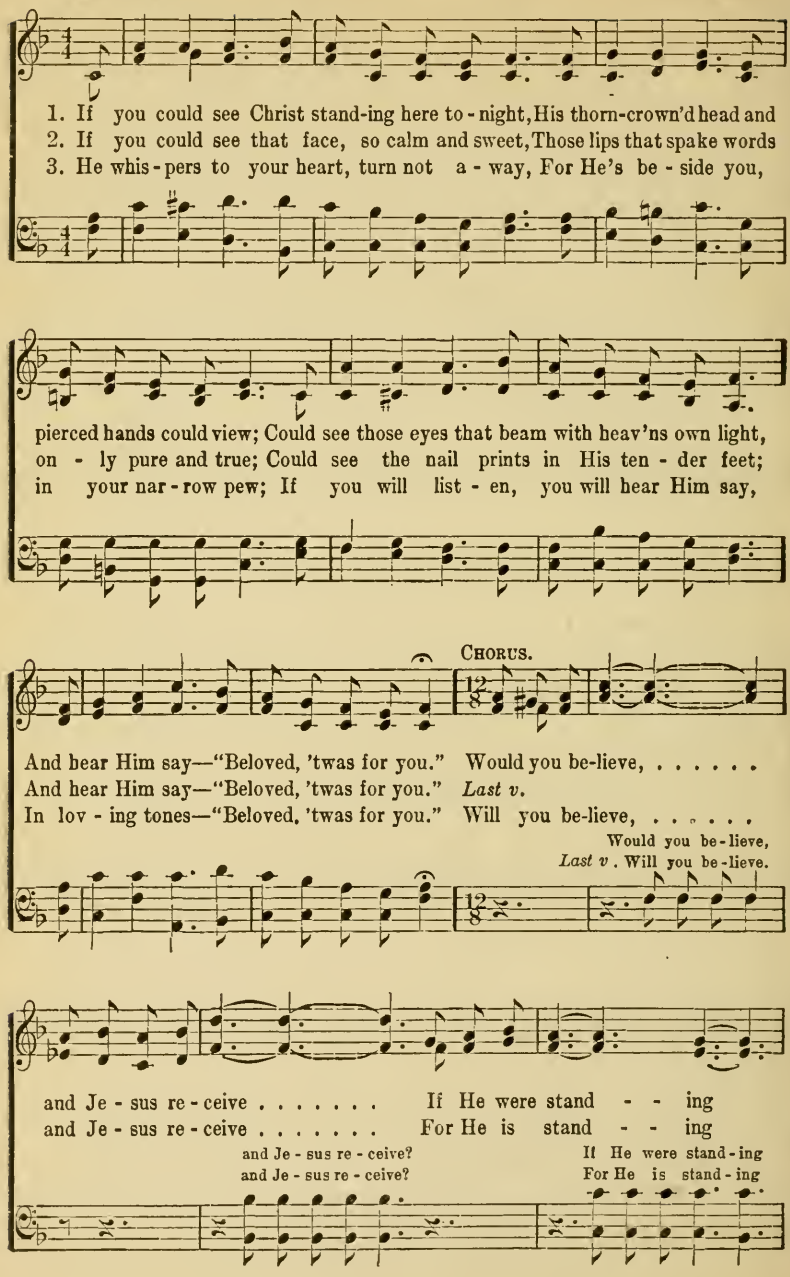
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Mary G. Crocker. WORDS AND MUSIC. Wm. A. May.



No. 142. Would You Believe?

Caroline Sawyer. COPYRIGHT, 1899, BY D. B. TOWNER. D. B. Towner.

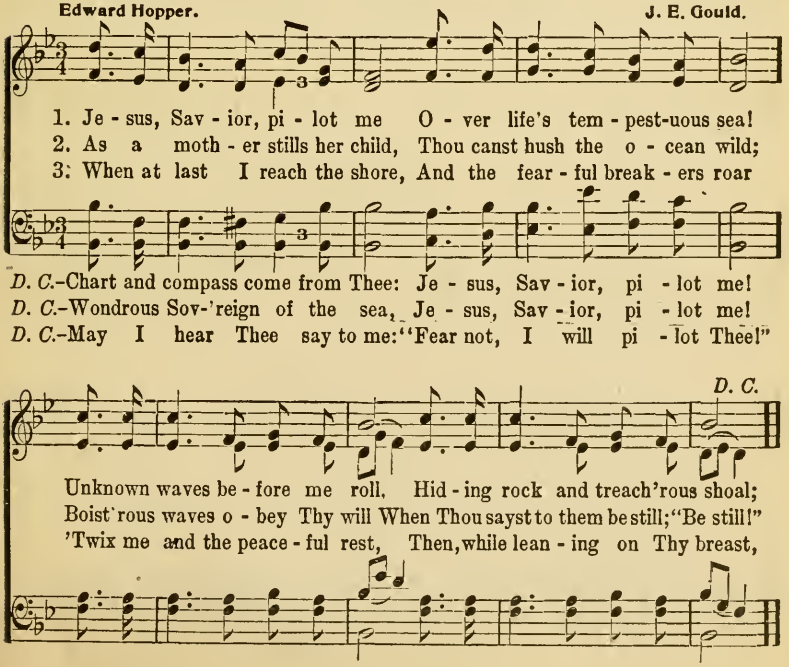


Would You Believe.



No. 143. Jesus, Savior, Pilot Me.

Edward Hopper. J. E. Gould.



No. 144. A Little Bit of Love.

To my Friend, Marion Lawrance.

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INTERNATIONAL COPYRIGHT SECURED.

E. O. E. E. O. Excell.

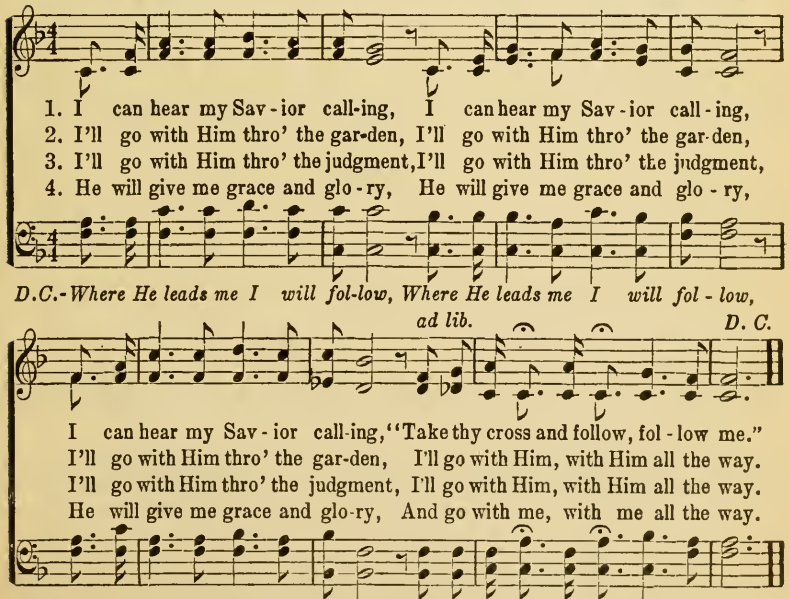


A Little Bit of Love.



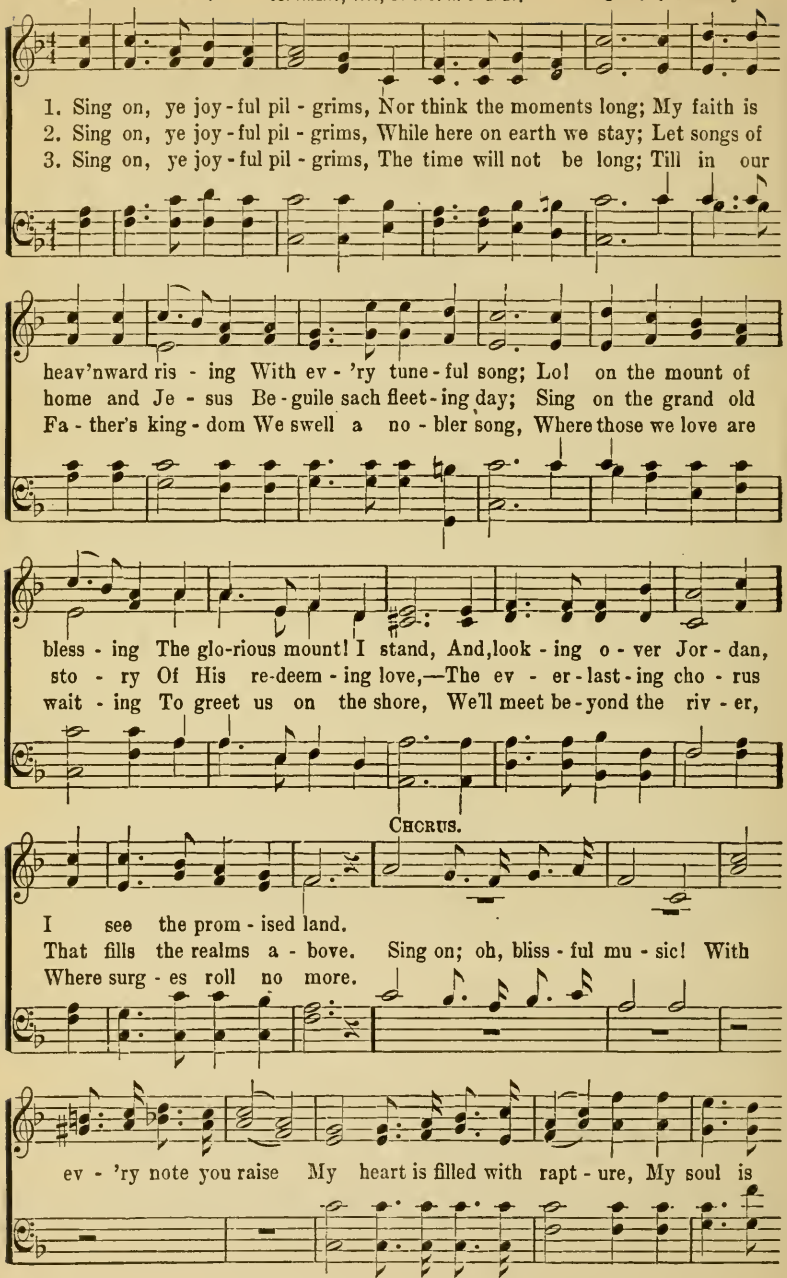
No. 145. Where He Leads Me.

E. W. Blandly. COPYRIGHT, 1890, BY J. S. NORRIS. USED BY PER. J. S. Norris.



No. 146 Sing On.

Carrie M. Wilson. COPYRIGHT, 1886, BY JNO. R. SWENEY. Jno. R. Sweney.

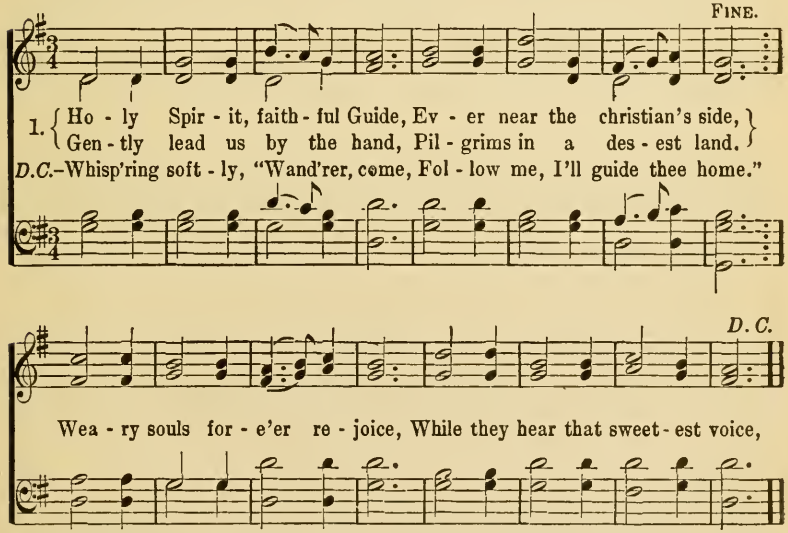


Sing On.



No. 147. Holy Spirit, Faithful Guide.

M. M. W. HOLY SPIRIT. M. M. Wells.

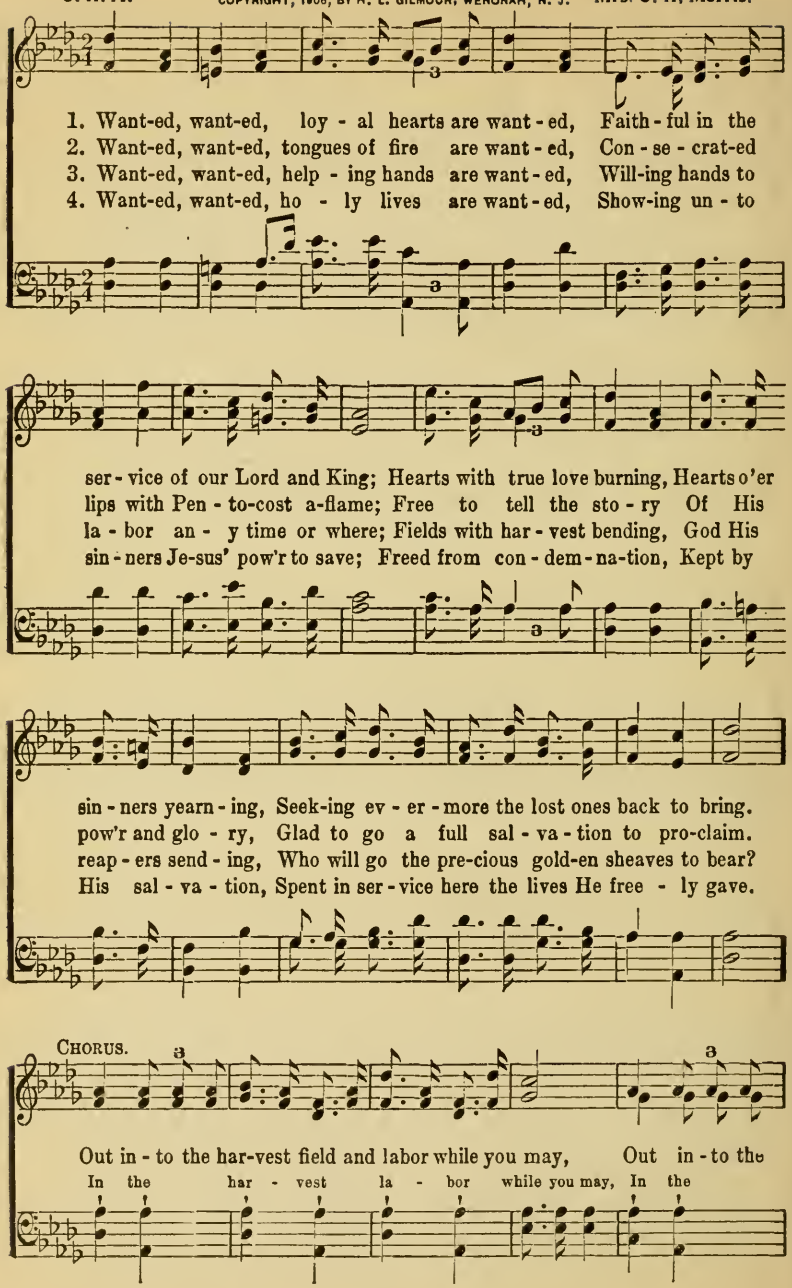


2 Ever present, truest Friend,
Ever near Thine aid to lend,
Leave us not to doubt and fear;
Groping on in darkness drear.
When the storms are raging sore,
Hearts grow faint and hopes give o'er,
Whisper softly, "Wanderer, come,
Follow me, I'll guide thee home."

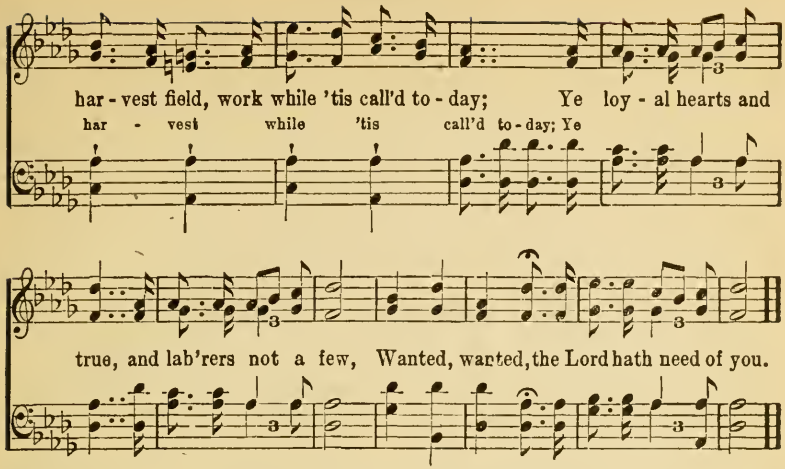
3 When our days of toil shall cease,
Waiting still for sweet release,
Nothing left but heaven and prayer,
Wondering if our names are there;
Wading deep the dismal flood,
Pleading naught but Jesus' blood;
Whisper softly, "Wanderer, come,
Follow me I'll guide thee home."

No. 148. Wanted.

C. H. M. COPYRIGHT, 1906, BY H. L. GILMOUR, WENONAH, N. J. Mrs. C. H. Morris.

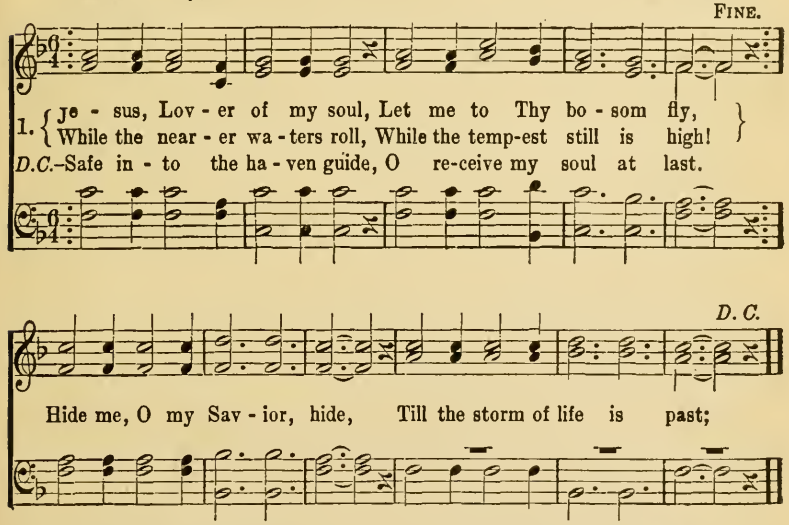


Wanted.



No. 149. Jesus, Lover of My Soul,

Charles Wesley, S. B. Marsh.

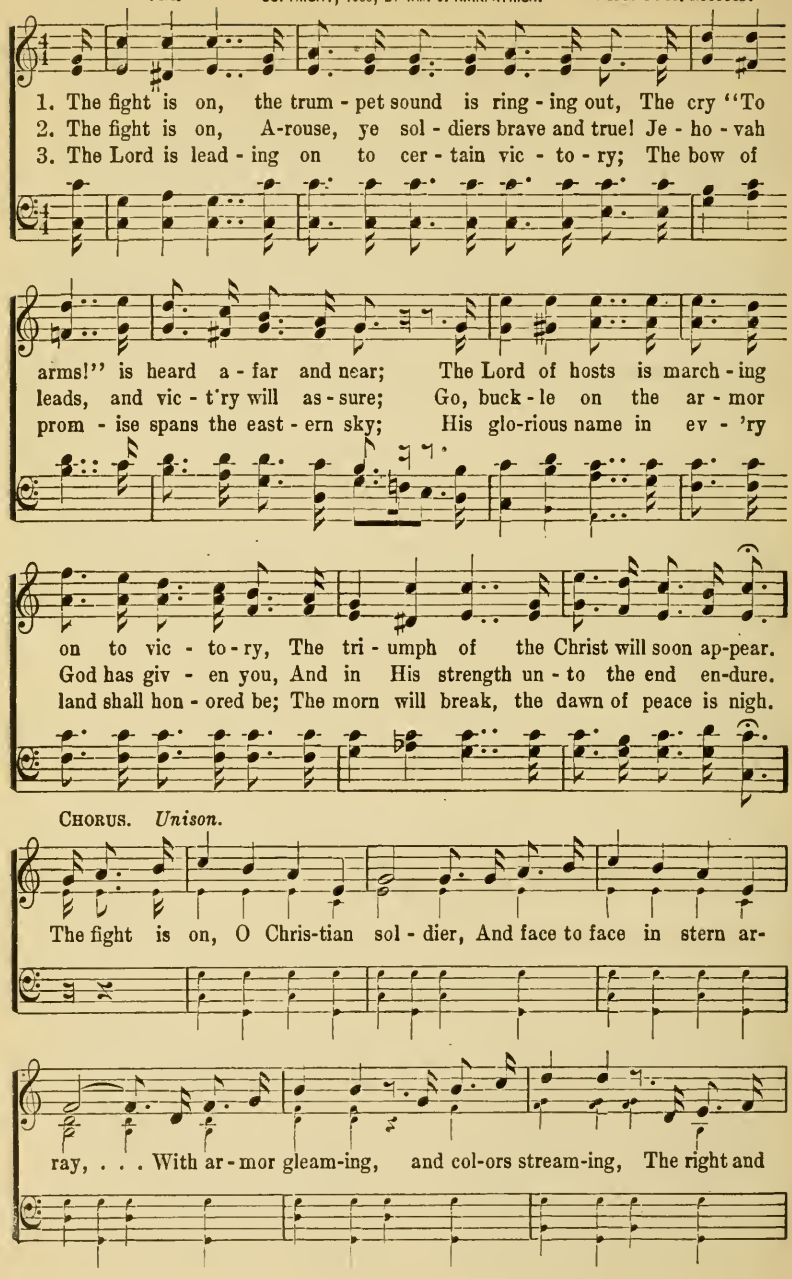


2 Other refuge have I none,
Hangs my helpless soul on Thee;
Leave, O leave me not alone,
Still support and comfort me.
All my trust on Thee is stayed,
All my help from Thee I bring;
Cover my defenseless head
With the shadow of Thy wing.

3 Thou, O Christ, art all I want;
More than all in Thee I find;
Raise the fallen, cheer the faint!
Heal the sick, and lead the blind!
Just and holy is Thy name,
I am all unrighteousness:
Vile and full of sin I am,
Thou art full of truth and grace.

No. 150. The Fight is On.

Mrs. C. H. M. COPYRIGHT, 1905, BY WM. J. KIRKPATRICK. Mrs. C. H. Morris.



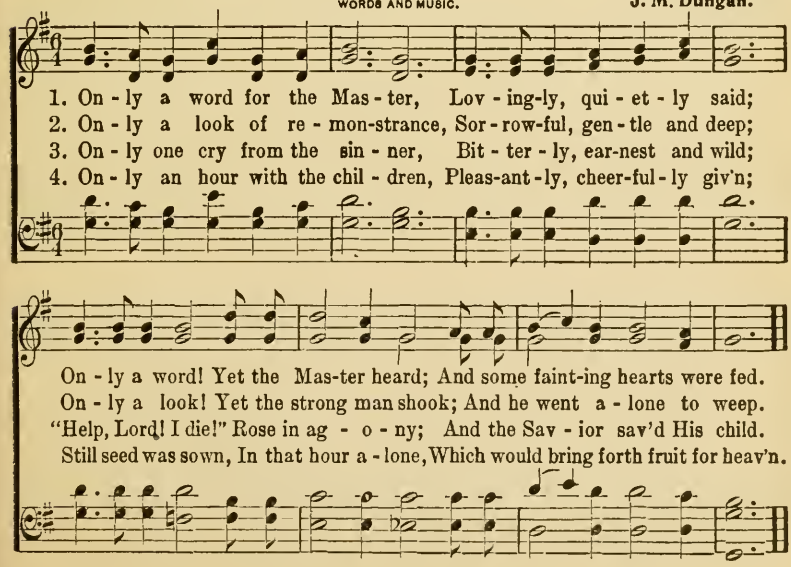
The Fight is On.



No. 151, Only a Word.

COPYRIGHT, 1902, BY E. O. EXCELL.
WORDS AND MUSIC.

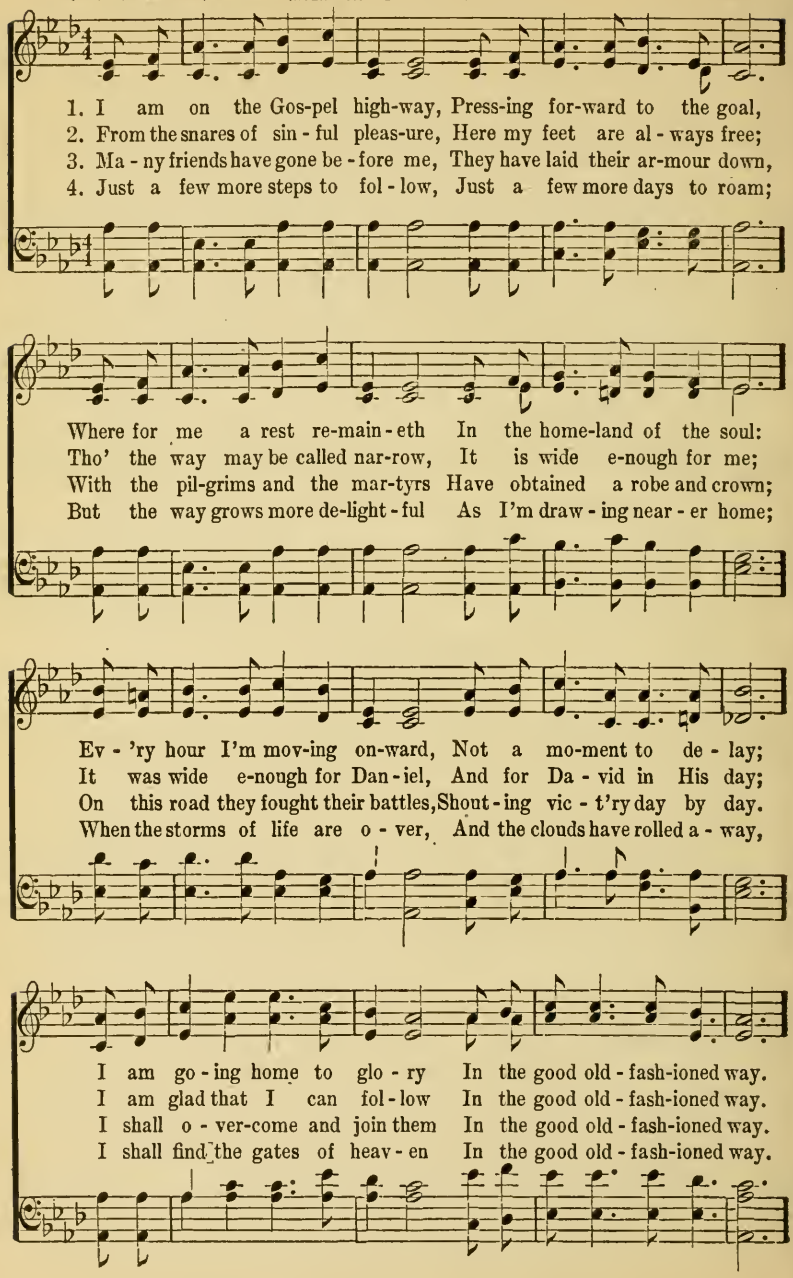
J. M. Dungan.



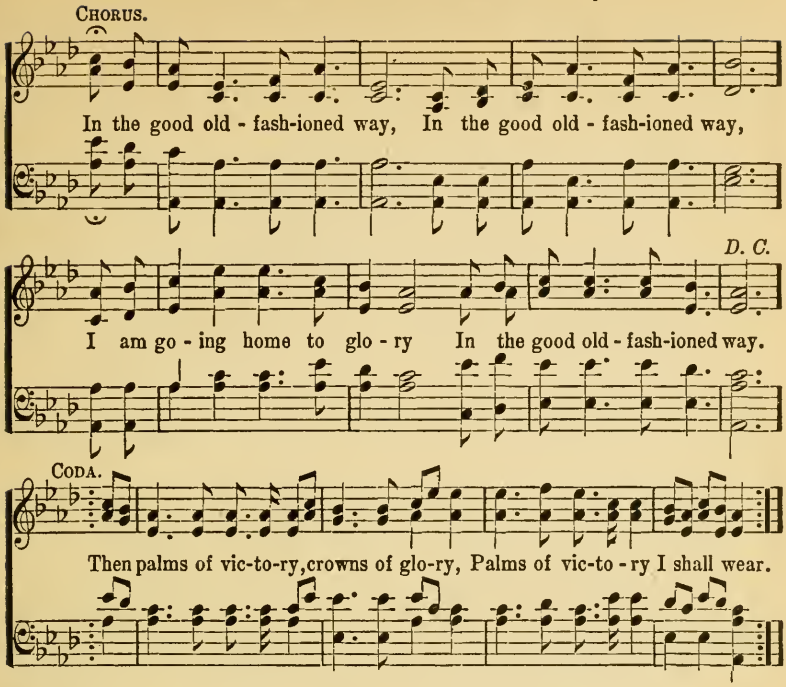
No. 152. The Good Old-Fashioned Way.

COPYRIGHT, 1903, BY E. O. EXCELL. WORDS AND MUSIC.
INTERNATIONAL COPYRIGHT SECURED.

Rev. J. Oatman, Jr. E. O. Excell.

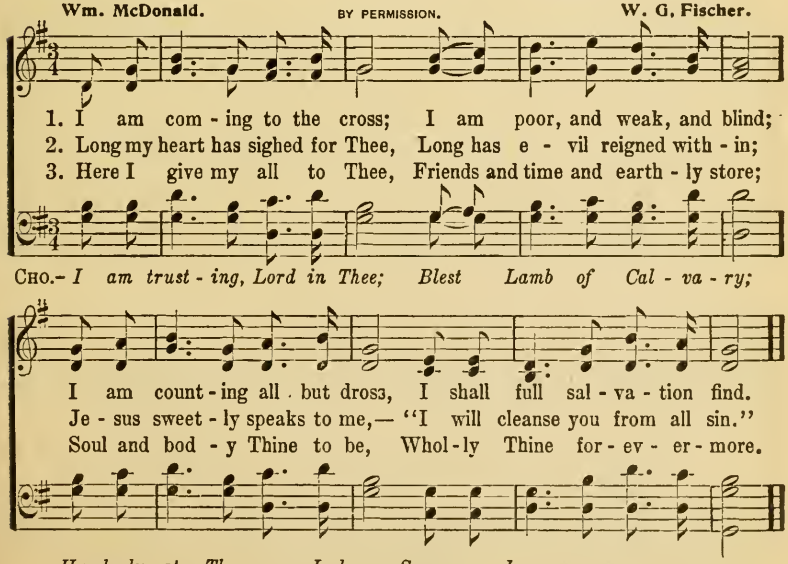


The Good Old Fashioned Way.



No 153. I Am Trusting Lord in Thee.

Wm. McDonald. BY PERMISSION. W. G. Fischer.

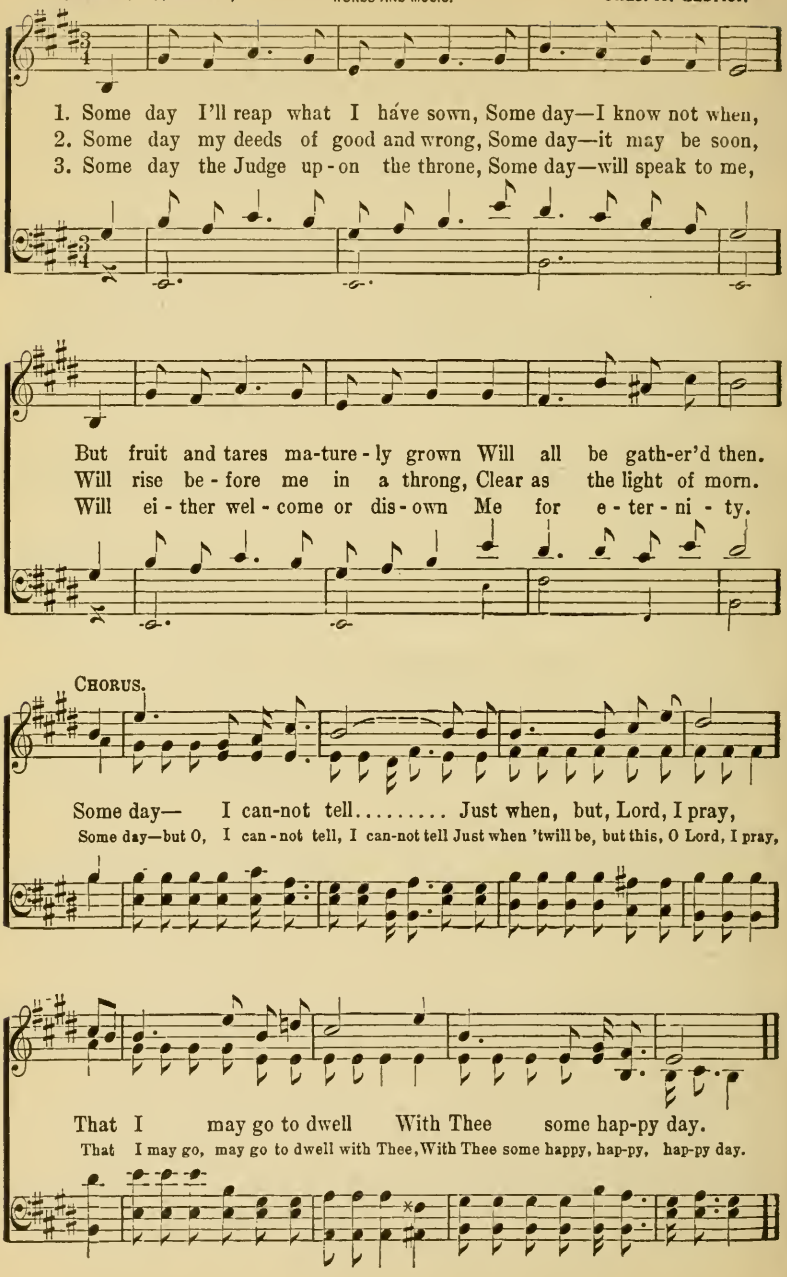


No. 154. Some Happy Day.

Charlotte G. Homer,

COPYRIGHT, 1900, BY E. O. EXCELL.
WORDS AND MUSIC.

Chas. H. Gabriel.



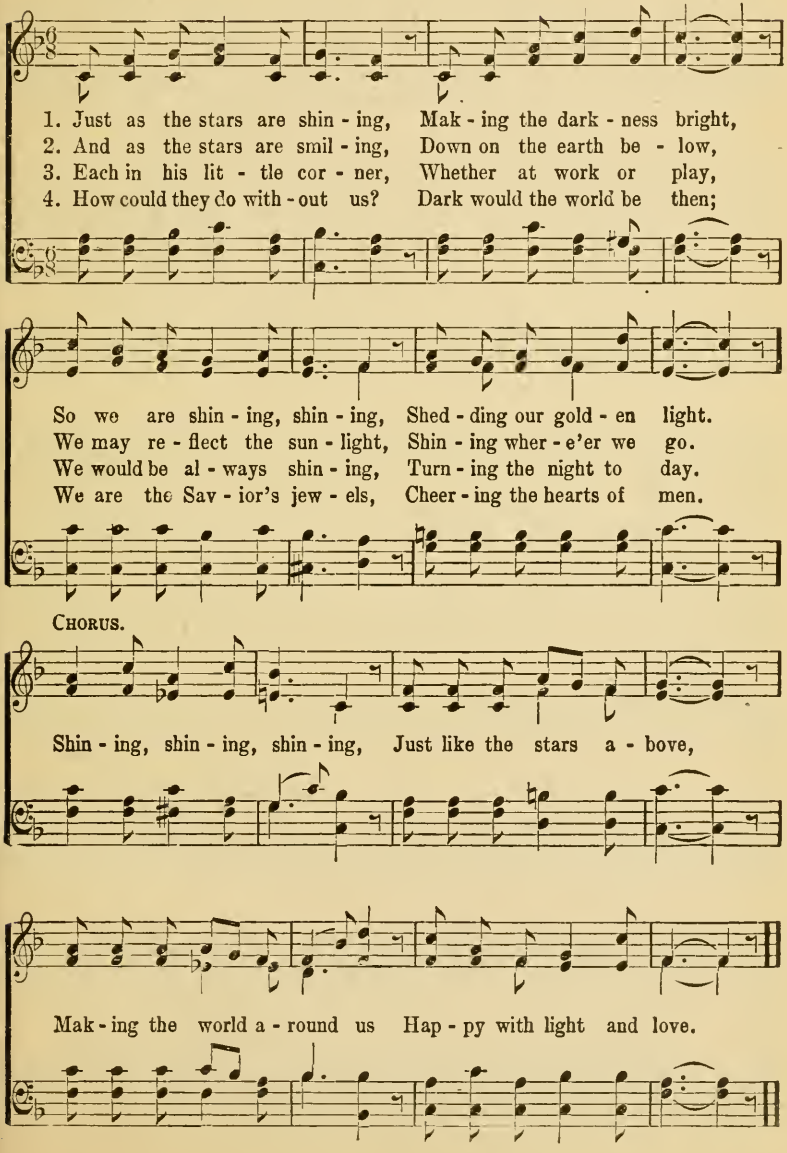
CHILDREN'S SONGS.

No. 155. Little Stars.

H. H. Pierson.

COPYRIGHT, 1902, BY E. O. EXCELL.
WORDS AND MUSIC.

J. S. Fearis.



No. 156. Jesus Loves Even Me.

P. P. B.

COPYRIGHT, 1902, BY THE JOHN CHURCH CO.
USED BY PER.

P. P. Bliss.



No. 157. Let the Sunshine In.

COPYRIGHT, 1895, BY CHAS. H. GABRIEL.
E. O. EXCELL, OWNER.

Ada Blenkhorn. Chas. H. Gabriel.

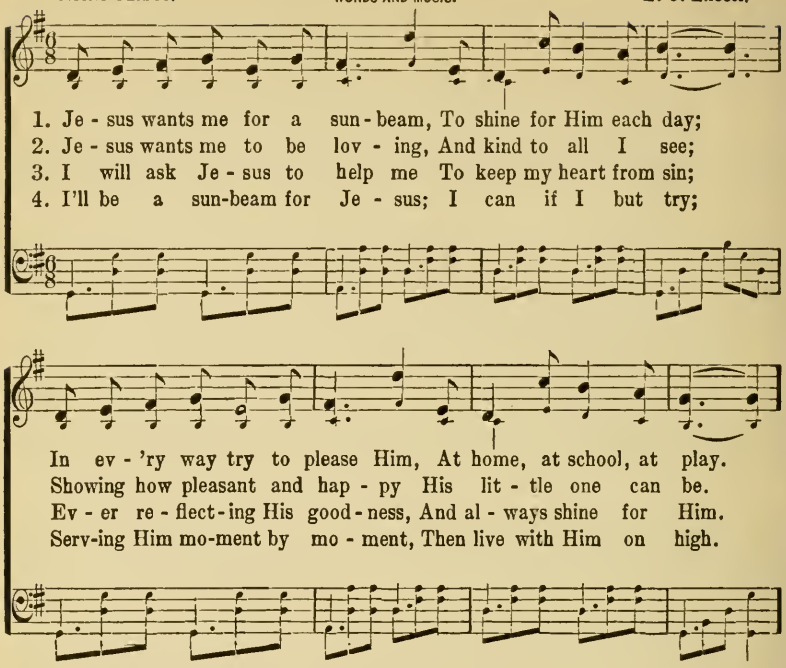


No. 158. I'll Be a Sunbeam.

To my grandson, Edwin O. Excell, Jr.

COPYRIGHT, 1900, BY E. O. EXCELL.

Nellie Talbot. WORDS AND MUSIC. E. O. Excell.



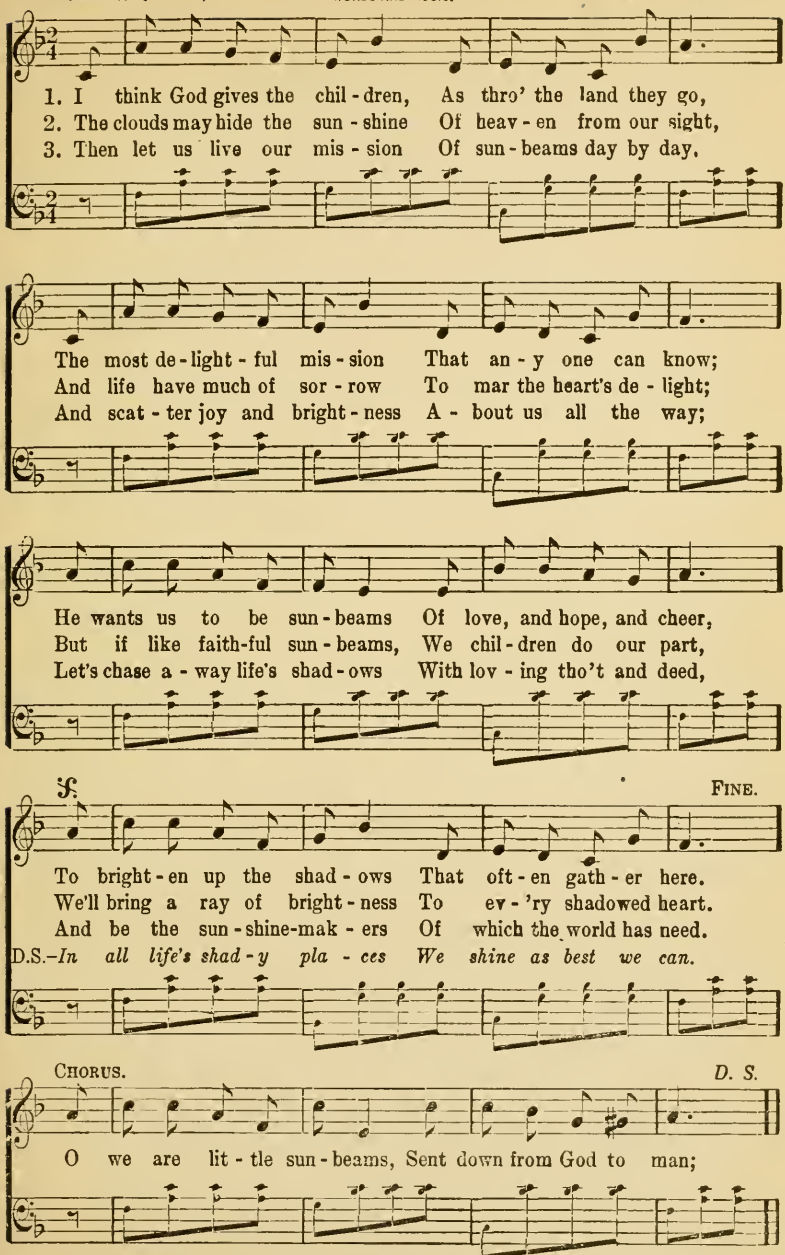
CHORUS.



No. 159. Little Sunbeams.

COPYRIGHT, 1902, BY E. O EXCELL.

Eben E. Rexford, WORDS AND MUSIC. Chas. H. Gabriel.

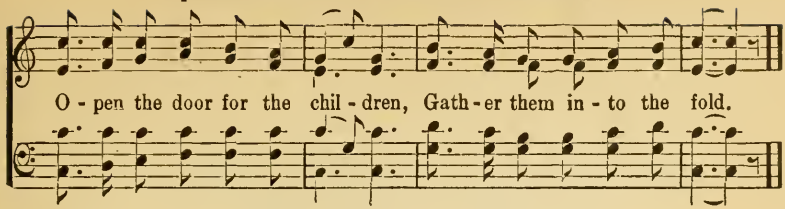


No. 160. Open the Door for the Children.

Unknown. COPYRIGHT, 1885, BY E. O. EXCELL. E. O. Excell.



Open the Door for the Children.



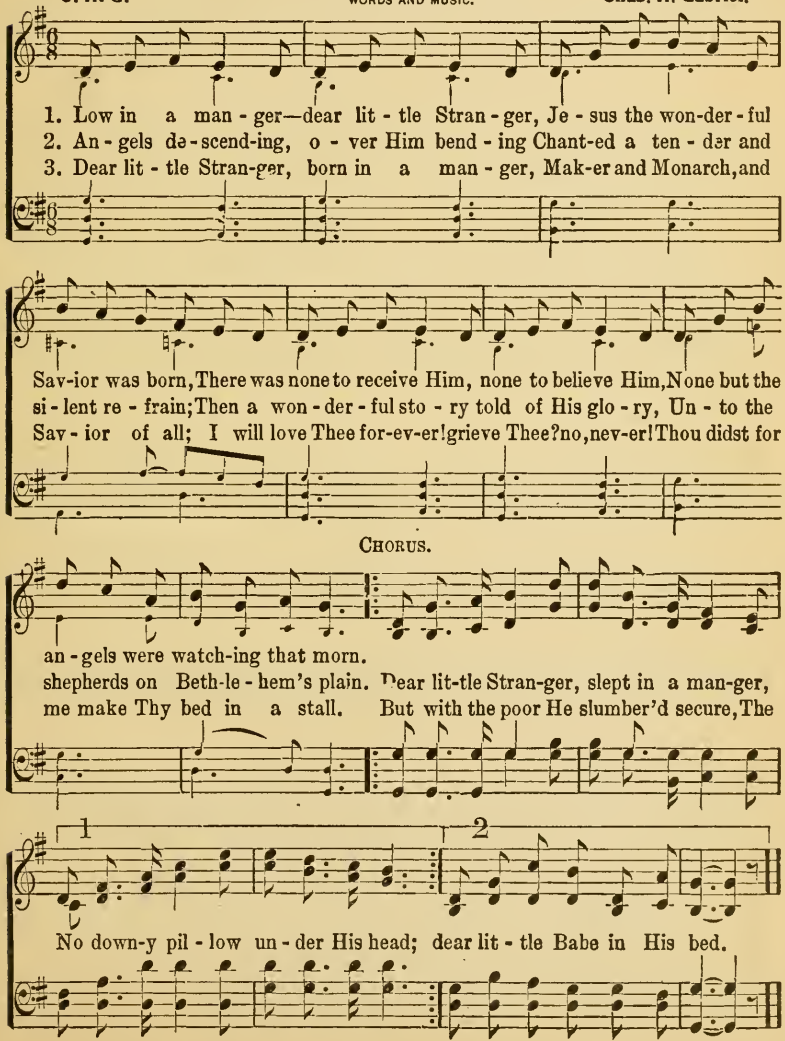
No. 161. Dear Little Stranger.

C. H. G.

COPYRIGHT, 1900, BY E. O. EXCELL.

WORDS AND MUSIC.

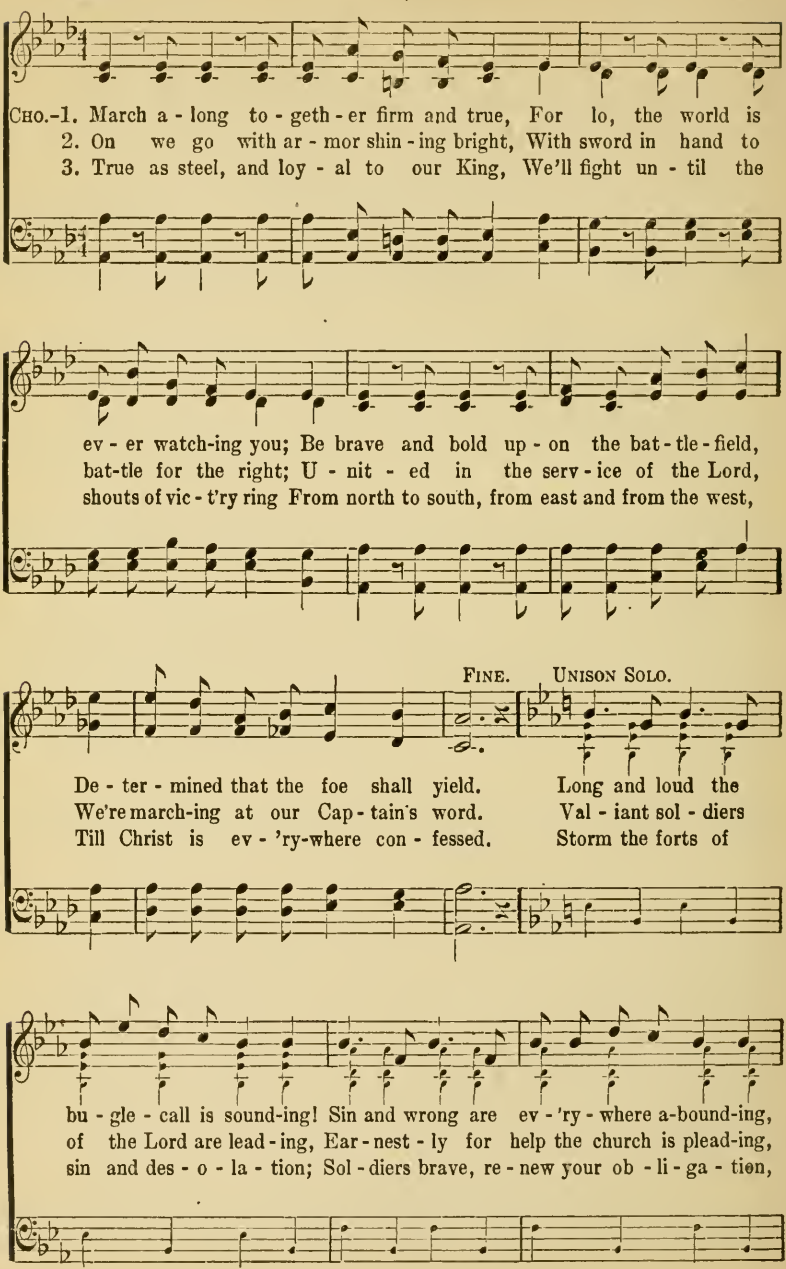
Chas. H. Gabriel.



No. 162. The Young People's Army.

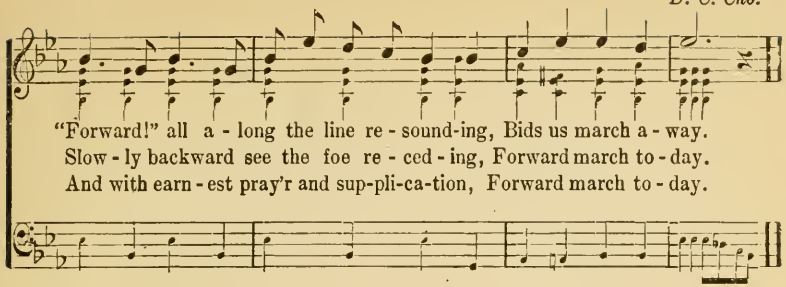
COPYRIGHT, 1895, BY CHAS. H. GABRIEL.
E. O. EXCELL, OWNER.

Charlotte G. Homer. Mrs. Carrie B. Adams.



The Young People's Army.

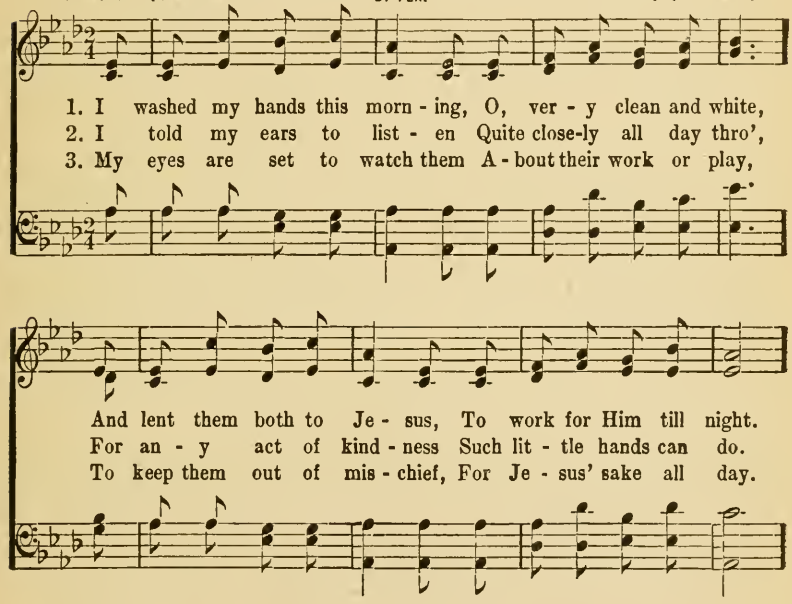
D. C. Cho.

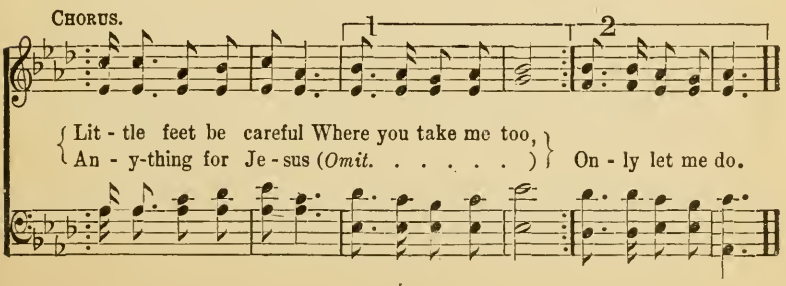


No. 163. Little Feet be Careful.

COPYRIGHT, 1886, BY FILLMORE BROS. BY PER.

Mrs. L. M. Bateman. J. H. Rosecrans.





No. 164. Jesus Bids Us Shine.

COPYRIGHT, 1884, BY E. O. EXCELL.

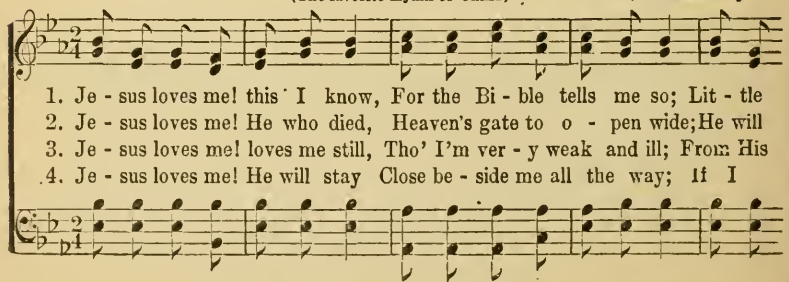
E. O. Excell.



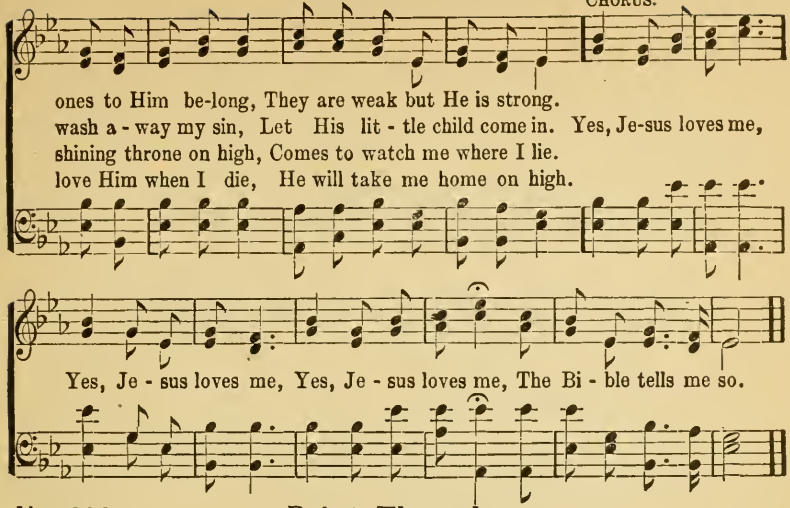
No. 165. Jesus Loves Me.

(The favorite Hymn of China)

Wm. B. Bradbury.



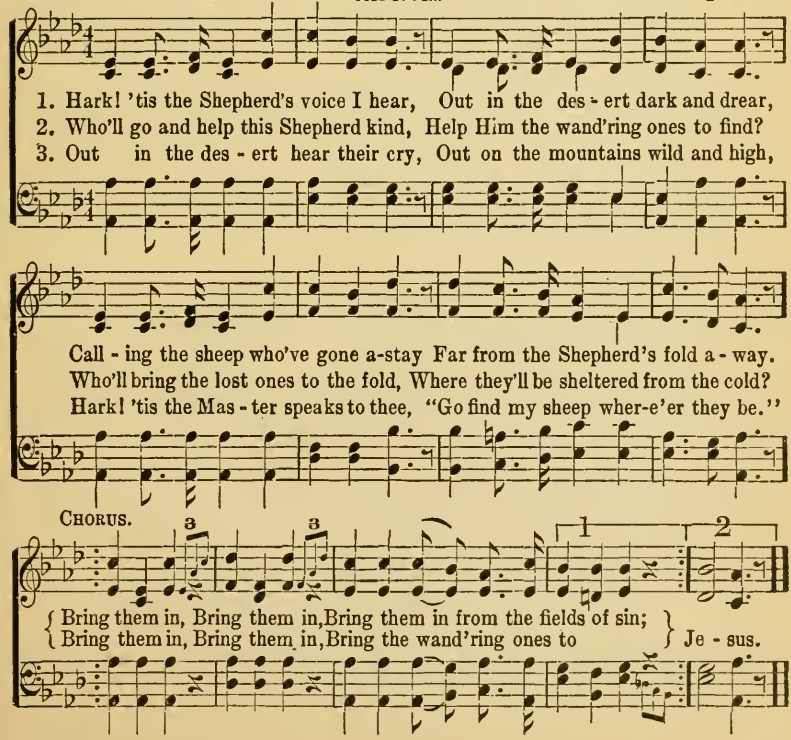
Jesus Loves Me.



No. 166. Bring Them In.

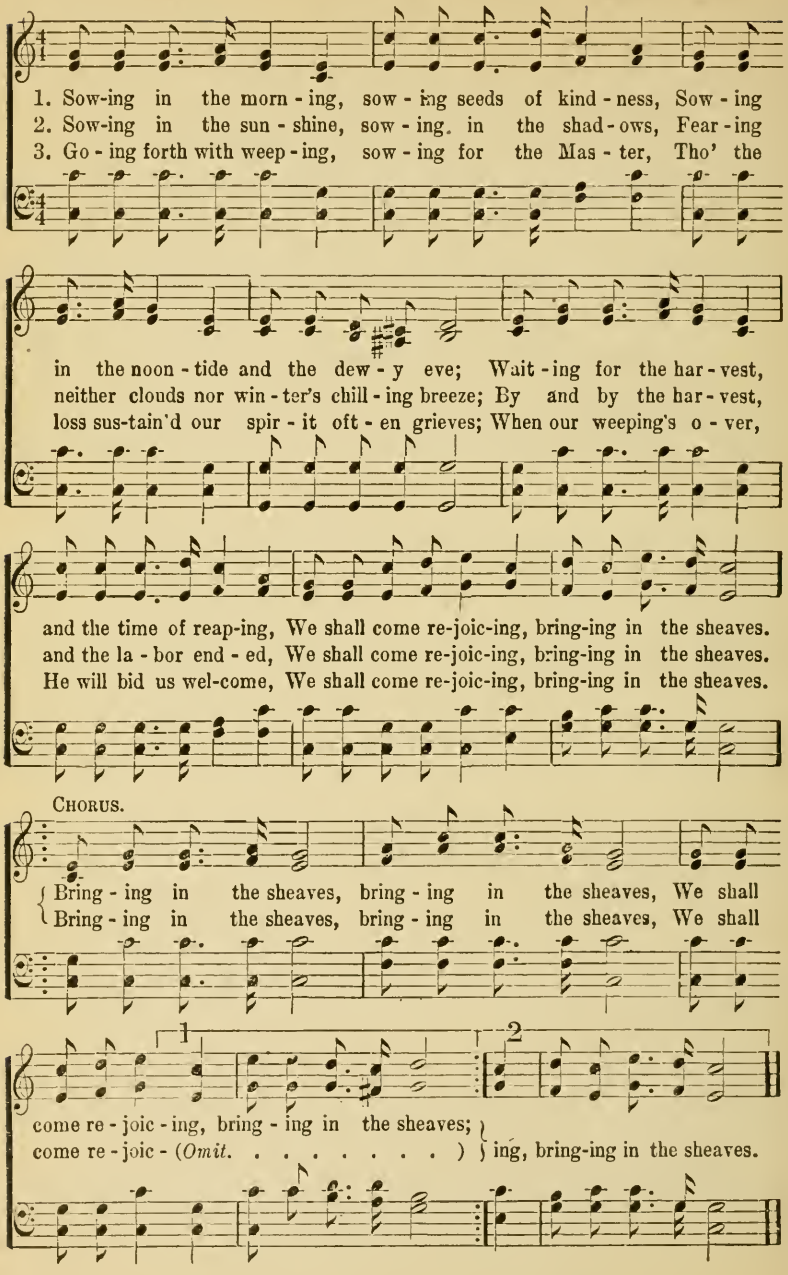
COPYRIGHT, 1885, BY W. A. OGDEN.
USED BY PER.

Alexcenah Thomas. W. A. Ogden.



No. 167 Bringing in the Sheaves.

Knowles Shaw. USED BY PERMISSION. George. A. Minor.

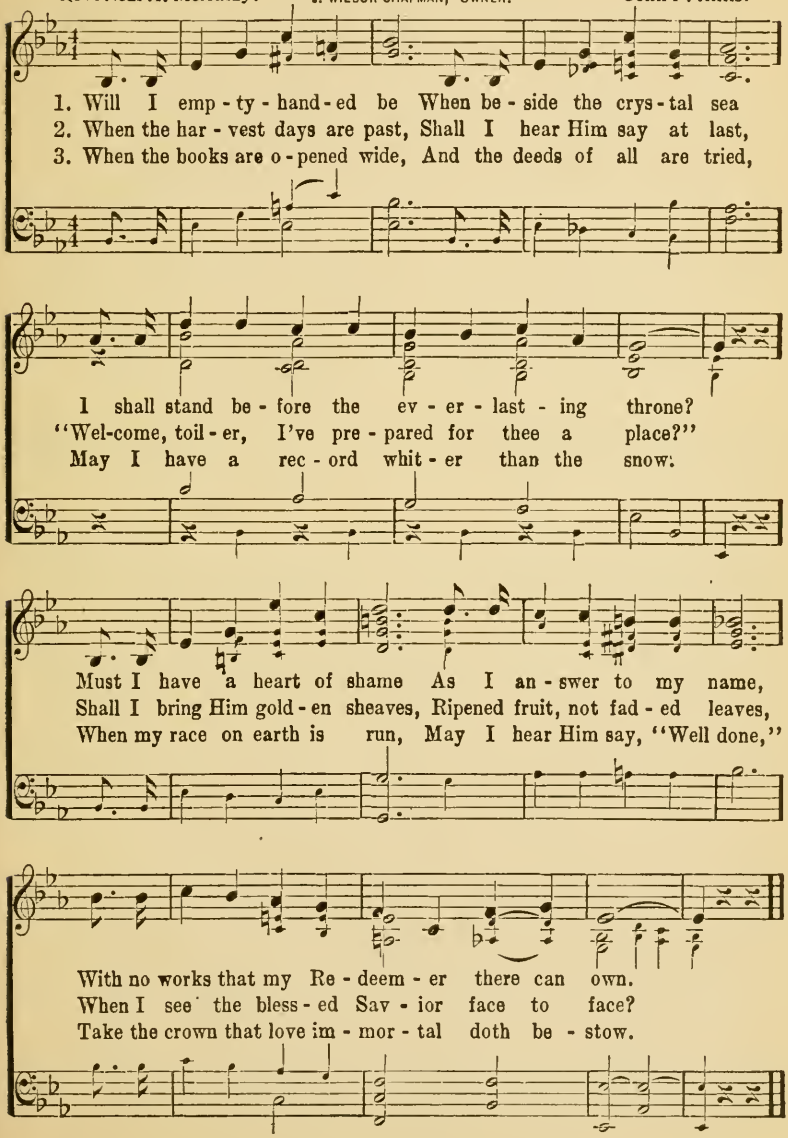


SPECIAL SELECTIONS.

No. 168. Will I Empty-Handed Be?

COPYRIGHT, 1904, BY JOHN P. HILLIS.
J. WILBUR CHAPMAN, OWNER.

Rev. Neal A. MeAulay. John P. Hillis.



No. 169. A Song of Victory.

Charlotte G. Homer.

COPYRIGHT, 1904, BY CHAS. H. GABRIEL.
COPYRIGHT, 1907, BY E. O. EXCELL.

Chas. H. Gabriel.



A Song of Victory.

CHORUS.



No. 170. Reapers for the Harvest.

WORDS AND MUSIC COPYRIGHT, 1905, BY E. O. EXCELL.
INTERNATIONAL COPYRIGHT SECURED.

Eben Rexford. Samuel W. Beasley.



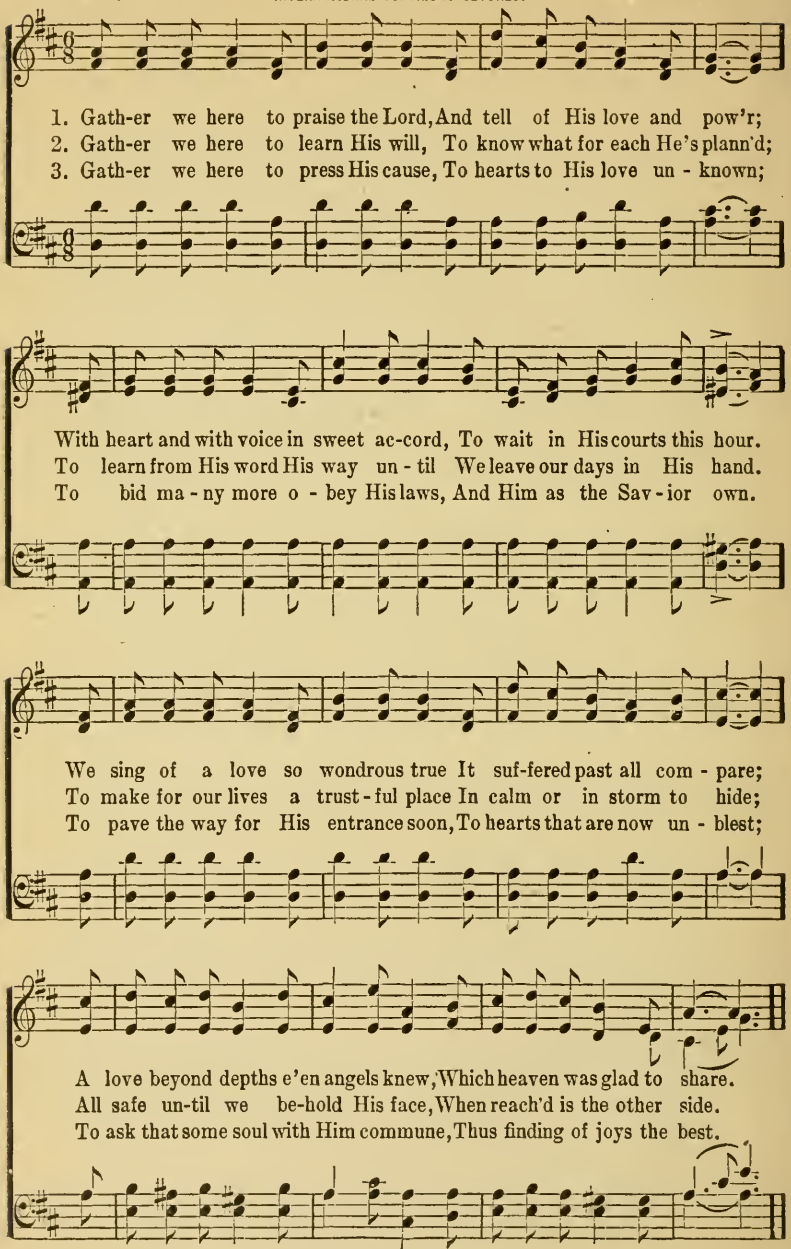
Reapers for the Harvest.



No. 171. Gather We Here.

COPYRIGHT, 1905, BY E. O. EXCELL. WORDS AND MUSIC.
INTERNATIONAL COPYRIGHT SECURED.

John R. Clements. Chas. H. Gabriel.



Gather We Here.



No. 172. Christ is King.

Chas. Reign Scoville.

COPYRIGHT, 1906, BY SCVOILLE & SMITH.
USED BY PER.

De Loss Smith.



Christ is King.



No. 173 The Song of Triumph.

COPYRIGHT, 1897, BY E. O. EXCELL.

Charlotte G. Homer. WORDS AND MUSIC. Chas. H. Gabriel.



The Song of Triumph.



No. 174. Steadily Marching On.

Ada Blenkhorn.
Fannie J. Crosby.

COPYRIGHT, 1881, BY H. R. PALMER.
USED BY PER.

H. R. Palmer.



Steadily Marching On.



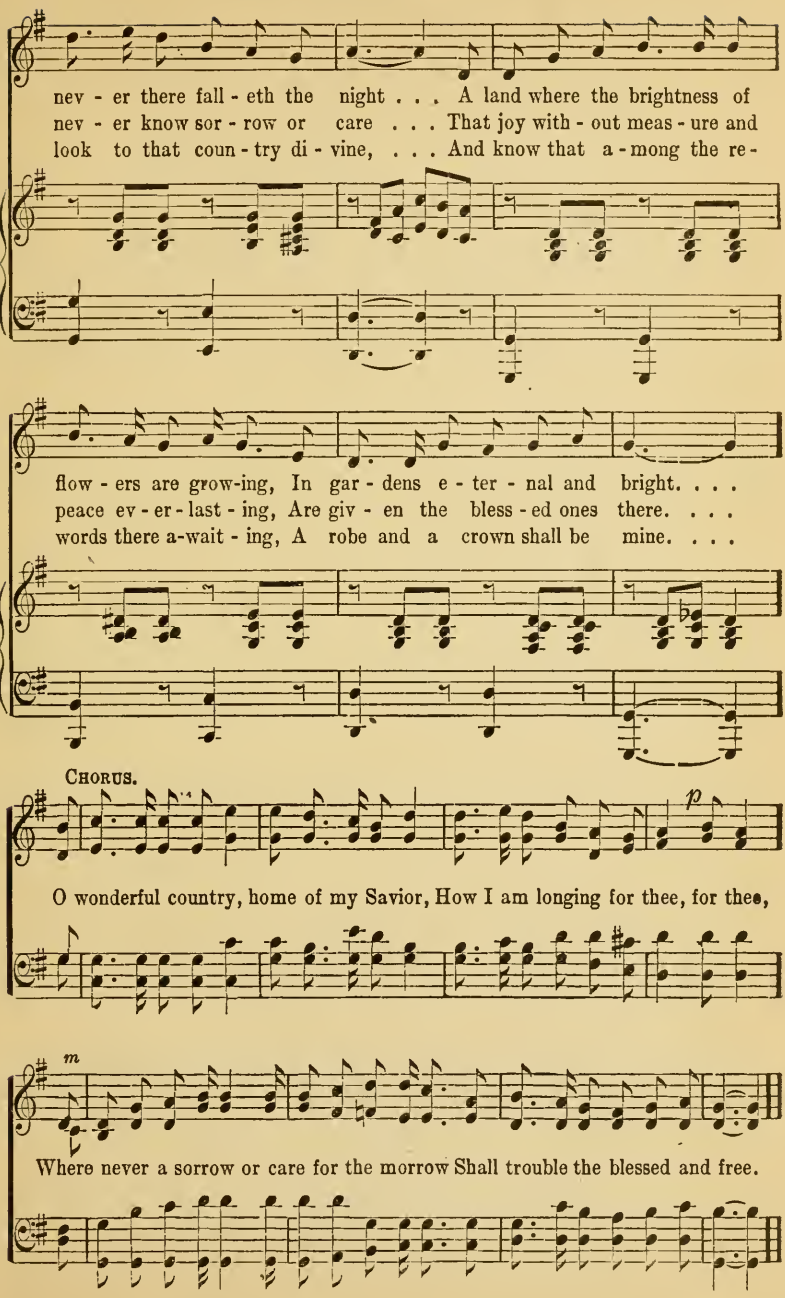
No. 175. The Wonderful Country.

COPYRIGHT, 1889, BY E. O. EXCELL.

C. H. G. WORDS AND MUSIC. Chas. H. Gabriel.



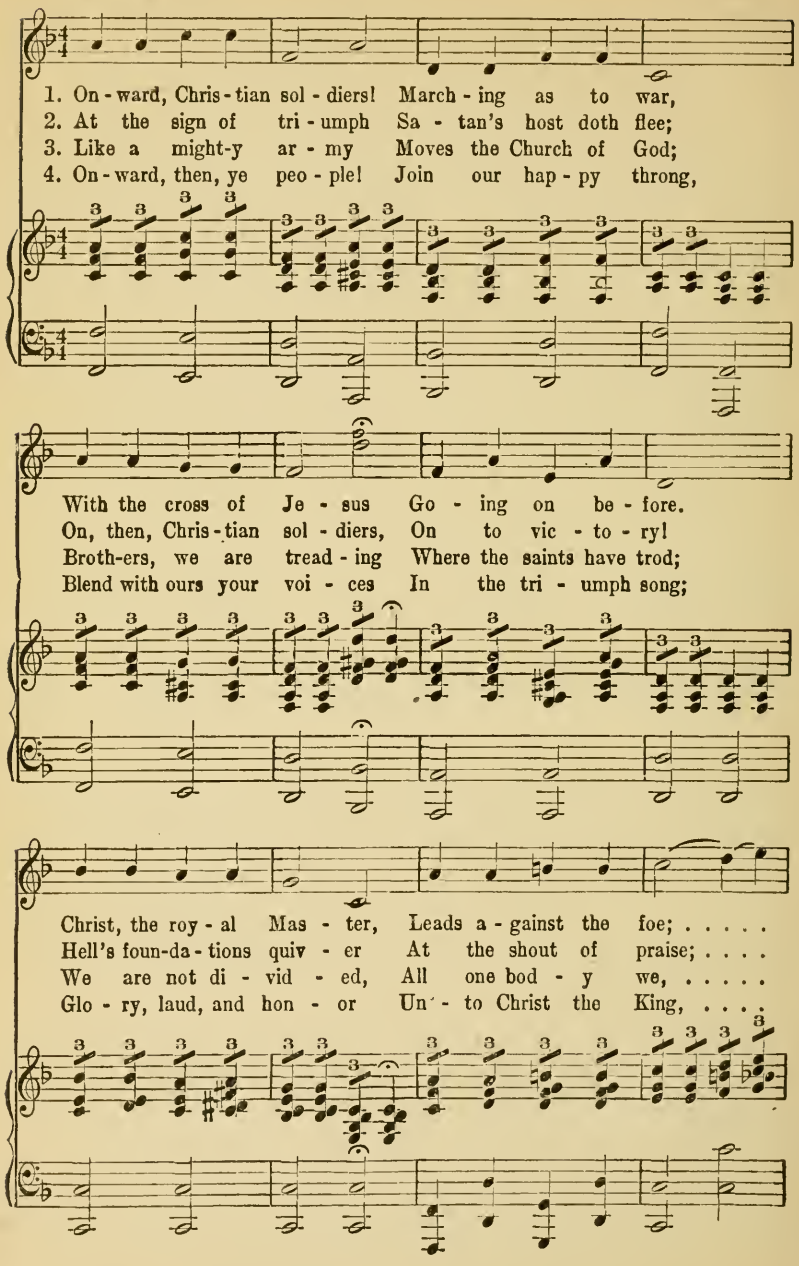
The Wonderful Country.



No. 176. Onward, Christian Soldiers.

To Prof. Chas. F. Allen.

Sabine Baring-Gould. COPYRIGHT, 1907, BY E. O. EXCELL. E. O. Excell.



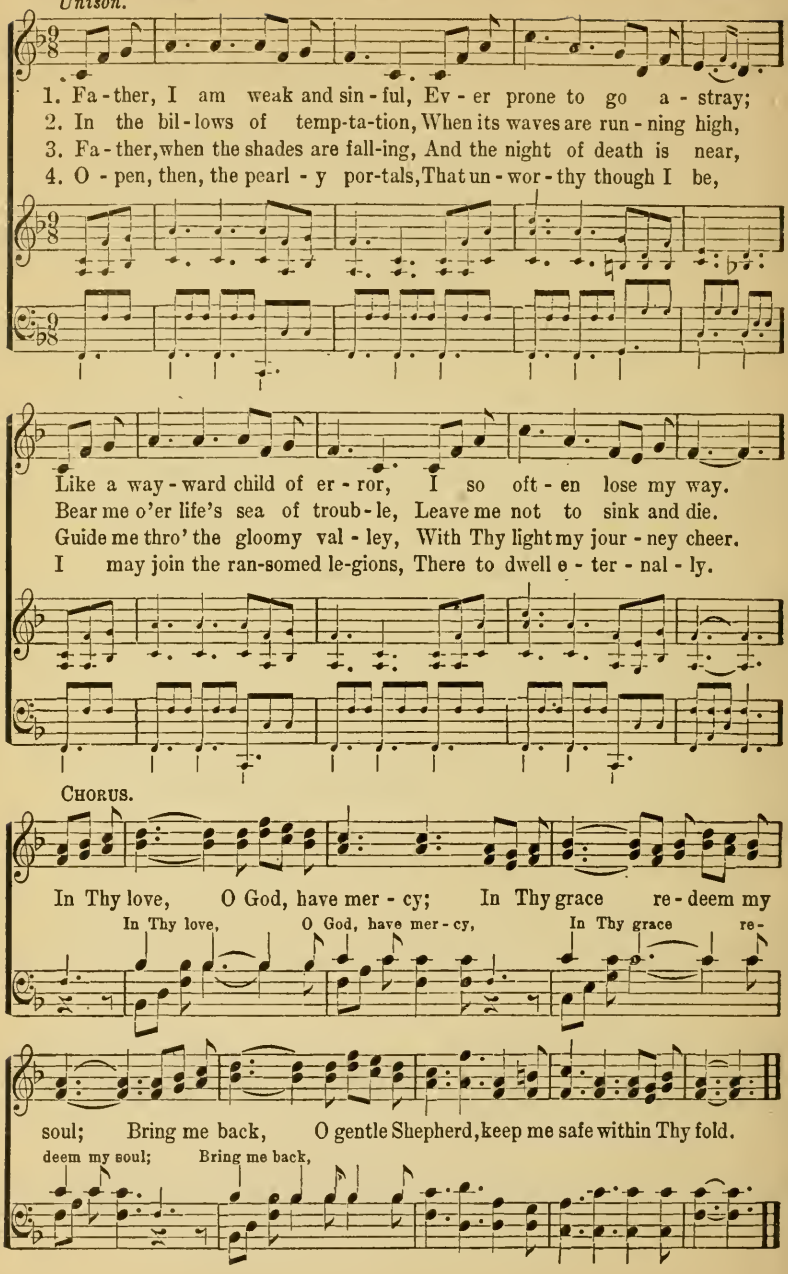
Onward, Christian Soldiers.



No. 177. In Thy Love.

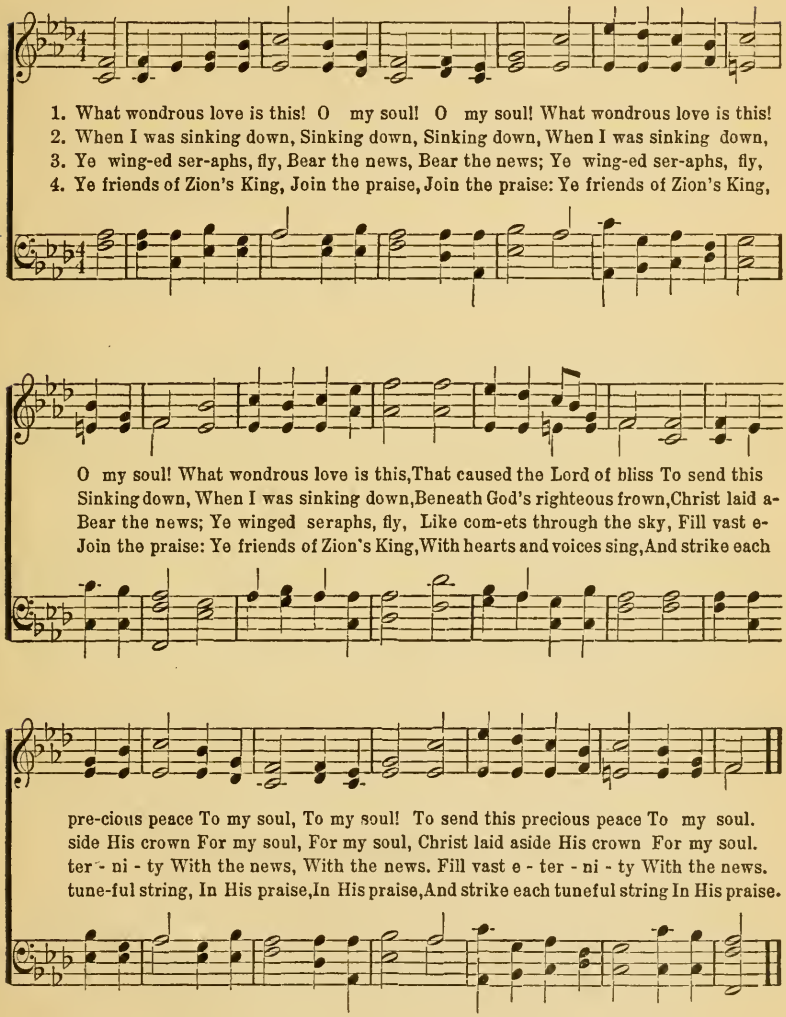
Neal A. McAulay. COPYRIGHT, 1889 BY E. O. EXCELL. E. O. Excell.

Unison.



FAMILIAR HYMNS.

No. 178. What Wondrous Love.

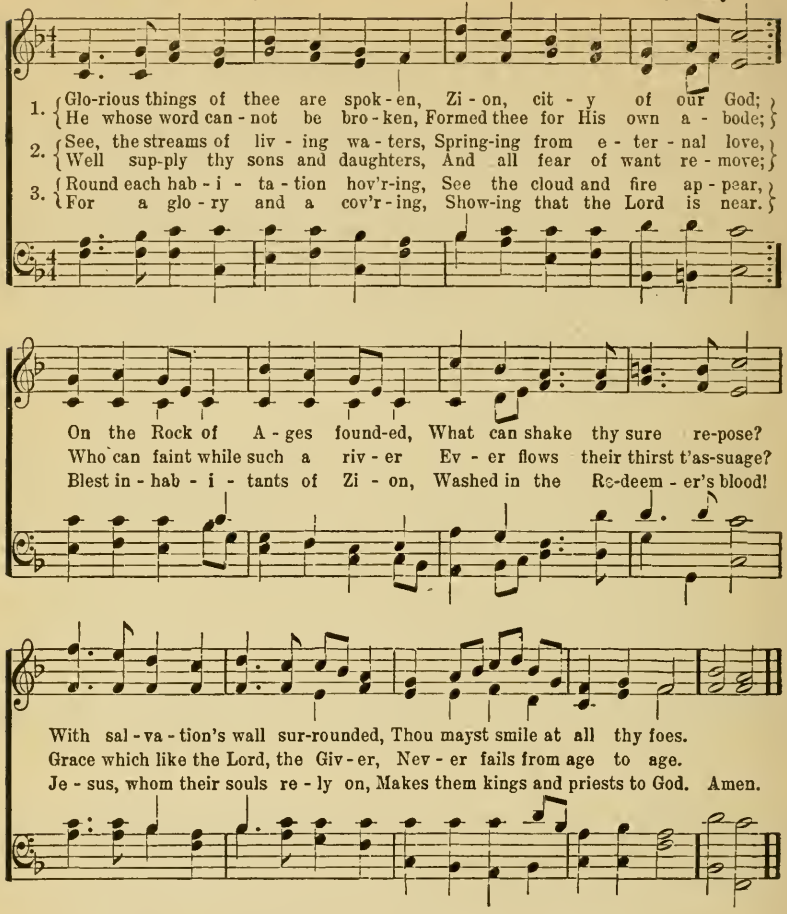


5 To God and to the Lamb,
I will sing,
Who is the great I AM,
While millions join the theme,
I will sing.

6. And when from death I'm free,
I'll sing on:
I'll sing and joyful be,
And through eternity,
I'll sing on.

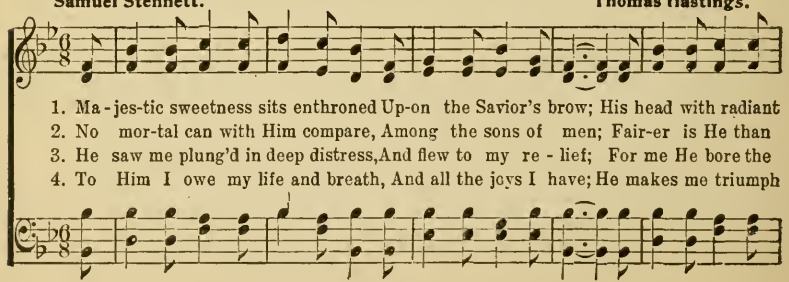
No. 179. Glorious Things of Thee are Spoken.

John Newton. F. J. Hadyn.

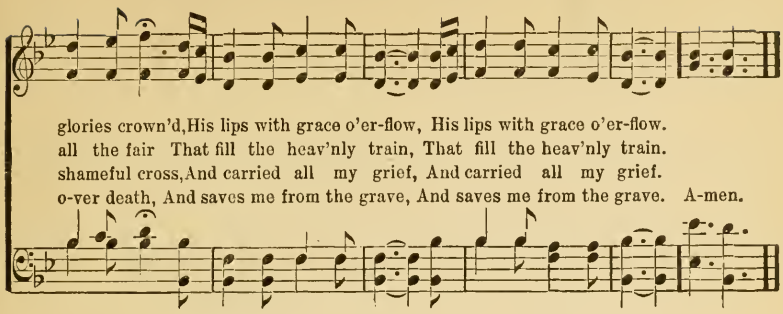


No. 180. Majestic Sweetness Sits Enthroned.

Samuel Stennett. Thomas Hastings.

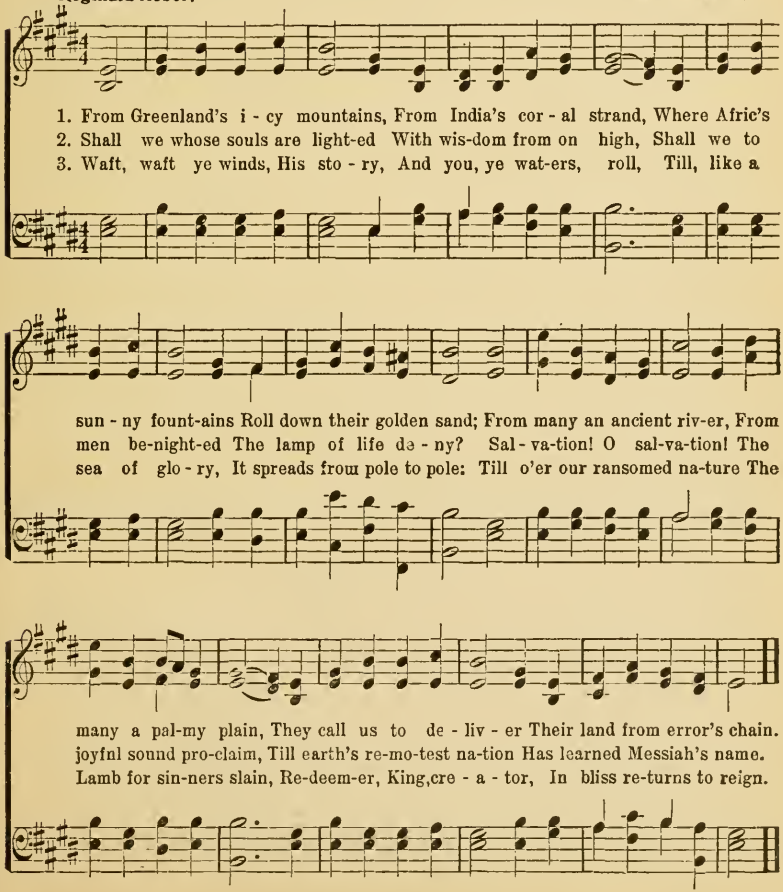


Majestic Sweetness Sits Enthroned.



No. 181. From Greenland's Icy Mountains.

Reginald Heber. Lowell Mason.



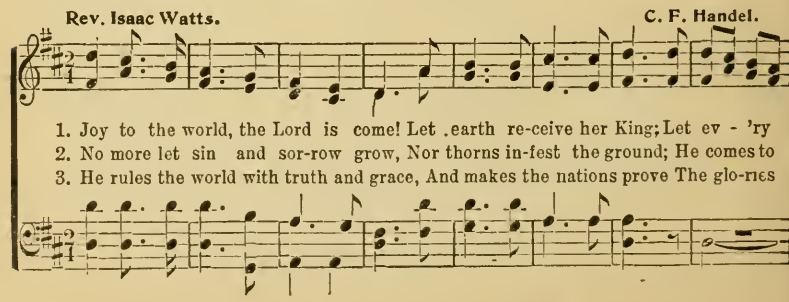
No. 182. My Jesus, I Love Thee.

London Hymn Book, A. J. Gordon.

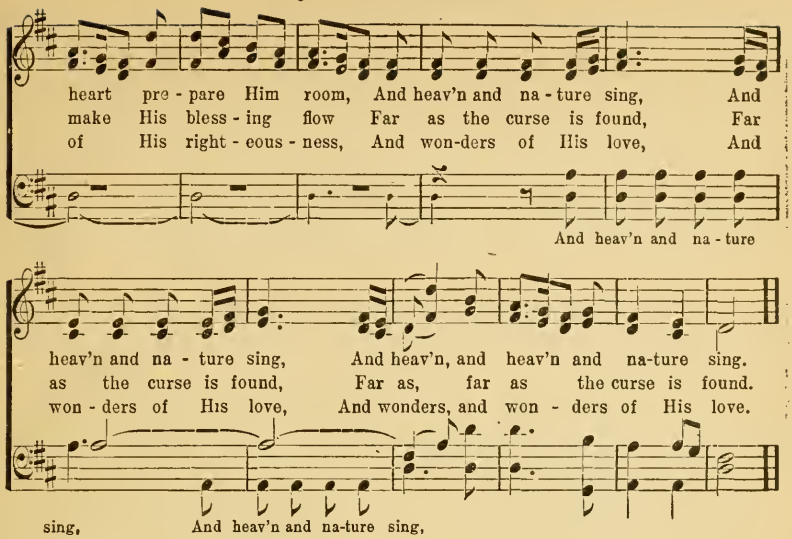


No. 183. Joy to the World.

Rev. Isaac Watts. C. F. Handel.

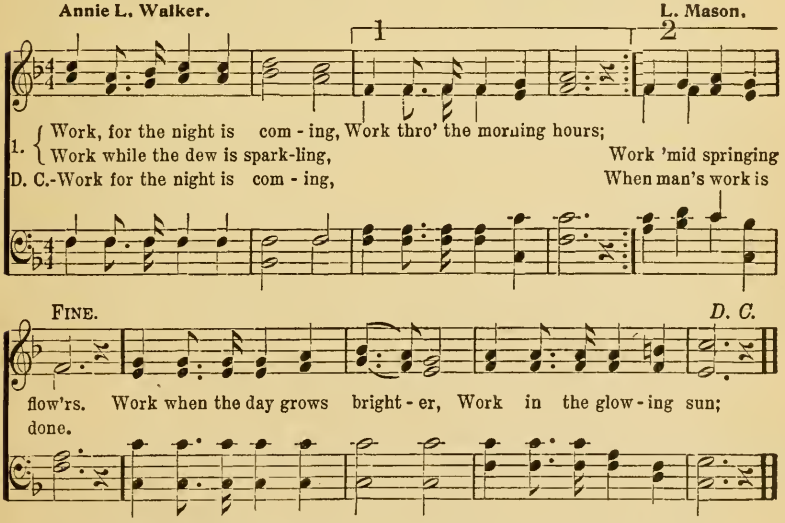


Joy to the World.



No. 184. Work, for the Night is Coming.

Annie L. Walker. L. Mason.

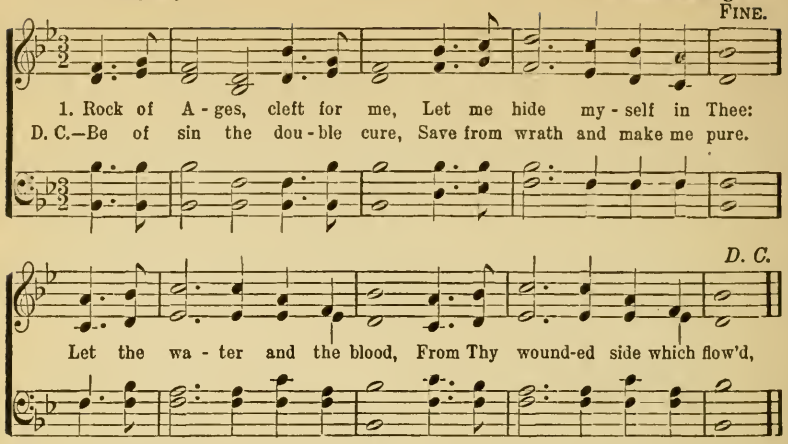


2 Work, for the night is coming,
Work through the sunny noon;
Fill brightest hours with labor,
Rest comes sure and soon.
Give every flying minute,
Something to keep in store;
Work, for the night is coming,
When man works no more.

3 Work, for the night is coming,
Under the sunset sky;
While the bright tints are glowing,
Work, for daylight flies.
Work till the last beam fadeth,
Fadeth to shine no more,
Work while the night is darkening,
When man's work is o'er.

No. 185. Rock of Ages.

A. M. Toplady. Thomas Hastings.

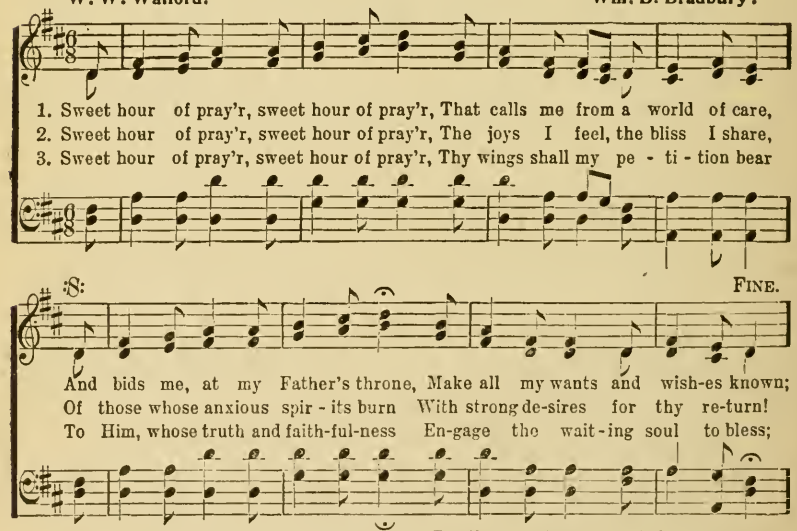


2 Could my tears forever flow,
Could my zeal no languor know,
These for sin could not atone,
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3 While I draw this fleeting breath,
When my eyes shall close in death,
When I rise to worlds unknown,
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

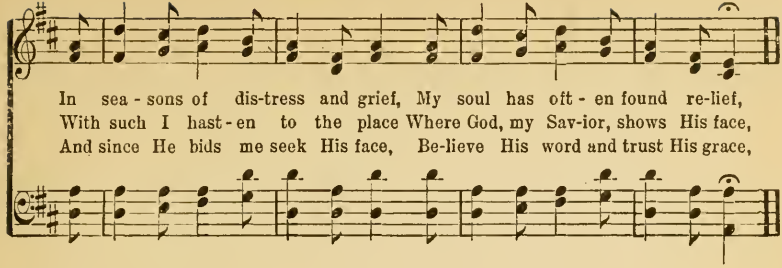
No. 186. Sweet Hour of Prayer.

W. W. Walford. Wm. B. Bradbury.



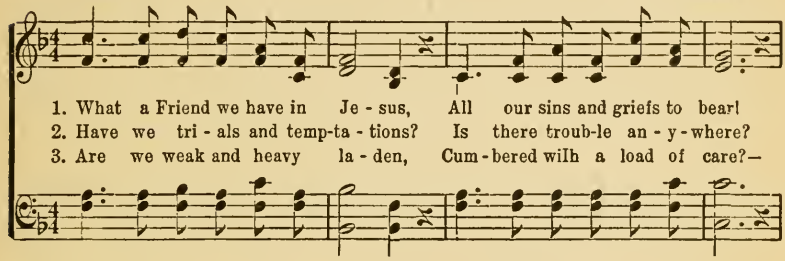
Sweet Hour of Prayer.

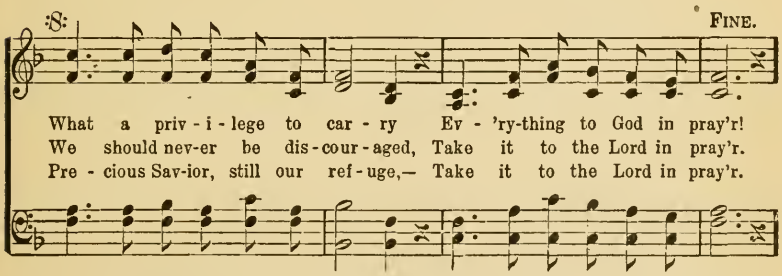
D. S.

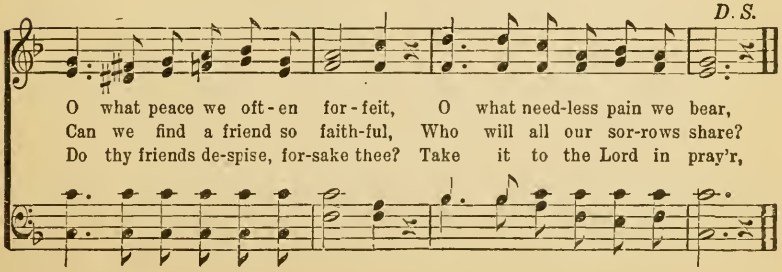


No. 187. What a Friend.

H. Bonar. C. C. Converse.

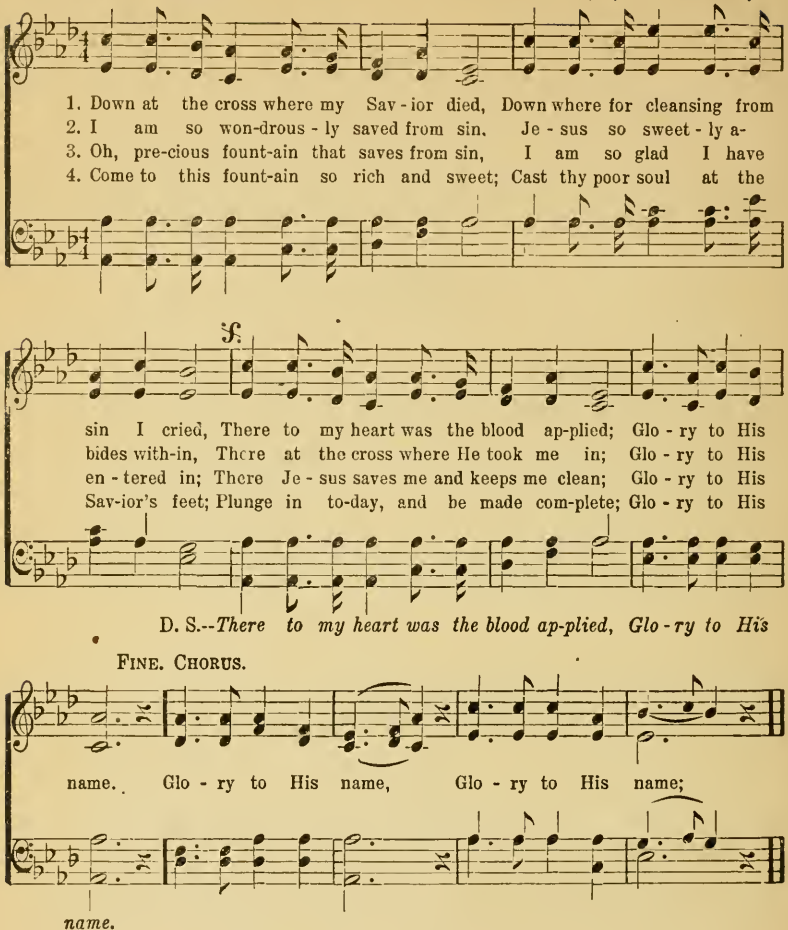




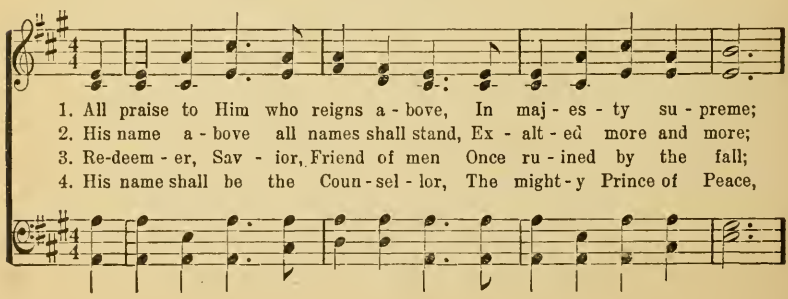


No. 188. Glory to His Name.

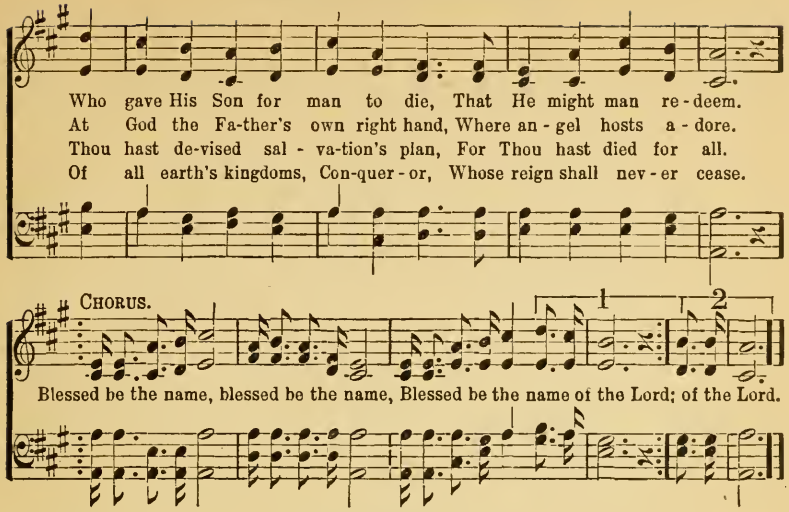
Rev. E. A. Hoffman. Rev. J. H. Stockton.



No. 189. Blessed Be the Name.

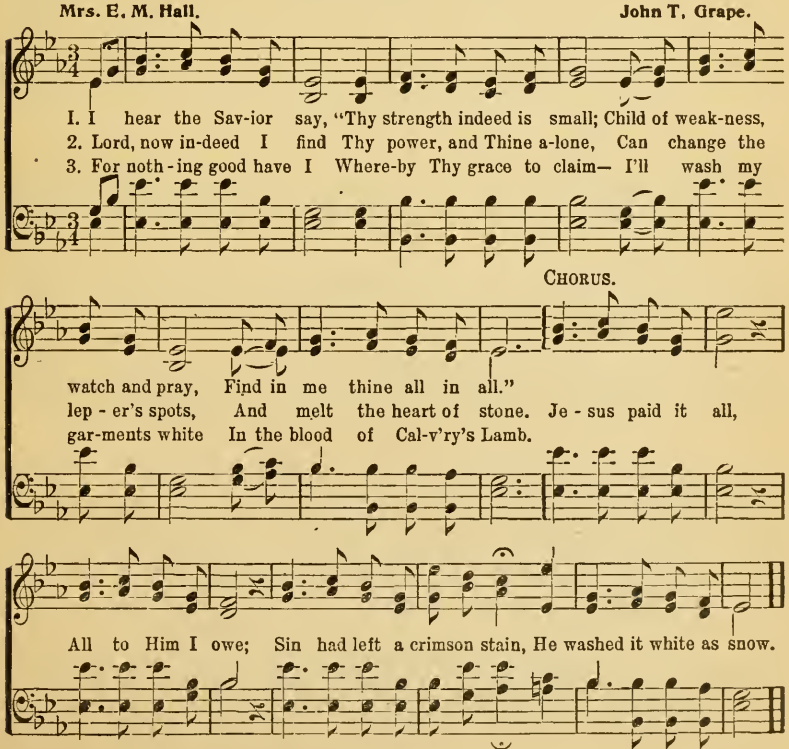


Blessed Be the Name.



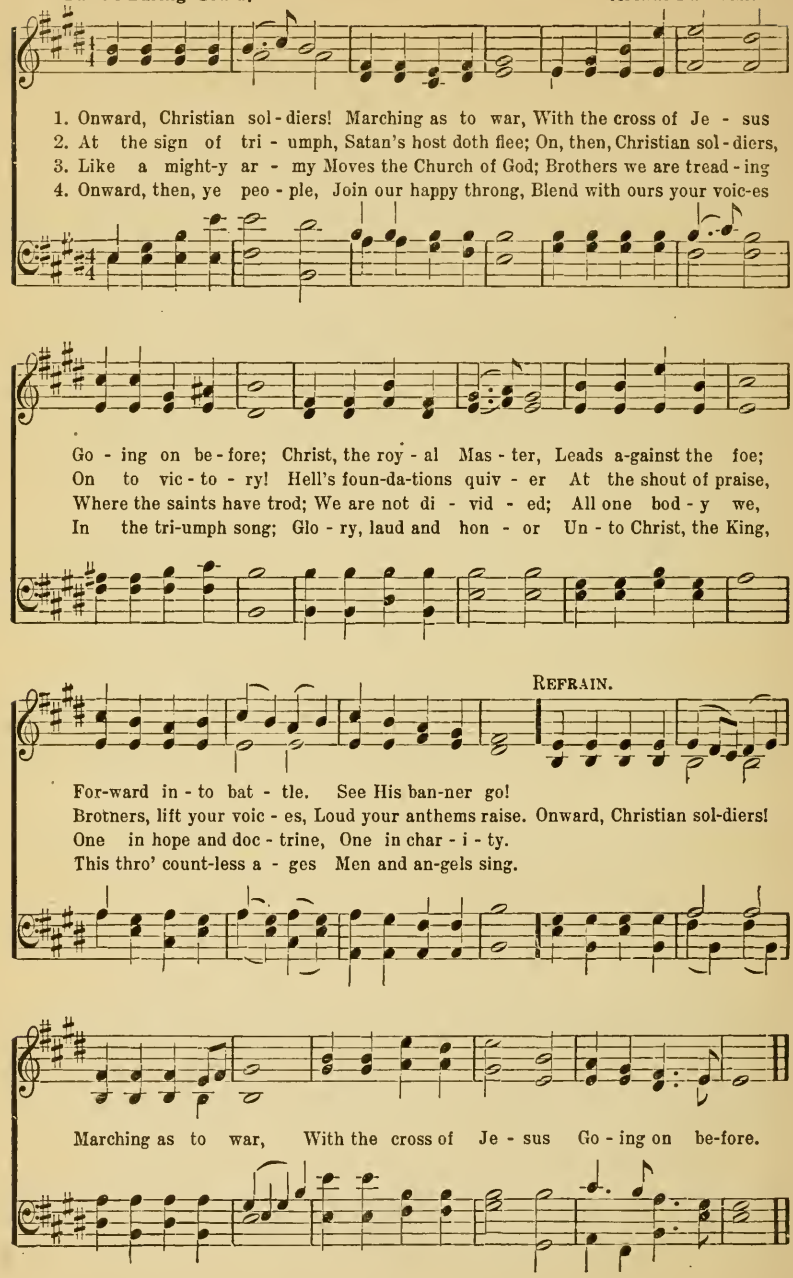
No. 190. Jesus Paid It All.

Mrs. E. M. Hall. John T. Grape.



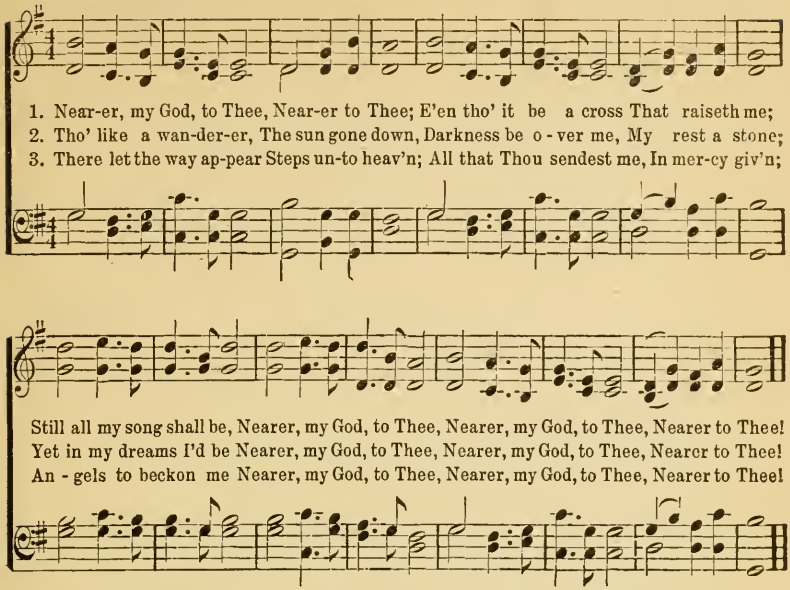
No. 191. Onward, Christian Soldiers.

Sabine Baring-Gould. Arthur Sullivan.



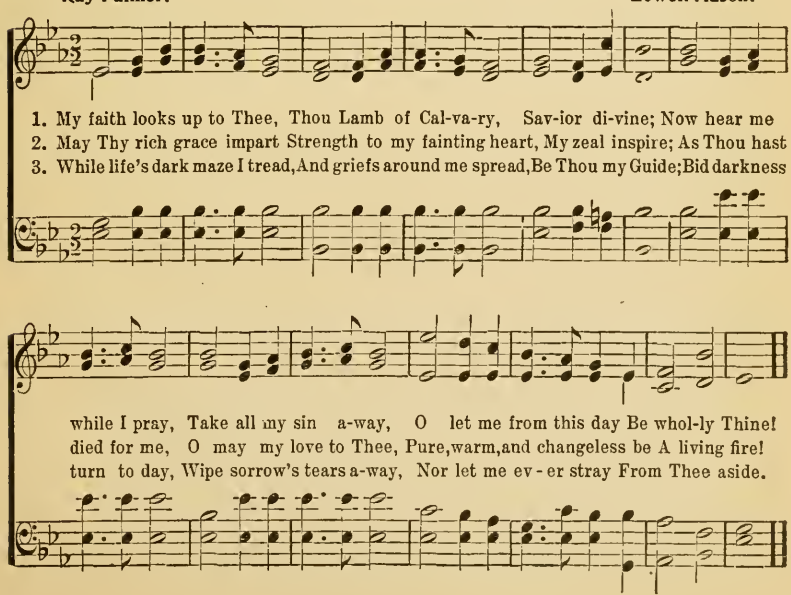
No. 192. Nearer, My God, to Thee.

Sarah F. Adams. Lowell Mason.



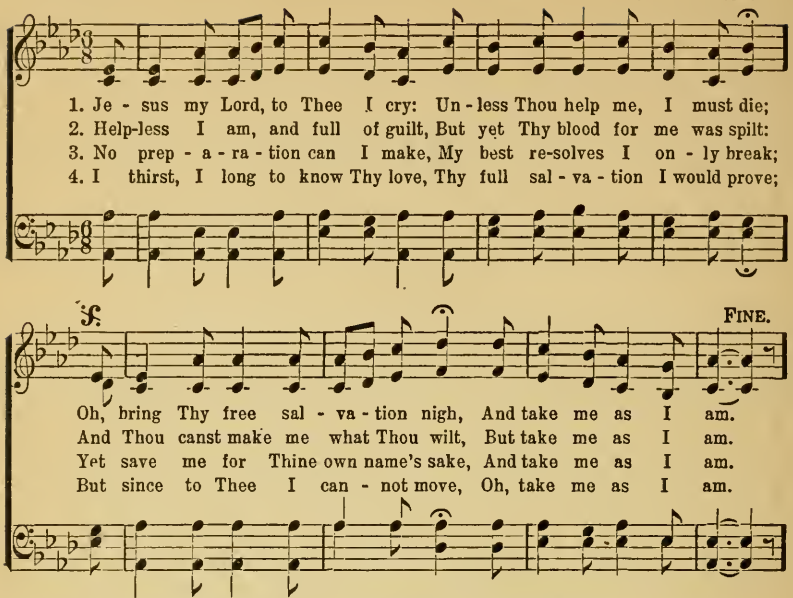
No. 193. My Faith Looks Up to Thee.

Ray Palmer. Lowell Mason.



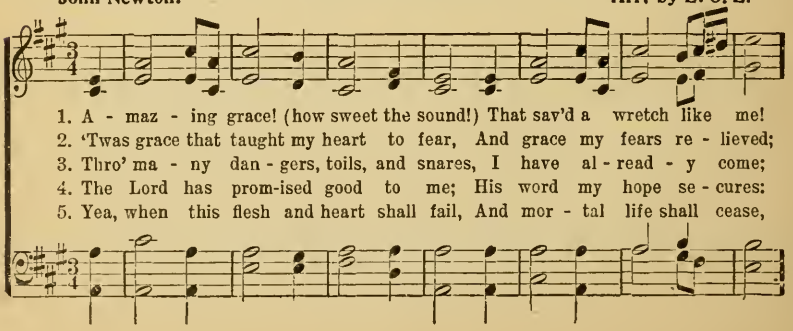
No. 194. Take Me As I am.

J. H. S. J. H. Stockton.

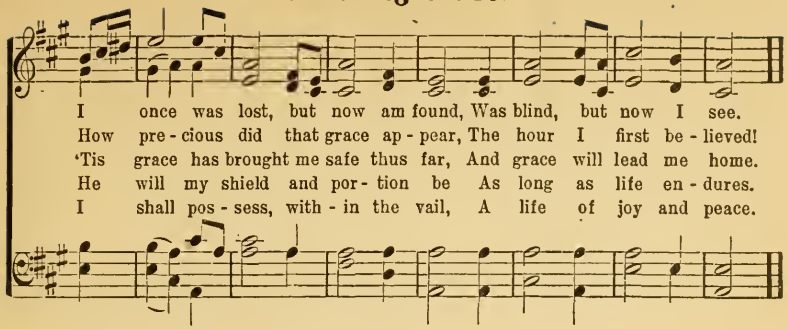


No. 195. Amazing Grace.

John Newton. Arr. by E. O. E.

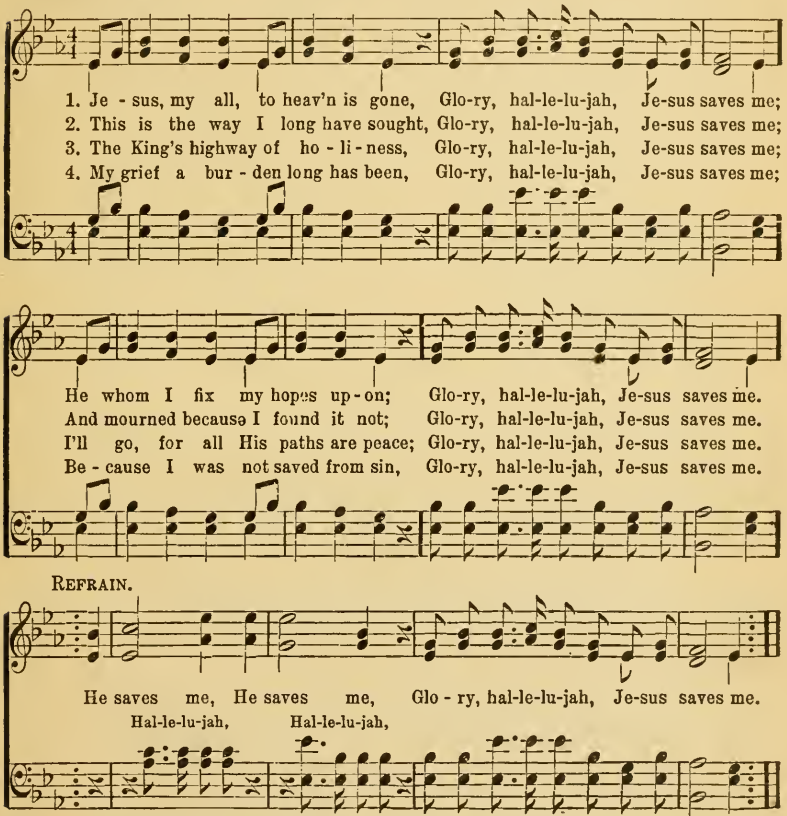


Amazing Grace.



No. 196. Jesus Saves Me.

G. R. Stuart. COPYRIGHT, 1896, BY CHARLIE D. TILLMAN. Zollie Stuart.

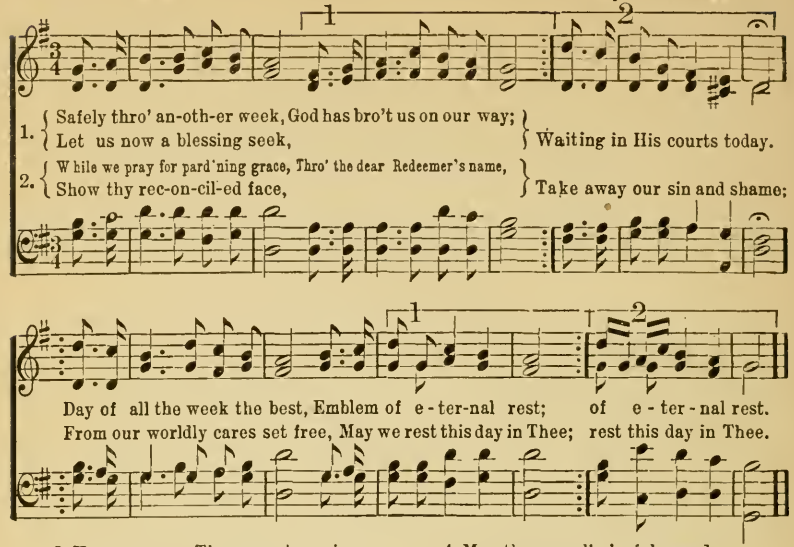


5 Nothing but sin have I to give;
Glory, hallelujah, Jesus saves me;
Nothing but love shall I receive,
Glory, hallelujah, Jesus saves me.

6 Then will I tell to sinners round,
Glory, hallelujah, Jesus saves me;
What a dear Savior I have found,
Glory, hallelujah, Jesus saves me.

No, 197. Safely Through Another Week.

John Newton. Arr. by Lowell Mason.

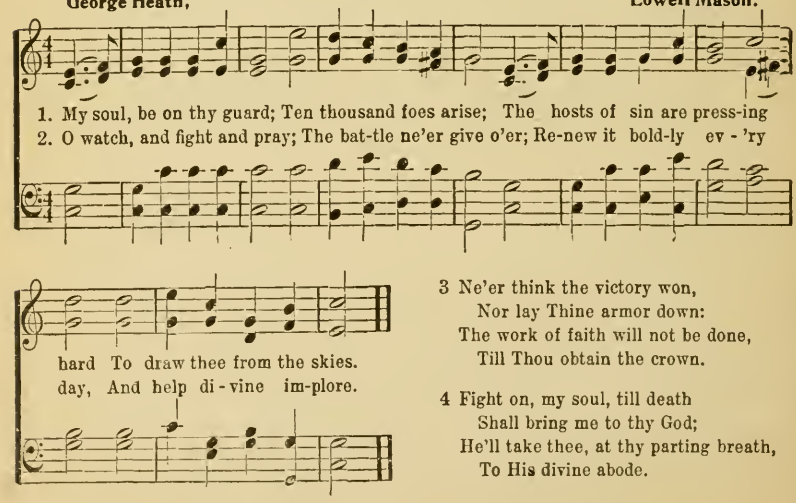


3 Here we come Thy name to praise;
Let us feel Thy presence near;
May Thy glory meet our eyes,
While we in Thy house appear;
Here afford us, Lord, a taste
Of our everlasting feast,

4 May the gospel's joyful sound
Conquer sinners, comfort saints;
Make the fruits of grace abound,
Bring relief to all complaints;
Thus may all our Sabbaths prove,
Till we join the church above.

No. 198. My Soul, Be On Thy Guard.

George Heath, Lowell Mason.

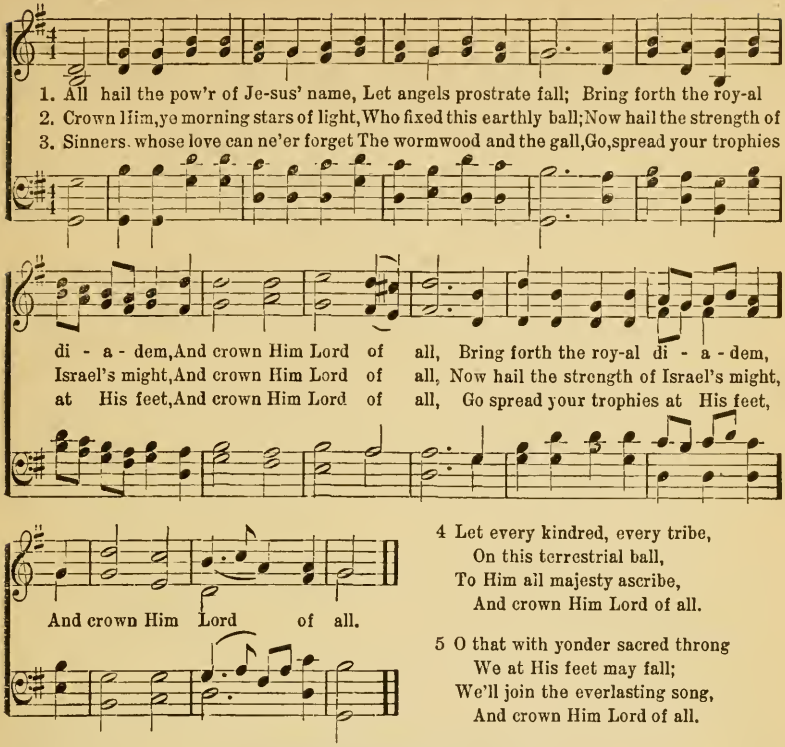


3 Ne'er think the victory won,
Nor lay Thine armor down:
The work of faith will not be done,
Till Thou obtain the crown.

4 Fight on, my soul, till death
Shall bring me to thy God;
He'll take thee, at thy parting breath,
To His divine abode.

No. 199. All Hail the Power of Jesus' Name.

Edward Perronet. Oliver Holden.

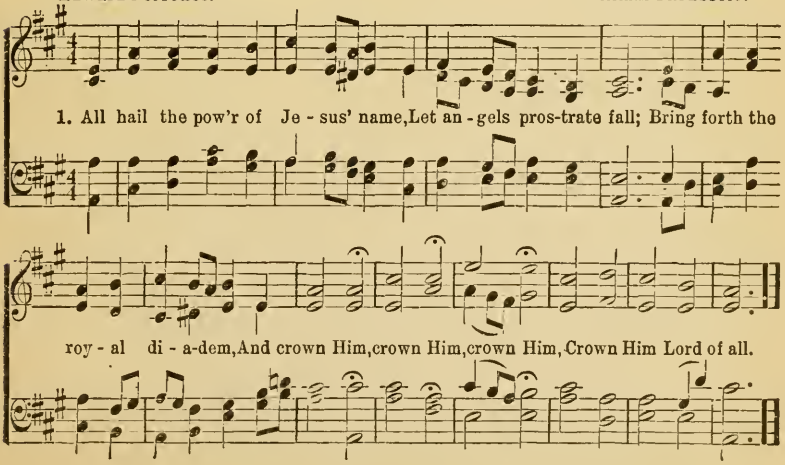


4 Let every kindred, every tribe,
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all.

5 O that with yonder sacred throng
We at His feet may fall;
We'll join the everlasting song,
And crown Him Lord of all.

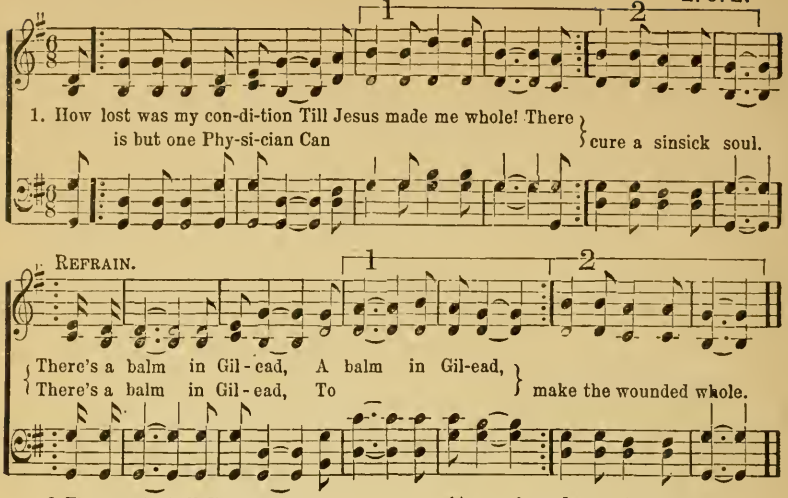
No. 200. All Hail the Power.

Edward Perronet. William Shrubsole.



No. 201. There is a Balm in Gilead.

E. O. E. Arr. E. O. E.



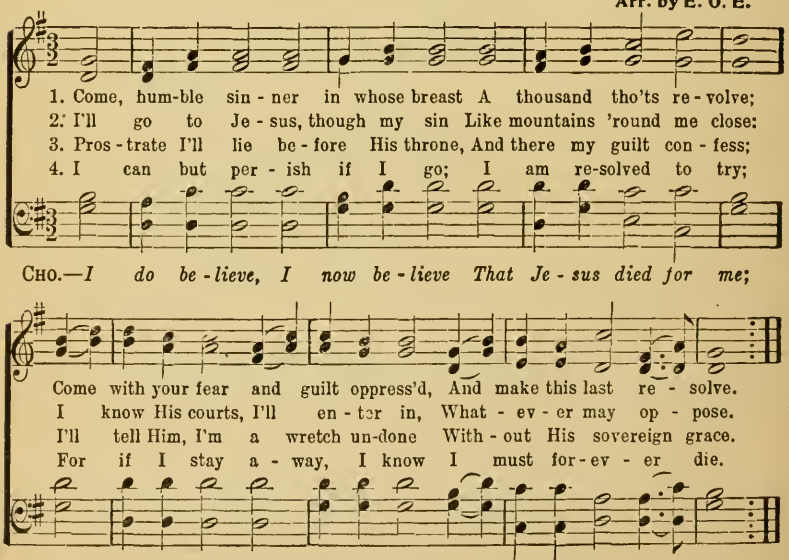
2 The worst of all diseases
Is light compared with sin:
On every part it seizes,
But rages most within.

3 A dying, risen Jesus,
Seen by the eye of faith,
At once from danger frees us,
And saves the soul from death.

4 Come then to this Physician,
Your sins He will forgive;
He makes no hard condition,
'Tis only look and live.

No. 202, I Do Believe.

Arr. by E. O. E.



No. 203. Come, Thou Fount.

Geo. Robinson. John Wyeth.

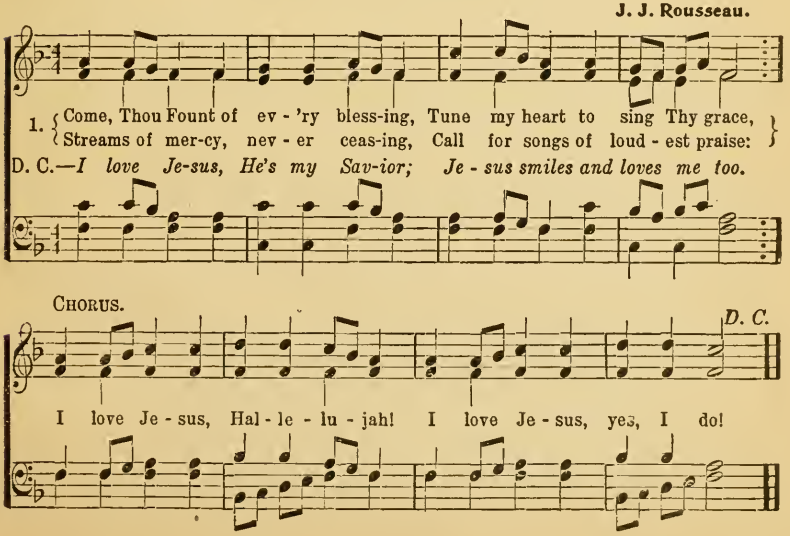


2 Here I'll raise my Ebenezer,
Hither by Thy help I'm come;
And I hope, by Thy good pleasure,
Safely to arrive at home.
Jesus sought me when a stranger,
Wandering from the fold of God;
He, to rescue me from danger,
Interposed His precious blood.

3 Oh, to grace how great a debtor
Daily I'm constrained to be!
Let Thy goodness, like a fetter,
Bind my wandering heart to Thee.
Prone to wander, Lord, I feel it,
Prone to leave the God I love;
Here's my heart, oh, take and seal it,
Seal it for Thy courts above.

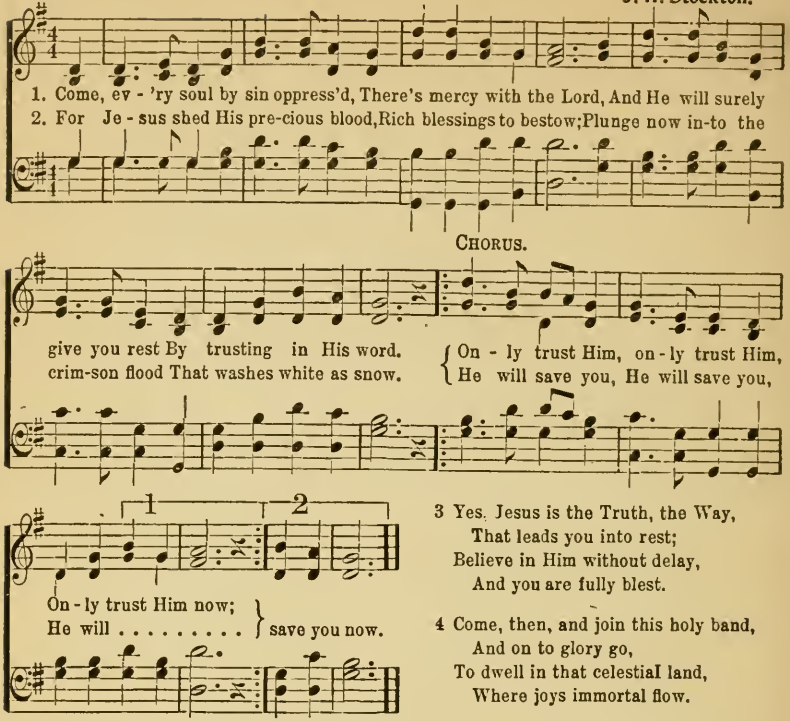
No. 204. I Love Jesus, He's My Savior.

J. J. Rousseau.



No. 205. Only Trust Him.

J. H. S. J. H. Stockton.

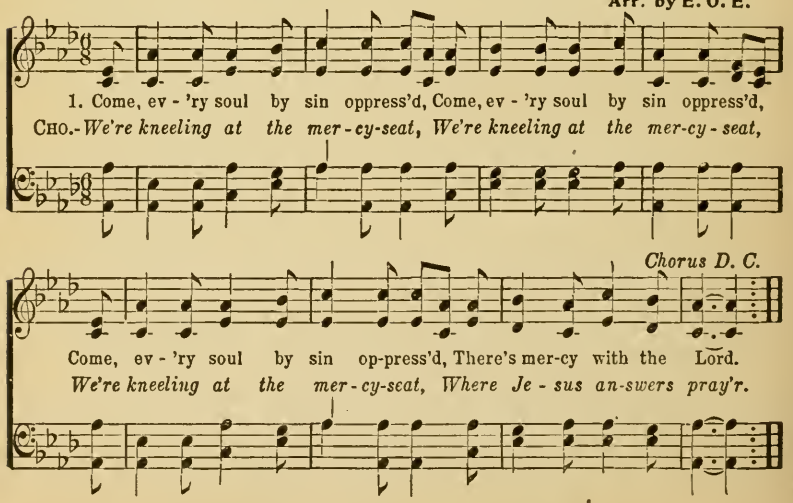


3 Yes, Jesus is the Truth, the Way,
That leads you into rest;
Believe in Him without delay,
And you are fully blest.

4 Come, then, and join this holy band,
And on to glory go,
To dwell in that celestial land,
Where joys immortal flow.

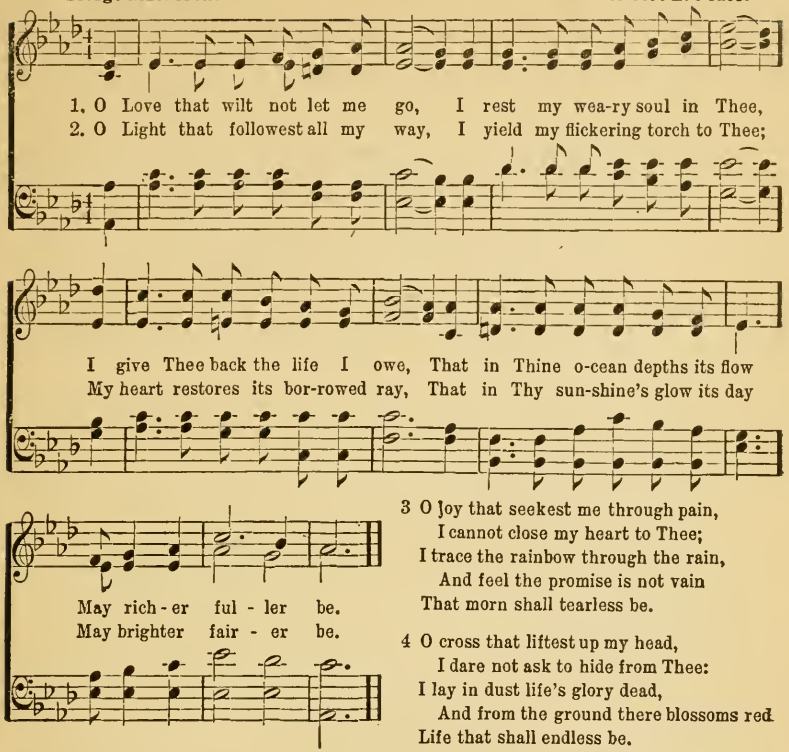
No. 206. At the Mercy-Seat.

Arr. by E. O. E.



No. 207. O Love that Wilt Not Let Me Go.

George Matheson. Albert L. Peace.

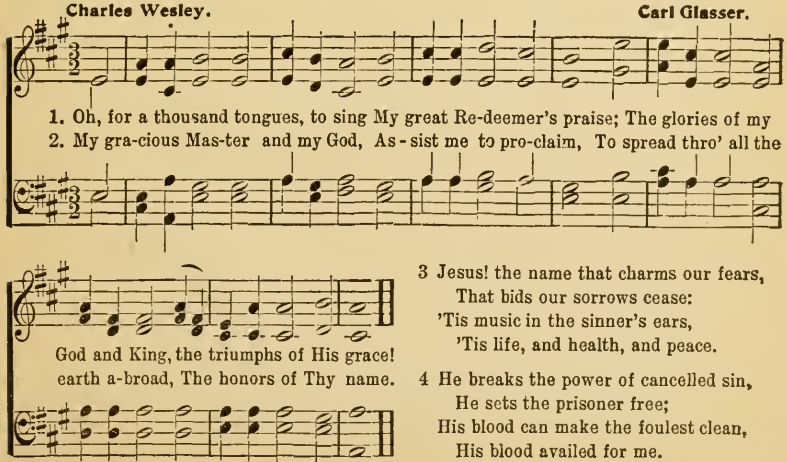


3 O joy that seekest me through pain,
I cannot close my heart to Thee;
I trace the rainbow through the rain,
And feel the promise is not vain
That morn shall tearless be.

4 O cross that liftest up my head,
I dare not ask to hide from Thee:
I lay in dust life's glory dead,
And from the ground there blossoms red
Life that shall endless be.

No. 208. Oh, For a Thousand Tongues.

Charles Wesley. Carl Glasser.

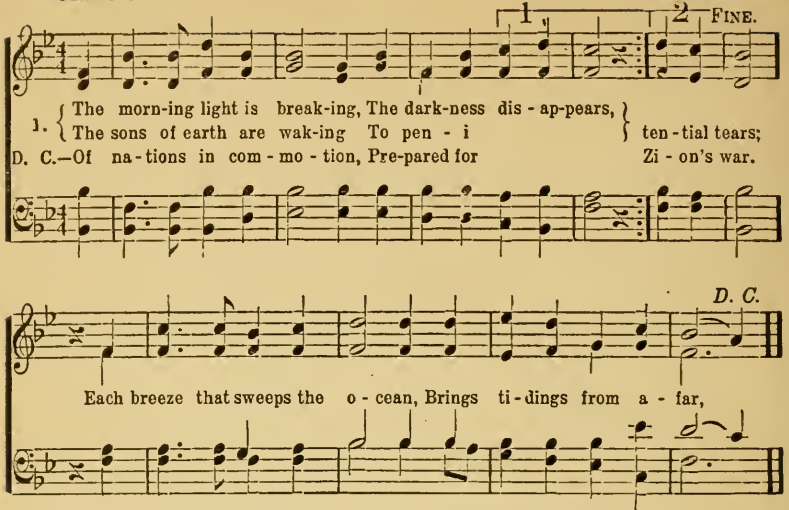


3 Jesus! the name that charms our fears,
That bids our sorrows cease:
'Tis music in the sinner's ears,
'Tis life, and health, and peace.

4 He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

No. 209. The Morning Light.

Samuel Smith. Geo. Webb.

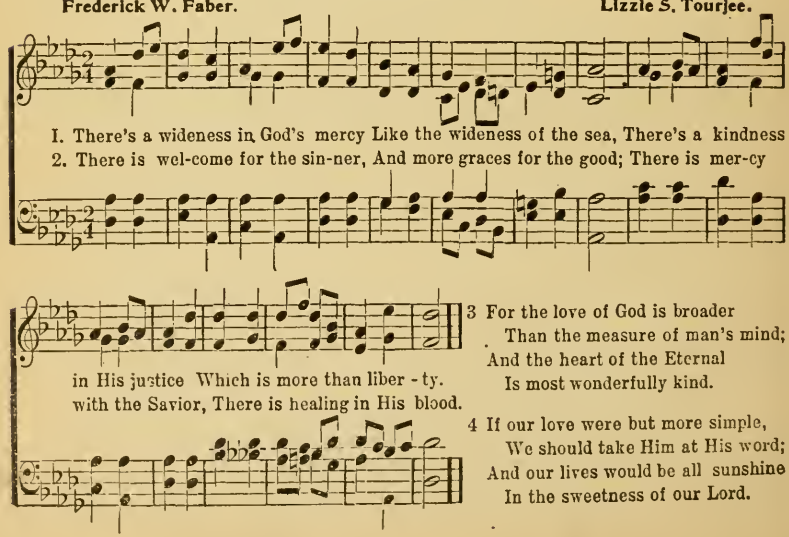


2 See heathen nations bending
Before the God we love,
And thousand hearts ascending
In gratitude above;
While sinners, now confessing,
The gospel call obey,
And seek a Savior's blessing,
A nation in a day.

3 Blest river of salvation,
Pursue thy onward way;
Flow thou to every nation,
Nor in thy richness stay.
Stay not till all the lowly,
Triumphant reach their home;
Stay not till all the holy
Proclaim, "The Lord is come."

No. 210. There's a Wideness.

Frederick W. Faber. Lizzie S. Tourjee.

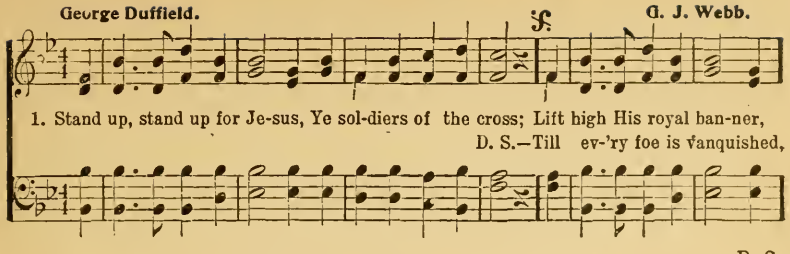


3 For the love of God is broader
Than the measure of man's mind;
And the heart of the Eternal
Is most wonderfully kind.

4 If our love were but more simple,
We should take Him at His word;
And our lives would be all sunshine
In the sweetness of our Lord.

No. 211. Stand Up For Jesus.

George Duffield. G. J. Webb.

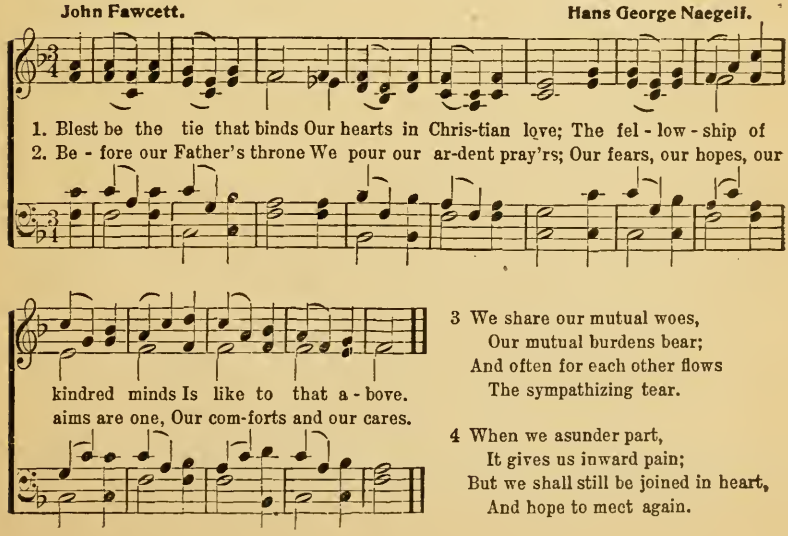


2 Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day:
"Ye that are men, now serve Him,"
Against unnumbered foes;
Your courage rise with danger,
And strength to strength oppose.

3 Stand up, stand up for Jesus,
Stand in His strength alone;
The arm of flesh will fail you;
Ye dare not trust your own:
Put on the gospel armor,
Each piece put on with prayer;
Where duty calls or danger,
Be never wanting there.

No. 212. Blest Be the Tie.

John Fawcett. Hans George Naegeli.

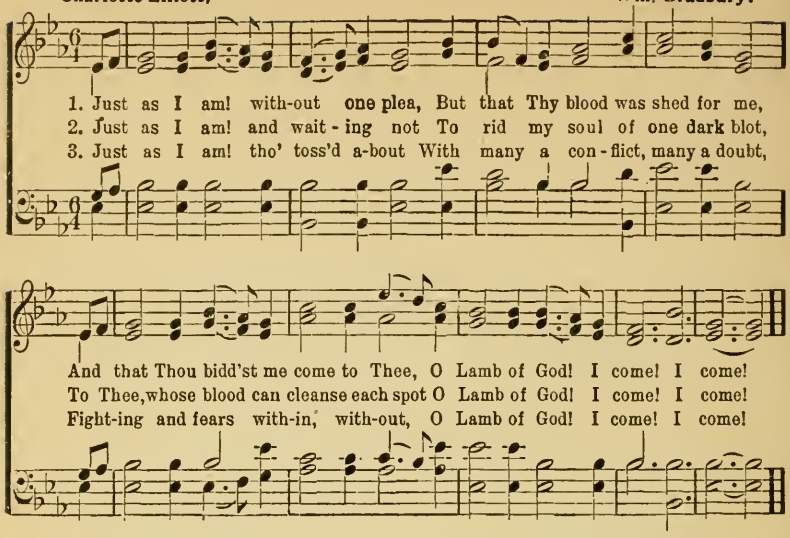


3 We share our mutual woes,
Our mutual burdens bear;
And often for each other flows
The sympathizing tear.

4 When we asunder part,
It gives us inward pain;
But we shall still be joined in heart,
And hope to meet again.

No, 213. Just as I Am.

Charlotte Elliott. Wm. Bradbury.



4 Just as I am! poor, wretched, blind,
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God! I come! I come!

5 Just as I am! Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve:
Because Thy promise I believe,
O Lamb of God! I come! I come!

No. 214. Return, O Wanderer.

1 Return, O wanderer, return,
And seek an injured Father's face;
Those warm desires that in thee burn
Were kindled by reclaiming grace.

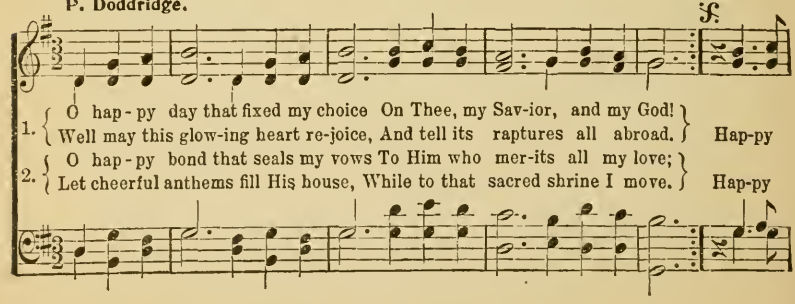
2 Return, O wanderer, return,
And seek a Father's melting heart;
His pitying eyes thy grief discern,
His hand shall heal thine inward smart.

3 Return, O, wanderer, return;
Thy Savior bids thy spirit live;
Go to His bleeding feet, and learn
How freely Jesus can forgive.

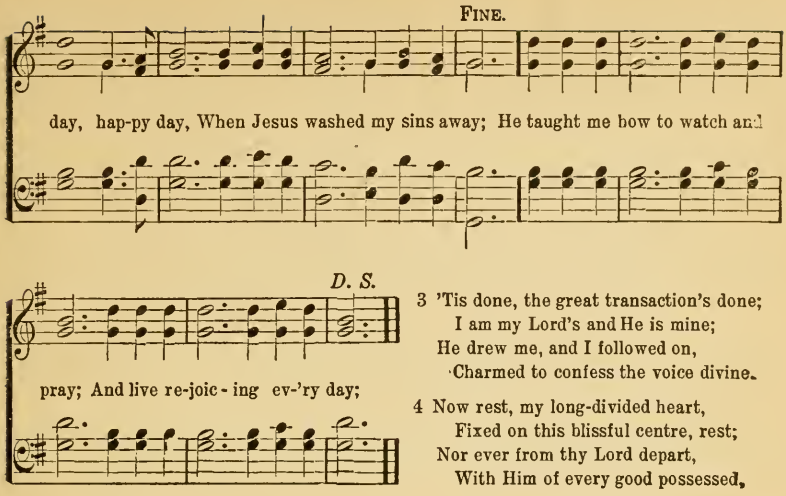
4 Return, O wanderer, return,
And wipe away the falling tear;
'Tis God who says, "No longer mourn;"
'Tis mercy's voice invites thee near.

No. 215. O Happy Day.

P. Doddridge. E. F. Rimbault.



O Happy Day.

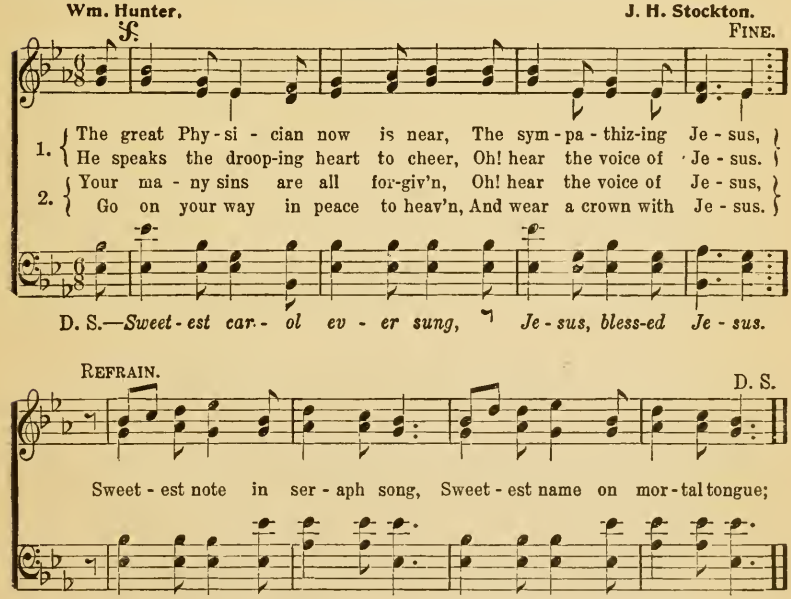


3 'Tis done, the great transaction's done;
I am my Lord's and He is mine;
He drew me, and I followed on,
Charmed to confess the voice divine.

4 Now rest, my long-divided heart,
Fixed on this blissful centre, rest;
Nor ever from thy Lord depart,
With Him of every good possessed.

No. 216. The Great Physician.

Wm. Hunter. J. H. Stockton.

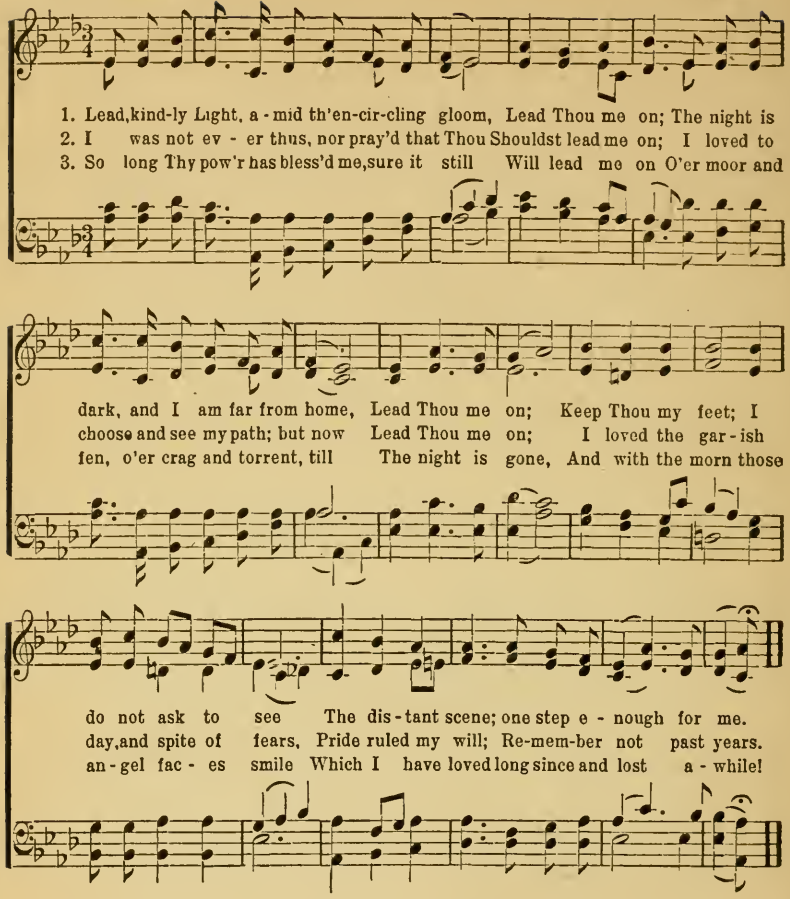


3 All glory to the dying Lamb!
I now believe in Jesus;
I love the blessed Savior's name,
I love the name of Jesus.

4 His name dispels my guilt and fear,
No other name but Jesus;
Oh! how my soul delights to hear
The charming name of Jesus.

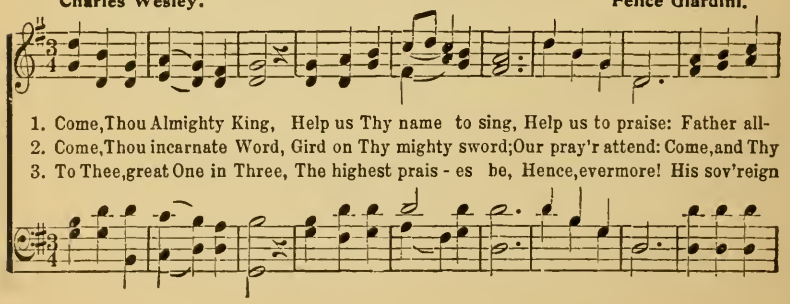
No. 217. Lead, Kindly Light.

J. H. Newman. J. B. Dykes.

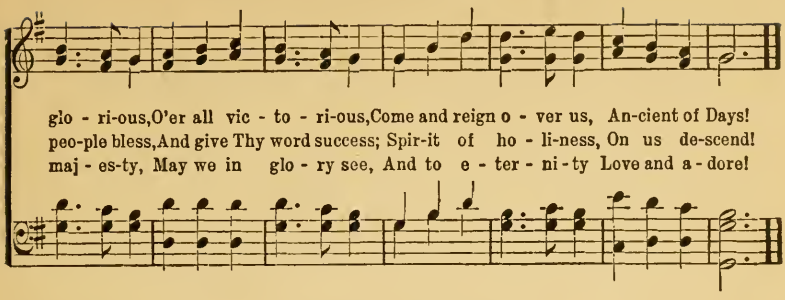


No. 218. Come, Thou Almighty King.

Charles Wesley. Felice Giardini.

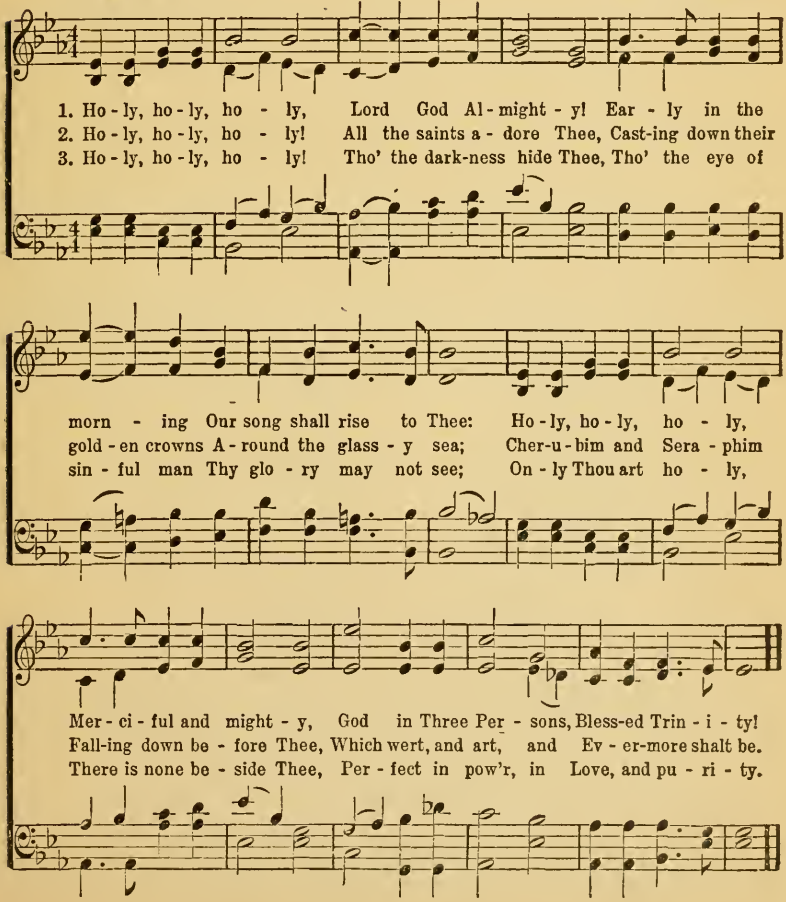


Come, Thou Almighty King.



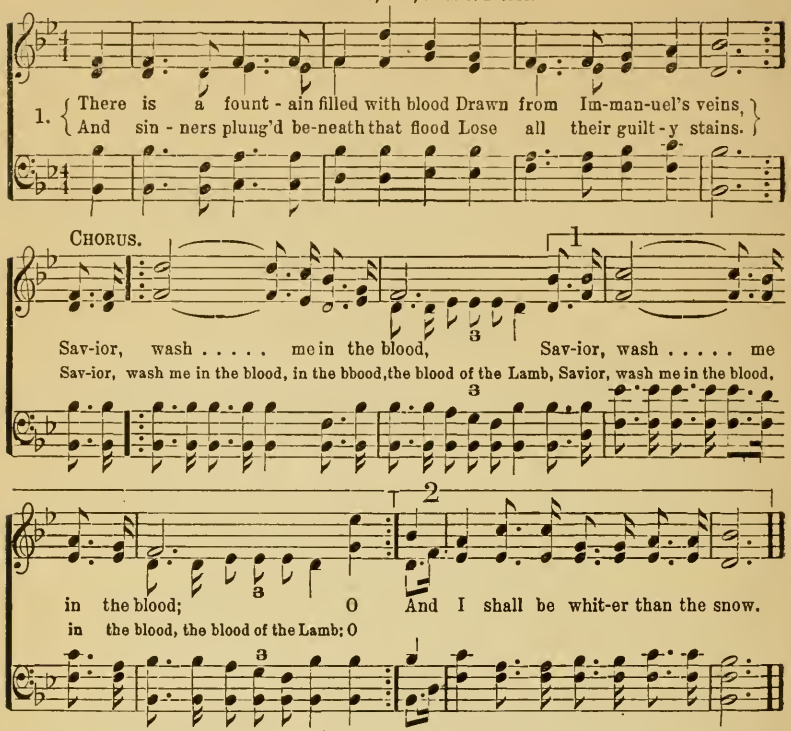
No. 219. Holy, Holy, Holy.

Reginald Heber. **John B. Dykes.**



No. 220. Savior, Wash Me in the Blood.

William Cowper. COPYRIGHT, 1887, BY E. O. EXCELL. E. O. Excell.



2 The dying thief rejoiced to see
That fountain in his day;
And there have I, as vile as he,
Washed all my sins away.

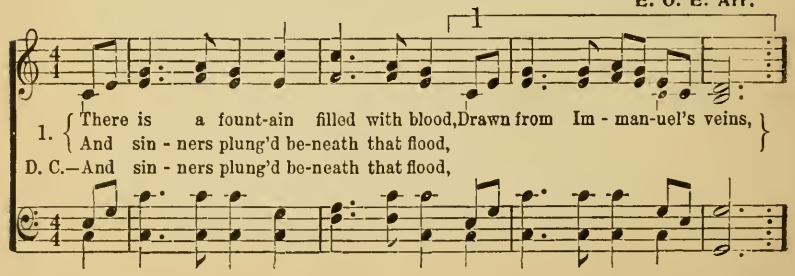
3 Thou dying Lamb, Thy precious blood
Shall never lose its power,
Till all the ransomed Church of God
Be saved, to sin no more.

4 E'er since by faith I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme.
And shall be till I die.

5 Then in a nobler, sweeter song,
I'll sing Thy power to save,
When this poor lisping, stammering tongue
Lies silent in the grave.

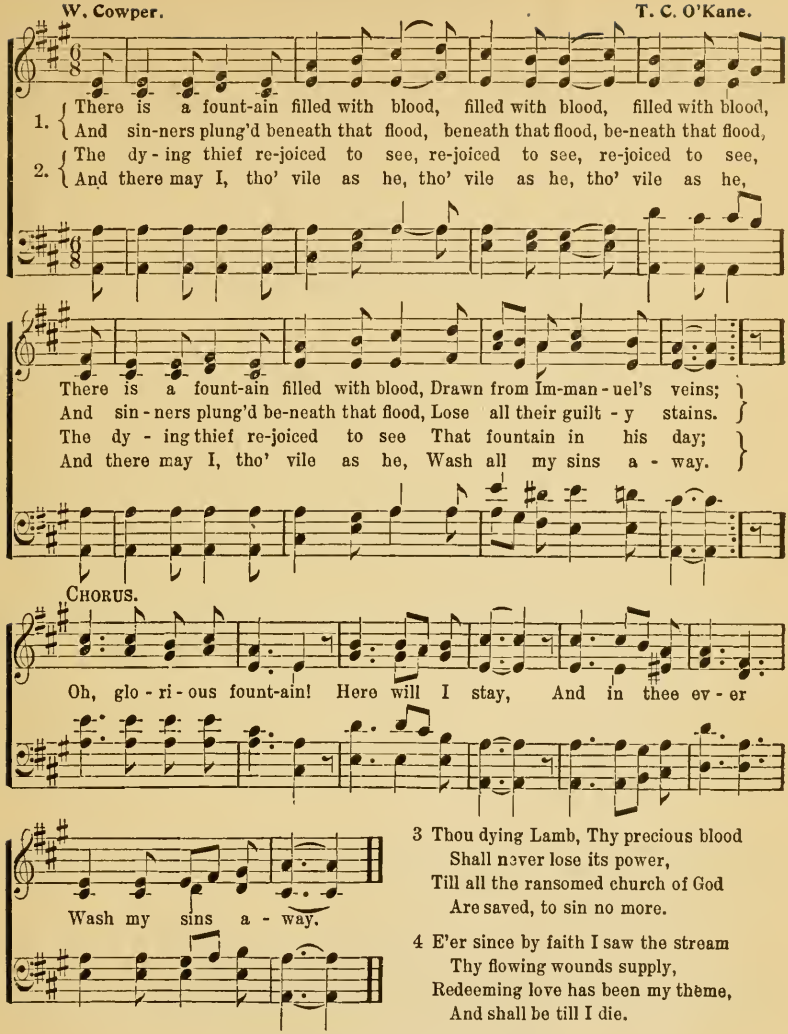
No. 221. There is a Fountain.

E. O. E. Arr.



No. 222. Glorious Fountain.

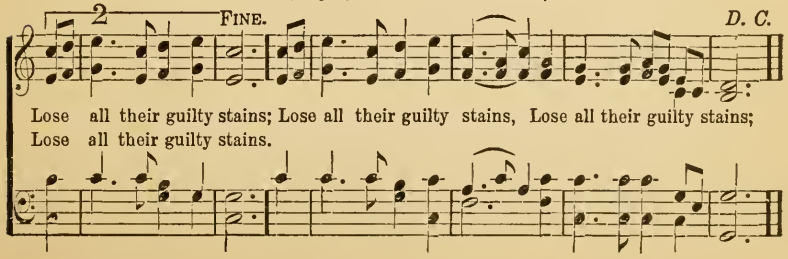
W. Cowper. T. C. O'Kane.



3 Thou dying Lamb, Thy precious blood
Shall never lose its power,
Till all the ransomed church of God
Are saved, to sin no more.

4 E'er since by faith I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme,
And shall be till I die.

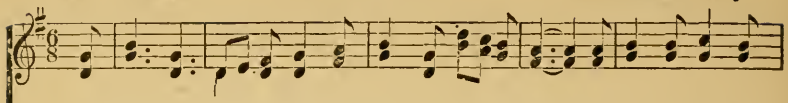
There is a Fountain.



No. 223. We're Marching to Zion.

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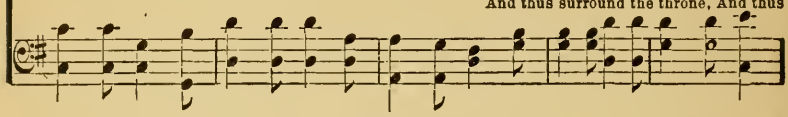
Rev. I. Watts. Rev. Robert Lowry.



1. Come, we that love the Lord, And let our joys be known, Join in a song with
2. Let those re - fuse to sing Who nev - er knew our God; But chil-dren of the
3. The hill of Zi - on yields A thou-sand sa-cred sweets, Be-fore we reach the
4. Then let our songs a-bound, And ev - 'ry tear be dry; We're marching thro' Im-



sweet accord, Join in a song with sweet accord, And thus sur-round the throne,
heav'n-ly King, But chil-dren of the heav'n-ly King, May speak their joys a-broad,
heav'n-ly fields, Be - fore we reach the heav'nly fields, Or walk the gold - en streets,
manuel's ground, We're marching thro' Immanuel's ground, To fair-er worlds on high,

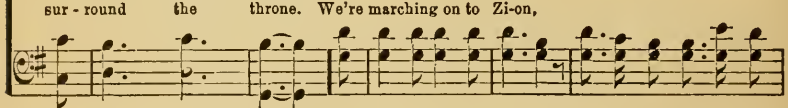


And thus surround the throne, And thus

CHORUS.



And thus surround the throne.
May speak their joys a - broad. We're marching to Zi - on, Beau-ti-ful, beau-ti-ful
Or walk the gold-en streets.
To fair - er worlds on high.

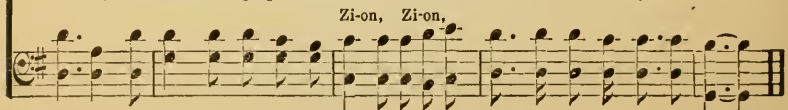


sur - round the throne. We're marching on to Zi-on,



Zi - on; We're marching upward to Zi - on, The beau - ti - ful cit - y of God.

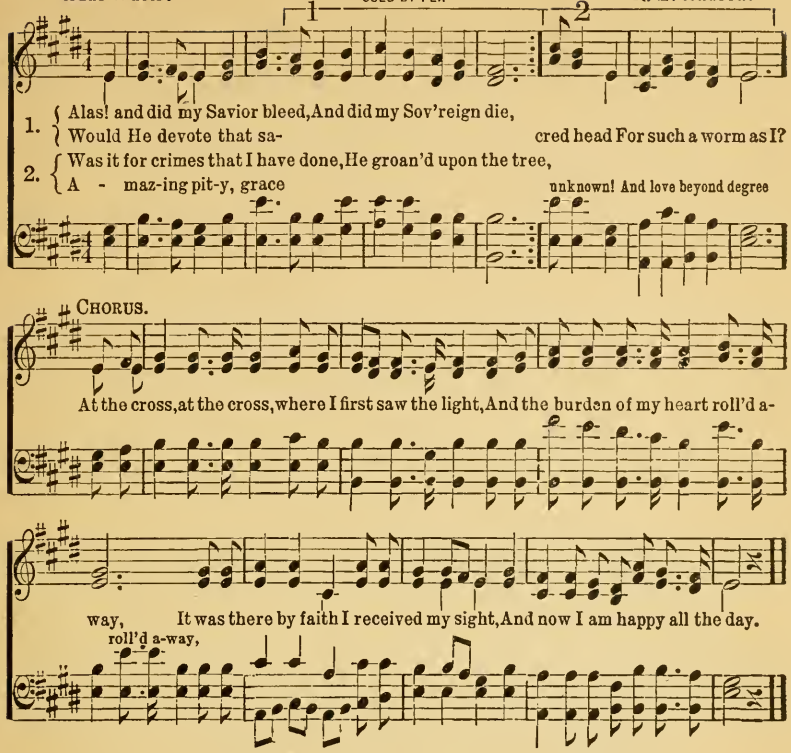
Zi-on, Zi-on,



No. 224. At the Cross.

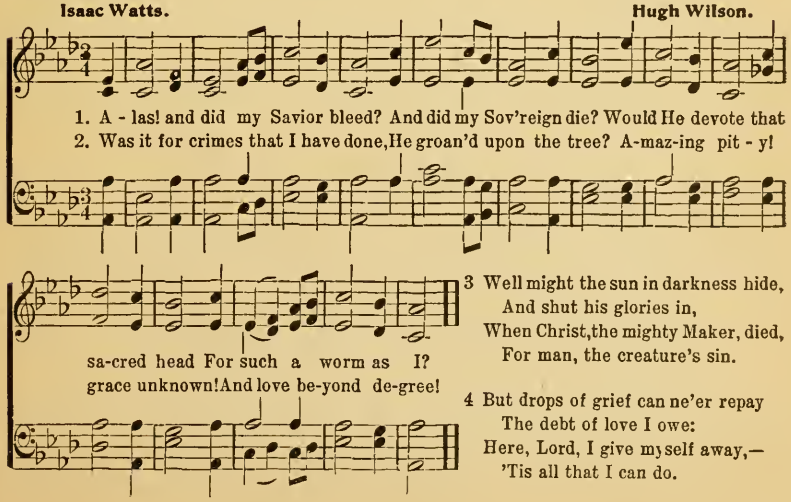
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Isaac Watts. R. E. Hudson.



No. 225. Alas! and Did My Savior Bleed?

Isaac Watts. Hugh Wilson.

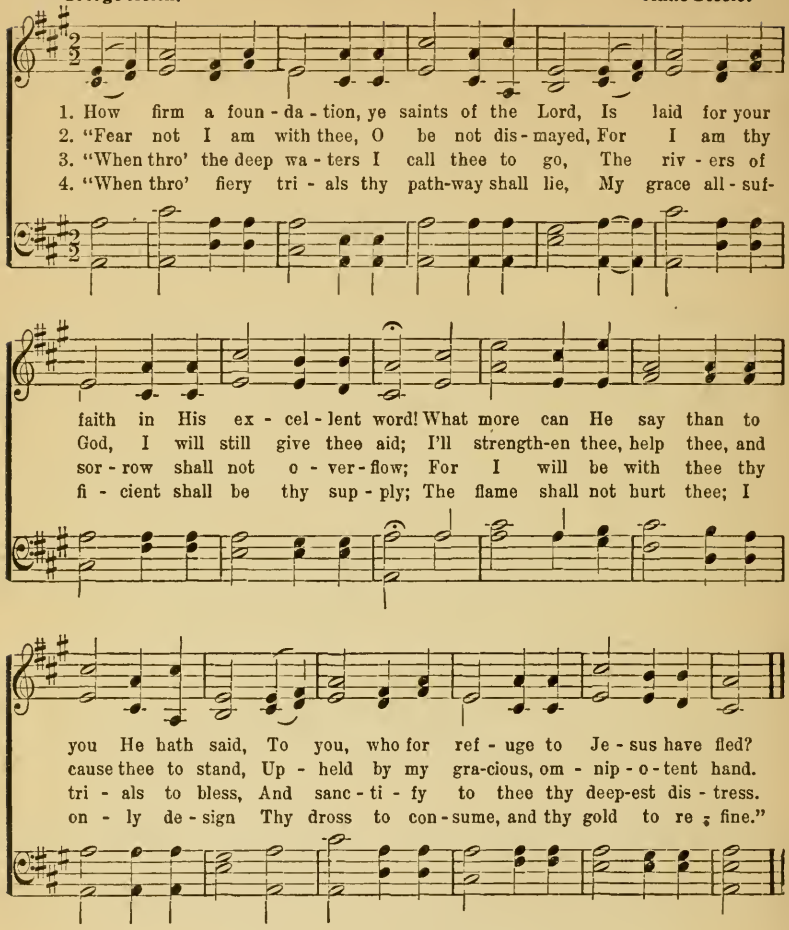


3 Well might the sun in darkness hide,
And shut his glories in,
When Christ, the mighty Maker, died,
For man, the creature's sin.

4 But drops of grief can ne'er repay
The debt of love I owe:
Here, Lord, I give myself away,—
'Tis all that I can do.

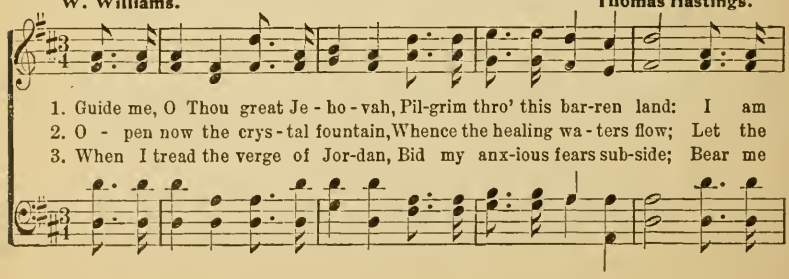
No. 226. How Firm a Foundation.

George Keith. Anne Steele.

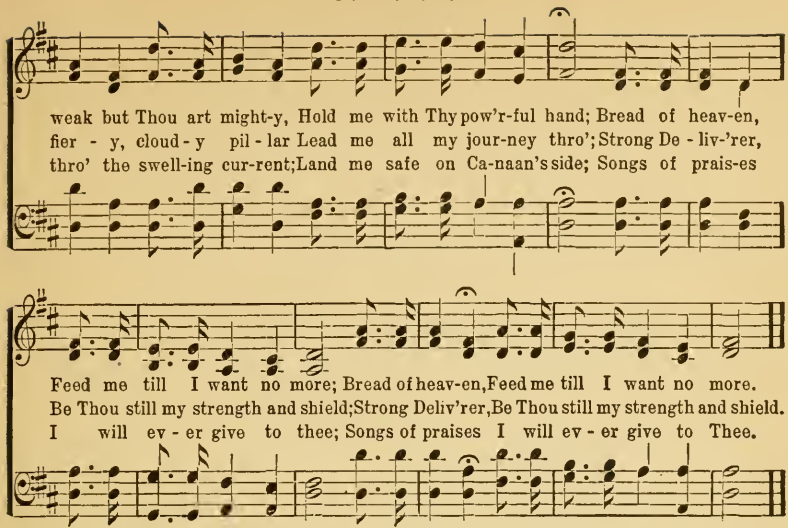


No. 227. Guide Me.

W. Williams. Thomas Hastings.

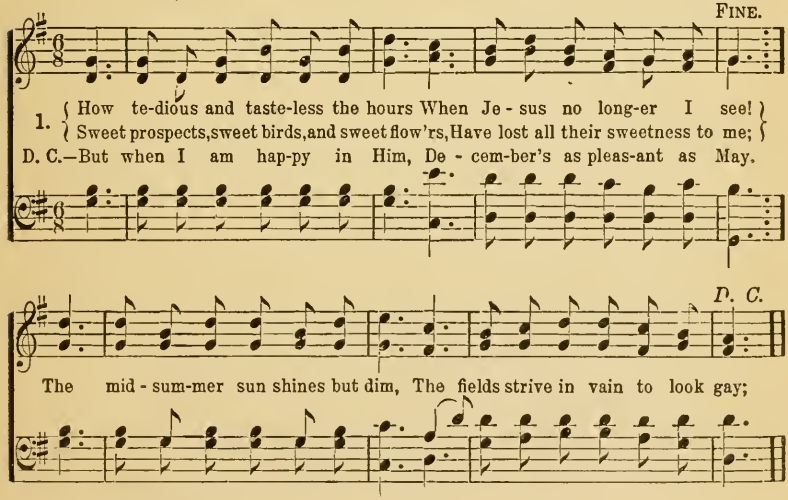


Guide Me.



No. 228. How Tedious and Tasteless!

John Newton. **Lewis Edson.**



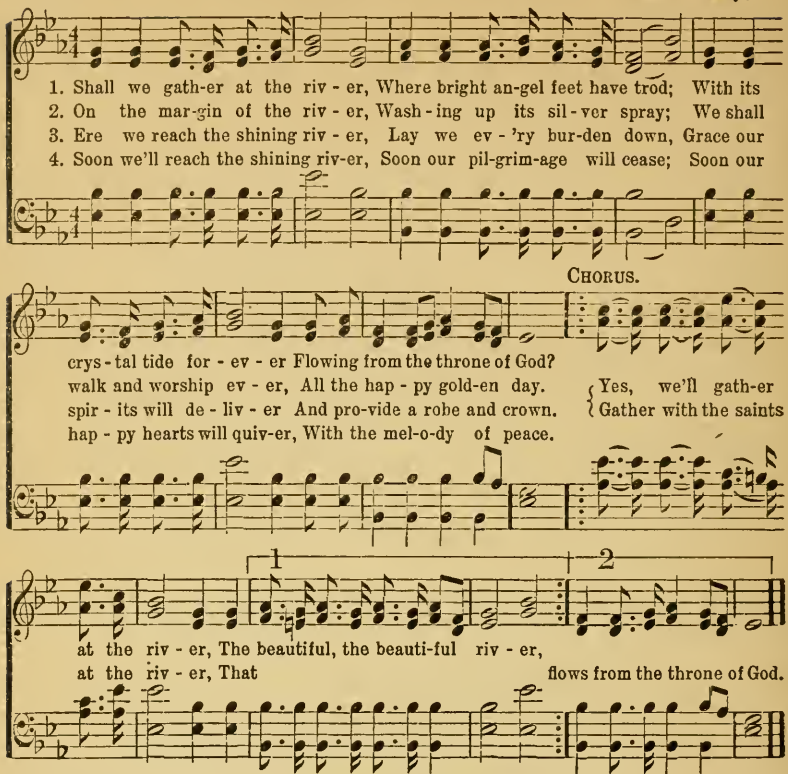
2 His name yields the richest perfume,
And sweeter than music His voice;
His presence disperses my gloom,
And makes all within me rejoice:
I should, were He always so nigh,
Have nothing to wish or to fear;
No mortal so happy as I,
My summer would last all the year.

3 Content with beholding His face,
My all to His pleasure resigned,
No changes of season or place
Would make any change in my mind;
While blest with a sense of His love,
A palace a toy would appear;
And prisons would palaces prove,
If Jesus would dwell with me there.

No. 229. Shall We Gather at the River?

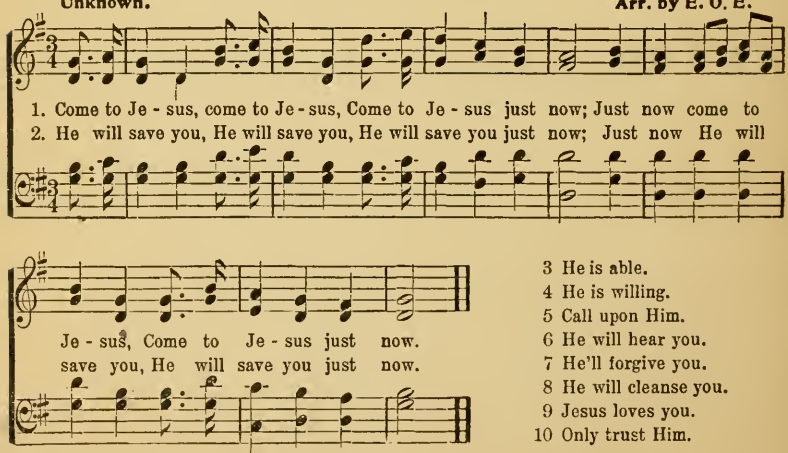
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R. L. Robert Lowry.



No. 230. Come to Jesus.

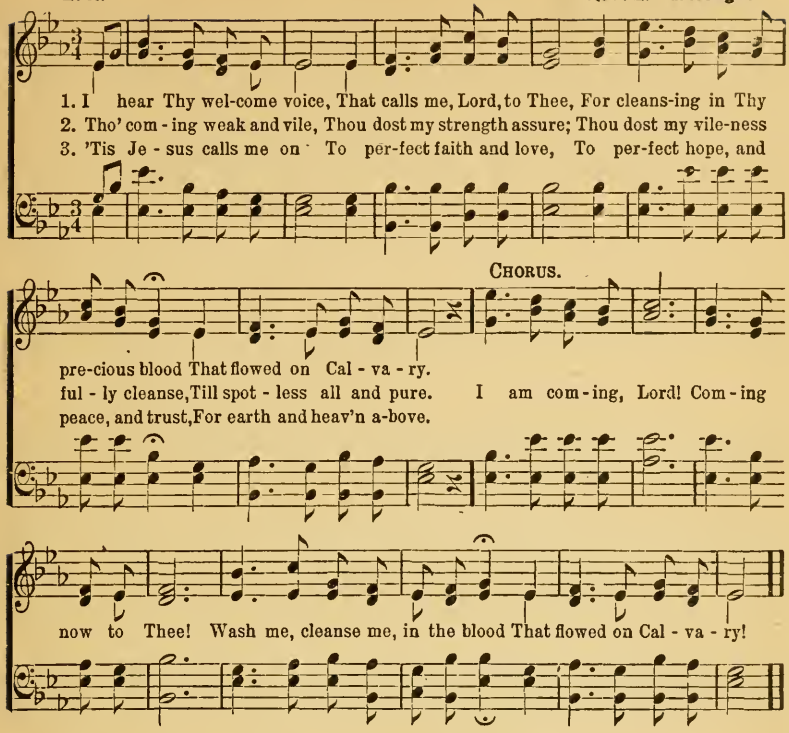
Unknown. Arr. by E. O. E.



3 He is able.
4 He is willing.
5 Call upon Him.
6 He will hear you.
7 He'll forgive you.
8 He will cleanse you.
9 Jesus loves you.
10 Only trust Him.

No. 231. I Am Coming, Lord.

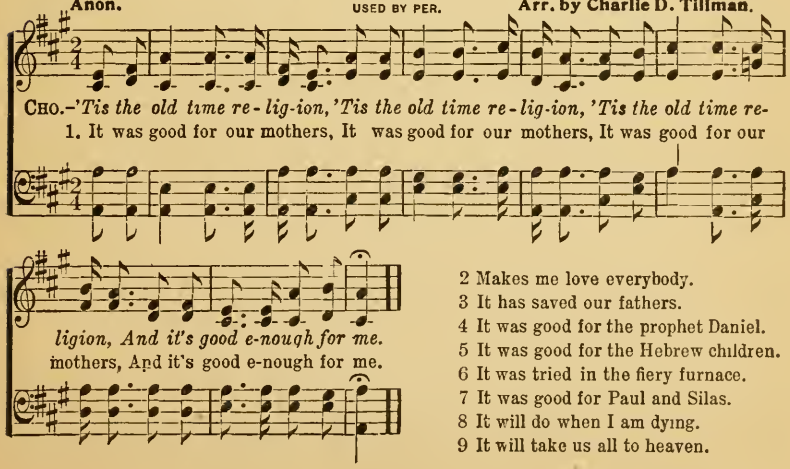
L. H. Rev. L. Hartsough.



No. 232. The Old Time Religion.

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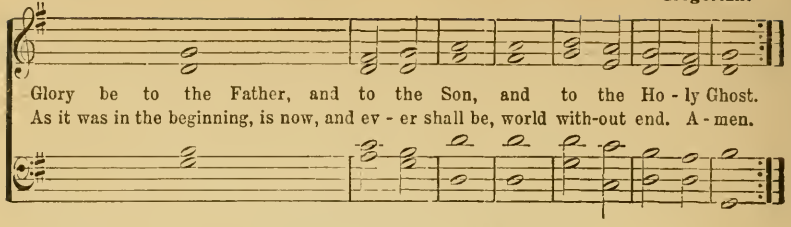
Anon. Arr. by Charlie D. Tillman.



2 Makes me love everybody.
3 It has saved our fathers.
4 It was good for the prophet Daniel.
5 It was good for the Hebrew children.
6 It was tried in the fiery furnace.
7 It was good for Paul and Silas.
8 It will do when I am dying.
9 It will take us all to heaven.

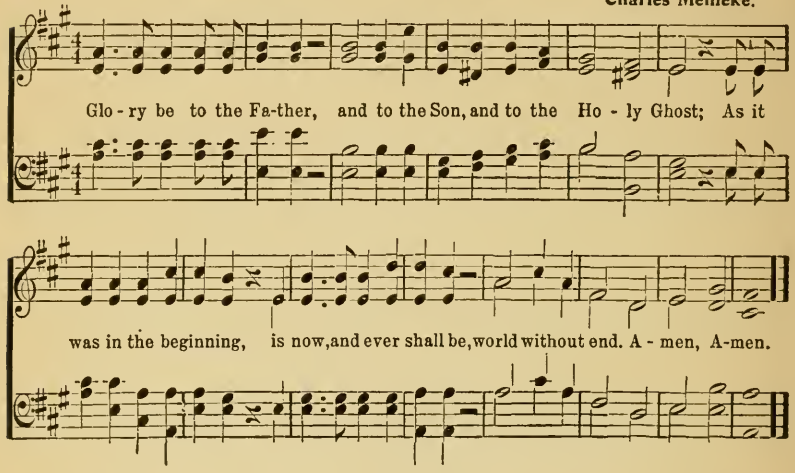
No. 233. Gloria Patri. No. I.

Gregorian.



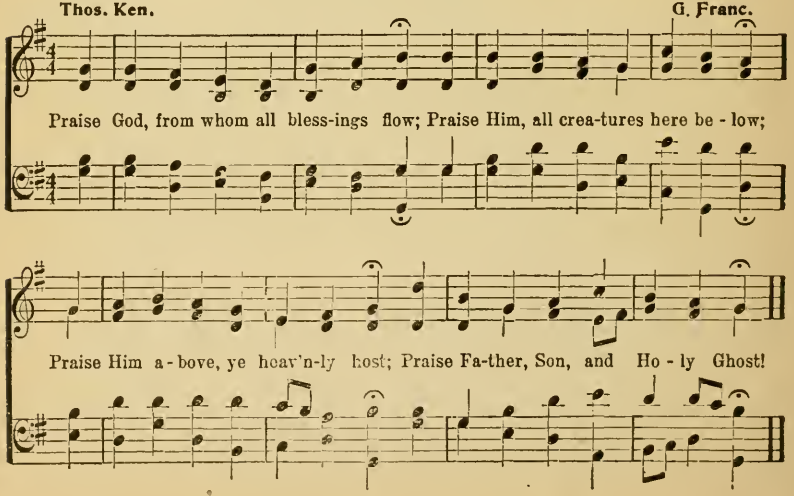
No. 234. Gloria Patri, No, 2.

Charles Meineke.



No. 235. Doxology.

Thos. Ken. G. Franc.



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